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The Politics of Heritage Management in Mali From UNESCO to Djenné

Routledge **The UNESCO World Heritage Site of Djenné, in modern day Mali, is exalted as an enduring wonder of the ancient African world by archaeologists, anthropologists, state officials, architects and travel writers. In this revealing study, the author critically examines how the politics of heritage management, conservation, and authenticity play essential roles in the construction of Djenné's past and its appropriation for contemporary purposes. Despite its great renown, the majority of local residents remain desperately poor. And while most are proud of their cultural heritage,**

they are often troubled by the limitations it places on their day to day living conditions. Joy argues for a more critical understanding of this paradox and urges us all to reconsider the moral and philosophical questions surrounding the ways in which we use the past in the present.

Museums, Heritage and International Development

Routledge While many claims are made regarding the power of cultural heritage as a driver and enabler of sustainable development, the relationship between museums, heritage and development has received little academic scrutiny. This book stages a critical conversation between the interdisciplinary fields of museum studies, heritage studies and development studies to explore this under-researched sphere of development intervention. In an agenda-setting introduction, the editors explore the seemingly oppositional temporalities and values represented by these "past-making" and "future-making" projects, arguing that these provide a framework for mutual critique. Contributors to the volume bring insights from a wide range of academic and practitioner perspectives on a series of international case studies, which each raise challenging questions that reach beyond merely cultural concerns and fully engage with both the legacies of colonial power inequalities and the shifting geopolitical dynamics of contemporary international relations. Cultural heritage embodies different values and can be instrumentalized to serve different economic, social and political objectives within development contexts, but the past is also intrinsic to the present and is foundational to people's aspirations for the future. *Museums, Heritage and International Development* explores the problematics as well as potentials, the politics as well as possibilities, in this fascinating nexus.

Rethinking Heritage for Sustainable Development

UCL Press The Sustainable Development Goals (SDGs) adopted by the UN in 2015 have influenced the actions of international and intergovernmental organisations and governments around the world, and have dictated priorities for international aid spending. Culture, including heritage, is often presented as fundamental to addressing the SDGs: since 2010, the United Nations has adopted no fewer than five major policy recommendations that assert its importance as a driver and enabler of development. Yet, heritage is marginalized from the Sustainable Development Goals. *Rethinking Heritage for Sustainable Development* constitutes a substantial and original assessment of whether and how heritage has contributed to three key dimensions of sustainable development (namely poverty reduction,

gender equality and environmental sustainability) within the context of its marginalisation from the Sustainable Development Goals and from previous international development agendas. Sophia Labadi adopts a novel, inclusive, large-scale and systematic approach, providing the first comprehensive history of the international approaches on culture (including heritage) for development, from 1970 to the present day. This book is also the first to assess the negative and positive impacts of all the international projects implemented in sub-Saharan Africa by a consortium of UN organisations that aimed to provide evidence for the contribution of heritage for development in time for the negotiation of the SDGs. The book's conclusions provide recommendations for rethinking heritage for development, while reflecting on the major shortcomings of the selected projects.

From Dust to Digital

Ten Years of the Endangered Archives Programme

Open Book Publishers **Much of world's documentary heritage rests in vulnerable, little-known and often inaccessible archives. Many of these archives preserve information that may cast new light on historical phenomena and lead to their reinterpretation. But such rich collections are often at risk of being lost before the history they capture is recorded. This volume celebrates the tenth anniversary of the Endangered Archives Programme at the British Library, established to document and publish online formerly inaccessible and neglected archives from across the globe. From Dust to Digital showcases the historical significance of the collections identified, catalogued and digitised through the Programme, bringing together articles on 19 of the 244 projects supported since its inception. These contributions demonstrate the range of materials documented – including rock inscriptions, manuscripts, archival records, newspapers, photographs and sound archives – and the wide geographical scope of the Programme. Many of the documents are published here for the first time, illustrating the potential these collections have to further our understanding of history.**

Global Heritage

A Reader

John Wiley & Sons Examines the social, cultural and ethical dimensions of heritage research and practice, and the underlying international politics of protecting cultural and natural resources around the globe. Focuses on ethnographic and embedded perspectives, as well as a commitment to ethical engagement Appeals to a broad audience, from archaeologists to heritage professionals, museum curators to the general public The contributors comprise an outstanding team, representing some of the most prominent scholars in this broad field, with a combination of senior and emerging scholars, and an emphasis on international contributions

Reclaiming Heritage

Alternative Imaginaries of Memory in West Africa

Routledge Struggles over the meaning of the past are common in postcolonial states. State cultural heritage programs build monuments to reinforce in nation building efforts—often supported by international organizations and tourist dollars. These efforts often ignore the other, often more troubling memories preserved by local communities—markers of colonial oppression, cultural genocide, and ethnic identity. Yet, as the contributors to this volume note, questions of memory, heritage, identity and conservation are interwoven at the local, ethnic, national and global level and cannot be easily disentangled. In a fascinating series of cases from West Africa, anthropologists, archaeologists and art historians show how memory and heritage play out in a variety of postcolonial contexts. Settings range from televised ritual performances in Mali to monument conservation in Djenne and slavery memorials in Ghana.

Heritage as Aid and Diplomacy in Asia

ISEAS-Yusof Ishak Institute Drawing from eleven rich case studies in Asia, this book is the first to explore how heritage is used as aid and diplomacy by various agencies to produce knowledge, power, values and geopolitics in the global heritage regime. It represents an interdisciplinary endeavour to feature a diversity of situations where cultural heritage is invoked or promoted to serve interests or visions that supposedly transcend local or national paradigms. This collection of articles thus not only considers processes of “UNESCO-ization” of heritage (or their equivalents when conducted by other international or national actors) by exploring the diplomatic and developmentalist politics of heritage-making at play and its transformational impact on societies. It also describes how local and outside states often collude with international mechanisms to further their interests at the expense of local communities and of citizens’ rights. *Heritage as Aid and Diplomacy in Asia* explores the following questions: Under the current international heritage regime, what are the mechanisms of—and the manipulations that take place within—ideological, political and cultural transmissions? What is heritage diplomacy and how can we conceptualize it? How do the complicated history and colonial past of Asia constitute the current practices of heritage diplomacy and shape heritage discourse in Asia? How do international organizations, nation-states, NGOs, heritage brokers and experts contribute to the history of the global heritage discourse? How has the flow of global knowledge been transferred and transformed? And how does the global hierarchy of cultural values function?

Human Rights at Risk

Global Governance, American Power, and the Future of Dignity

Rutgers University Press *Human Rights at Risk* brings together social scientists, legal scholars, and humanities scholars to analyze the policy challenges of human rights protection in the twenty-first century. The book focuses on international institutions, thematic blind spots in policy-making, and the role of the United States as a global and domestic actor in

human rights protection.

A Future in Ruins

UNESCO, World Heritage, and the Dream of Peace

Oxford University Press **Utopia -- Internationalism -- Technocracy -- Conservation -- Inscription -- Conflict -- Danger -- Dystopia**

Heritage, Culture and Rights

Challenging Legal Discourses

Bloomsbury Publishing **Cultural heritage law and its response to human rights principles and practice has gained renewed prominence on the international agenda. The recent conflicts in Syria and Mali, China's use of shipwreck sites and underwater cultural heritage to make territorial claims, and the cultural identities of nations post-conflict highlight this field as an emerging global focus. In addition, it has become a forum for the configuration and contestation of cultural heritage, rights and the broader politics of international law. The manifestation of tensions between heritage and human rights are explored in this volume, in particular in relation to heritage and rights in collaboration and in conflict, and heritage as a tool for rights advocacy. This volume also explores these issues from a distinctively legal standpoint, considering the extent to which the legal tools of international human rights law facilitate or hinder heritage protection. Covering a range of issues across Africa, Asia, Europe, Latin America and Australia, this volume will be of interest to people working in human rights, heritage studies, cultural heritage management and identity politics around the world. 'This book fills an important gap in the literature on heritage and rights and, in particular, human rights law. With articles from leading experts addressing the legal human rights dimensions of cultural heritage protection, it makes a significant contribution to debates over issues such as 'Why should we safeguard heritage and for whom?' and 'What is the relationship between heritage safeguarding and protecting human rights?'. These are deep questions of profound significance to individuals, communities and even nations around the world and are of**

increasing urgency today. It critically analyses the relationship between heritage and human rights that can be potentially pernicious as well as mutually reinforcing, placing this analysis within the wider context and with a broad geographical scope with examinations of the heritage/rights relationship in Southeast Asia (Cambodia), China and sub-Saharan Africa.' Dr Janet Blake, Associate Professor in Law, Shahid Beheshti University, Tehran 'Traversing the destruction of mausoleums in Timbuktu to war crimes trial by the International Criminal Court, Heritage, Culture and Rights explores the crucial links between human rights and the protection of cultural heritage. The essays are accessible to all viewing the destruction of cultural heritage as a breach of human dignity and identity. Unputdownable.' Professor Gillian Triggs, President of the Australian Human Rights Commission 'This collection of essays by leading scholars, though primarily Australian in origin, is universal in orientation. Ranging from a broad survey of the applicable laws of armed conflict to a detailed consideration of urban design in Southeast Asia, the essays offer significant insights into the relationship between the protection and use of cultural heritage, on one hand, and fundamental human rights, on the other. Ultimately, the mutual reinforcement of the two disciplines of law prevails over carefully-acknowledged tensions between them. Readers at all levels of expertise will find the book of great interest.' Professor James Nafziger, Thomas B Stoel Professor of Law and Director of International Programs at the Willamette University College of Law

Landscapes, Sources and Intellectual Projects of the West African Past

Essays in Honour of Paulo Fernando de Moraes Farias

BRILL Landscapes, Sources and Intellectual Projects of the West African Past outlines new directions in the historiography of West Africa. Its chapters explore new trends across regional and disciplinary fields with a focus on how political conjunctures influence source production and circulation.

Cultural Heritage in Mali in the Neoliberal Era

University of Illinois Press **Up to 2012, Mali was a poster child of African democracy, despite multiple signs of growing dissatisfaction with the democratic experiment. Then disaster struck, bringing many of the nation's unresolved contradictions to international attention. A military coup carved off the country's south. A revolt by a coalition of Tuareg and extremist Islamist forces shook the north. The events, so violent and unexpected, forced experts to reassess Mali's democratic institutions and the neoliberal economic reforms enacted in conjunction with the move toward democracy. Rosa De Jorio's detailed study of cultural heritage and its transformations provides a key to understanding the impasse that confronts Malian democracy. As she shows, postcolonial Mali privileged its cultural heritage to display itself on the regional and international scene. The neoliberal reforms both intensified and altered this trend. Profiling heritage sites ranging from statues of colonial leaders to women's museums to historic Timbuktu, De Jorio portrays how various actors have deployed and contested notions of heritage. These actors include not just Malian administrators and politicians but UNESCO, and non-state NGOs. She also delves into the intricacies of heritage politics from the perspective of Malian actors and groups, as producers and receivers--but always highly informed and critically engaged--of international, national and local cultural initiatives.**

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Malian administrators and politicians but UNESCO, and non-state NGOs. She also delves into the intricacies of heritage politics from the perspective of Malian actors and groups, as producers and receivers--but always highly informed and critically engaged--of international, national and local cultural initiatives.

Cultural Heritage Ethics

Between Theory and Practice

Open Book Publishers **Theory without practice is empty, practice without theory is blind, to adapt a phrase from Immanuel Kant. The sentiment could not be truer of cultural heritage ethics. This intra-disciplinary book bridges the gap between theory and practice by bringing together a stellar cast of academics, activists, consultants, journalists, lawyers, and museum practitioners, each contributing their own expertise to the wider debate of what cultural heritage means in the twenty-first century. Cultural Heritage Ethics provides cutting-edge arguments built on case studies of cultural heritage and its management in a range of geographical and cultural contexts. Moreover, the volume feels the pulse of the debate on heritage ethics by discussing timely issues such as access, acquisition, archaeological practice, curatorship, education, ethnology, historiography, integrity, legislation, memory, museum management, ownership, preservation, protection, public trust, restitution, human rights, stewardship, and tourism. This volume is neither a textbook nor a manifesto for any particular approach to heritage ethics, but a snapshot of different positions and approaches that will inspire both thought and action. Cultural Heritage Ethics provides invaluable reading for students and teachers of philosophy of archaeology, history and moral philosophy - and for anyone interested in the theory and practice of cultural preservation.**

African Homecoming

Pan-African Ideology and Contested Heritage

Routledge African Americans and others in the African diaspora have increasingly “come home” to Africa to visit the sites at which their ancestors were enslaved and shipped. In this nuanced analysis of homecoming, Katharina Schramm analyzes how a shared rhetoric of the (Pan-)African family is produced among African hosts and Diasporan returnees and at the same time contested in practice. She examines the varying interpretations and appropriations of significant sites (e.g. the slave forts), events (e.g. Emancipation Day) and discourses (e.g. repatriation) in Ghana to highlight these dynamics. From this, she develops her notions of diaspora, home, homecoming, memory and identity that reflect the complexity and multiple reverberations of these cultural encounters beyond the sphere of roots tourism.

World Heritage on the Ground

Ethnographic Perspectives

Berghahn Books The UNESCO World Heritage Convention of 1972 set the contemporary standard for cultural and natural conservation. Today, a place on the World Heritage List is much sought after for tourism promotion, development funding, and national prestige. Presenting case studies from across the globe, particularly from Africa and Asia, anthropologists with situated expertise in specific World Heritage sites explore the consequences of the World Heritage framework and the global spread of the UNESCO heritage regime. This book shows how local and national circumstances interact with the global institutional framework in complex and unexpected ways. Often, the communities around World Heritage sites are constrained by these heritage regimes rather than empowered by them.

Heritage Regimes and the State

2nd revised edition

Universitätsverlag Göttingen **What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.**

Decolonising Heritage in South Asia

The Global, the National and the Transnational

Taylor & Francis **This volume cross-examines the stability of heritage as a concept. It interrogates the past which materialises through multi-layered narratives on monuments and other objects that sustain cultural diversity. It seeks to understand how interpretations of "monuments" as "texts" are affected at the local level of experience, even as institutions such as UNESCO work to globalise and fix constructs of stable and universal heritage. Shifting away from a largely Eurocentric concept associated with architecture and monumental archaeology, this book reassesses how local and regional heritage needs to be balanced with the global and transnational. It argues that material objects and monuments are not static embodiments of culture but are, rather, a medium through which identity, power and society are produced and reproduced. This is especially relevant in South and Southeast Asian contexts, where debates over heritage often have local, regional and national political implications and consequences. Reevaluating how traditional valuation of monuments and cultural landscapes could help aid sustainability and long-term preservation of the heritage, this book will be useful for scholars and researchers of South and Southeast Asian history, heritage studies, archaeology, cultural studies, tourism studies and political history as well.**

Cultural Heritage and Mass Atrocities

Getty Publications **A pathbreaking call to halt the intertwined crises of cultural heritage attacks and mass atrocities and mobilize international efforts to protect people and cultures. Intentional destruction of cultural heritage has a long history. Contemporary examples include the Bamiyan Buddhas in Afghanistan, mosques in Xinjiang, mausoleums in Timbuktu, and Greco-Roman remains in Syria. Cultural heritage destruction invariably accompanies assaults on civilians, making heritage attacks impossible to disentangle from the mass atrocities of genocide, war crimes, crimes against humanity, and ethnic cleansing. Both seek to eliminate people and the heritage with which they identify. Cultural Heritage and Mass Atrocities assembles essays by thirty-eight experts from the heritage, social science, humanitarian, legal, and military communities. Focusing on immovable cultural heritage vulnerable to attack, the volume's guiding framework is the Responsibility to Protect (R2P), a United Nations resolution adopted unanimously in 2005 to permit international intervention against crimes of war or genocide. Based on the three pillars of prevent, react, and rebuild, R2P offers today's policymakers a set of existing laws and international norms that can and—as this book argues—must be extended to the protection of cultural heritage. Contributions consider the global value of cultural heritage and document recent attacks on people and sites in China, Guatemala, Iraq, Mali, Sri Lanka and Afghanistan, Syria, and Yemen. Comprehensive sections on vulnerable populations as well as the role of international law and the military offer readers critical insights and point toward research, policy, and action agendas to protect both people and cultural heritage. A concise abstract of each chapter is offered online in Arabic, Chinese, French, Russian, and Spanish to facilitate robust, global dissemination of the strategies and tactics offered in this pathbreaking call to action. The free online edition of this publication is available at getty.edu/publications/cultural-heritage-mass-atrocities. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book.**

Exhuming Loss

Memory, Materiality and Mass Graves of the Spanish Civil War

Left Coast Press **This book examines the contested representations of those murdered during the Spanish Civil War of the 1930s in two small rural communities as they undergo the experience of exhumation, identification, and reburial from nearby mass graves. Based on interviews with relatives of the dead, community members and forensic archaeologists, it pays close attention to the role of excavated objects and images in breaking the pact of silence that surrounded the memory of these painful events for decades afterward. It also assesses the significance of archaeological and forensic practices in changing relationships between the living and dead. The exposure of graves has opened up a discursive space in Spanish society for multiple representations to be made of the war dead and of Spain's traumatic past.**

The Management Of Cultural World Heritage Sites and Development In Africa

History, nomination processes and representation on the World Heritage List

Springer Science & Business Media **Ever since the signing of the World Heritage Convention 40 years ago and ratified by 33 African countries, to date, only 43 cultural heritage sites have been successfully proclaimed as World Heritage Sites in Africa. These include archaeological and historical sites, religious monuments and cultural landscapes. This book is a re-evaluation of the nomination and management of cultural World Heritage sites in Africa from the late 1970s when the Island of Gorée of Senegal and the Rock-Hewn Churches of Ethiopia were first inscribed on the WHL until today. It**

considers whether a credible and well balanced WHL has been attained, especially in regards to the nomination of more sites in Africa. The book also examines the roles and contribution of various heritage organizations and African governments to the nomination and management of cultural World Heritage sites in Africa. Lastly, the volume also scrutinizes economic development, which may result from the nomination and successful management of cultural World Heritage sites in Africa.

Indian Subjects

Hemispheric Perspectives on the History of Indigenous Education

School for Advanced Research on the **Brings together an outstanding group of anthropology, history, law, education, literature, and Native studies scholars. This book addresses indigenous education throughout different regions and eras, predominantly within the twentieth century.**

World Heritage Management and Human Rights

Routledge **This book focuses on the balance between protecting human rights and protecting world heritage sites. It concerns itself with the idea that the management of heritage properties worldwide may fail to adequately respect traditional entitlements and rights of individuals and communities living within or being affected by changes in the use of these spaces. It also explores the concept that the international heritage field has limited knowledge and awareness of this challenge. The volume argues that the dilemmas in question result from different conceptualisations of the key terms of 'rights', 'heritage' and 'community' among different groups and across political and cultural boundaries. In so far as 'culture' is what enables us to read the meanings involved, the ultimate questions are those that ask whose power is contested when one meaning is 'fixed' and the heritage of one group of humans is given the right to have its symbolic representation enjoyed and protected. The included case studies give vivid examples of this. This book was originally published as a special issue of the International Journal of Heritage Studies.**

National Museums in Africa

Identity, History and Politics

Routledge National Museums in Africa brings the voices of African museum professionals into dialogue with scholars and, by so doing, is able to consider the state of African national museums from fresh perspectives. Covering all regions of the continent, the volume's thirteen chapters allow for a deep and nuanced understanding of the intricate interplay between past and present in contemporary Africa. Taking stock of the shifting museum landscape in Africa, with new players like China and South Korea challenging the conditions of cultural exchange, the book demonstrates that national museums are being rediscovered as important sites of political engagement and cultural negotiation. This is the first book to critically examine the roles national museums in Africa have played in the societies in which they are situated, but it is also the first to consider the roles that national museums might play in current debates concerning the restitution and repatriation of cultural patrimony taken from Africa during the colonial era. Informed by a comparative and interdisciplinary perspective, this ground-breaking book will appeal to anyone interested in museums in Africa. It will be particularly useful to scholars and students working in the areas of museum and heritage studies, African studies, anthropology, archaeology, history, art history and cultural studies.

Community Archaeology and Heritage in Africa

Decolonizing Practice

Routledge This volume provides new insights into the distinctive contributions that community archaeology and heritage make to the decolonization of archaeological practice. Using innovative approaches, the contributors explore important initiatives which have protected and revitalized local heritage, initiatives that involved archaeologists as co-producers rather than leaders. These case studies underline the need completely reshape archaeological practice, engaging local and indigenous communities in regular dialogue and recognizing their distinctive needs, in order to break away from the top-down power relationships that have previously characterized archaeology in Africa.

Community Archaeology and Heritage in Africa reflects a determined effort to change how archaeology is taught to future generations. Through community-based participatory approaches, archaeologists and heritage professionals can benefit from shared resources and local knowledge; and by sharing decision-making with members of local communities, archaeological inquiry can enhance their way of life, ameliorate their human rights concerns, and meet their daily needs to build better futures. Exchanging traditional power structures for research design and implementation, the examples outlined in this volume demonstrate the discipline's exciting capacity to move forward to achieve its potential as a broader, more accessible, and more inclusive field.

Handbook of Research on Heritage Management and Preservation

IGI Global Archives, museums, and libraries are pivotal to the management and preservation of any society's heritage. Heritage assets should be systematically managed by putting in place proper policies, maintenance procedures, security and risks measures, and retrieval and preservation plans. The Handbook of Research on Heritage Management and Preservation is a critical scholarly resource that examines different aspects of heritage management and preservation ranging from theories that underline the field, areas of convergence and divergence in the field, infrastructure and the policy framework that governs the field, and the influence of the changing landscape on practice. Featuring coverage on a broad range of topics, such as community involvement, records legislation, and collection development, this book is geared towards academicians, researchers, and students seeking current research on heritage management and preservation.

Indigenous Perception of Cultural Heritage and Its Management

A cursory blueprint among the Senufo in the Sikasso Region of Mali

International Cultural Heritage Law

Cultural Heritage Law and Poli This title explores the international (including regional) law currently governing the protection and safeguarding of cultural heritage in peacetime and related international cultural policy-making. An important aspect of this publication is the emphasis placed on broader policy and other contexts within which, and in response to which, this law has developed.

Community Archaeology and Heritage in Africa Decolonizing Practice

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implementation, the examples outlined in this volume demonstrate the discipline's exciting capacity to move forward to achieve its potential as a broader, more accessible, and more inclusive field.

African Heritage Challenges

Communities and Sustainable Development

[Springer Nature](#) **The richness of Africa's heritage at times stands in stark contrast to the economic, health, political and societal challenges faced. Development is essential but in what forms? For whom? Following whose agendas? At what costs? This book explores how heritage can promote, secure, or undermine sustainable development with special focus on sub-Saharan Africa, and in turn, how this affects conceptions of heritage. The chapters in this volume identify shared challenges, good practices and failures, and use specific case studies to provide detailed insights into varied forms of heritage and heritage defining processes on the continent. By critically analysing the often romanticised discourses of 'heritage', 'community engagement', and 'sustainable development' the volume suggests ways of harnessing aspects of heritage to tackle some of the socio-economic and political pressures facing heritage practices on the continent, including the legacies of colonialism.**

Finding Solutions for Protecting and Sharing Archaeological Heritage Resources

[Springer](#) **This volume provides case studies about successful strategies employed in diverse world areas for the protection of archaeological heritage resources. Some chapters focus on a search for solutions arrived at by diverse groups of people working in specific areas rather than simply describing loss of cultural heritage. Other chapters provide a long-term view of intensified efforts at protection of archaeological resources. The authors describe challenges and solutions derived by concerned people in eastern Asia (China, Japan, Thailand), West Africa, Easter Island, Jordan, Honduras and more than one area of Peru. All of the authors draw upon deep, personal involvement with the protection of cultural heritage in each area. This volume is a timely addition to a growing number of**

conferences and publications about the management of cultural heritage—both archaeological and historical.

Ethno-archaeology in Jenné, Mali

Craft and Status Among Smiths, Potters and Masons

British Archaeological Reports Limited **An ethnoarchaeological study of the social and economic lives of three socialised producers based in Jenne, Mali: blacksmiths, potters and masons.** These three were chosen for the long history of their existence and the wide variety of information they provide on, not only issues of production, workshops, social and economic networks and strategies, but also social status, the control of information and knowledge, gender, apprenticeship, and the movement of marriage partners. The authors fieldwork and experiences are then projected into the past to speculate on the situation in the Iron Age period whilst highlighting the obvious issues of representativeness.

Legacies of slavery

a resource book for managers of sites and itineraries of memory

UNESCO Publishing

Innovation and Individuality in African Development

Changing Production Strategies in Rural Mali

University of Michigan Press **Directly confronts myths of an exotic Africa, full of insoluble problems**

Managing Transnational UNESCO World Heritage sites in Africa

Springer **This open access book focuses on the management of transboundary UNESCO World Heritage sites in the Africa region. It highlights the region as a model of best practices on cross-border collaboration in view of enforcing the conservation of the site, engaging with local communities, and fighting against (in some cases) extremist groups inhabiting these sites. It also addresses the role of the World Heritage Convention in promoting transboundary cooperation and offers both an analysis and a list of priorities for improving the effective management of transboundary properties in sub-Saharan Africa defined. This book presents chapters from experts, site managers, technical and financial partners, academics, and representatives of the private sector from 20 African countries and 15 institutions involved in African heritage management. It provides an opportunity to share current and planned initiatives at the transboundary sites inscribed on the UNESCO World Heritage List, including the Maloti-Drakensberg Park (South Africa, Lesotho), W-Arly-Pendjari Complex (Benin, Burkina Faso, Niger), Sangha Trinational (Cameroon, Congo, Central African Republic), and Mosi-oa-Tunya / Victoria Falls (Zambia, Zimbabwe). The publication further discusses African sites that could eventually be proposed for extension or nomination to the UNESCO World Heritage List in collaboration with the local and indigenous communities. This book is suitable for heritage specialists and readers interested in cross-border collaborations.**

Disputed Desert

Decolonisation, Competing Nationalisms and Tuareg Rebellions in Northern Mali

BRILL In presenting a history of the Tuareg rebellions against the Malian state in the late 20th century, this book discusses the historical legacies of slavery, racialisation, colonial rule, decolonisation, nationalism and the postcolonial state in the contemporary Sahel.

What is Next for Mali?

The Roots of Conflict and Challenges to Stability

In March 2012, the government of Mali, one of the most touted symbols of Africa's democratic potential, fell in a military-executed coup. At the same time, a 4-decades old rebellion among Tuaregs seeking autonomy or independence reached new heights fueled by weapons from Libya and the belief that the Arab Spring could extend to northern Mali. Al-Qaeda in the Islamic Maghreb (AQIM) and their allies were quick to capitalize on the increasing chaos in a territory characterized by lack of government control and poverty and seized the major cities in the north. While French-led military intervention restored security to cities in the north, the underlying social, economic and political issues of the crisis remain.

Democratization in Mali

Putting History to Work

United States Institute of Peace Press

The Future of the Bamiyan Buddha Statues

Heritage Reconstruction in Theory and Practice

Springer Nature **This Open Access book explores heritage conservation ethics of post conflict and provides an important historical record of the possible reconstruction of the Bamiyan Buddha statues, which was inscribed in the UNESCO World Heritage List in Danger in 2003 as “Cultural Landscape and Archaeological Remains of the Bamiyan Valley”. With the condition that most surface of the original fragments of the Buddha statues were lost due to acts of deliberate destruction, this publication explores a reference point for conservation practitioners and policy makers around the world as they consider how to respond to on-going acts of destruction of cultural heritage. Whilst there has been an emerging debate to the ethics and nature of heritage reconstruction, this volume provides a plethora of ideas and approaches concerning the future treatment of the Bamiyan Buddha statues. It also addresses a number of fundamental questions on potential heritage reconstruction: how it will be done; who will decide; and what it should be done for. Moreover when it comes to the inscribed World Heritage properties, how can reconstructed heritage using non-original materials be considered to retain authenticity? With a view to serving as a precedent for potential decisions taken elsewhere in the world for cultural properties impacted by acts of violence and destruction, this volume introduces academic researches, experiences and observations of heritage conservation theory and practice of heritage reconstruction. It also addresses the issue not merely from the point of a material conservation philosophy but within the context of holistic strategies for the protection of human rights and promotion of peace building.**

Constructing Democracy in Transitioning Societies of Africa

Constitutionalism and Deliberation in Mali

Palgrave MacMillan **Forty-one different African states have adopted over fifty-seven new constitutions since 1989; yet few of these have become foundations for democracy. Failed transitions, subsequent instability, and violent conflict make it clear that democracy cannot simply be constructed by holding elections and implementing new constitutions. Unlike other attempts to explain both the frequent failures and the success stories of African constitutionalism by focusing on constitutional outcomes, Wing's study examines the process by which constitutions and democratic institutions are constructed. Based on extensive field work in Mali, this book explores how innovative constitutional dialogues involving participation, negotiation, and recognition of groups previously excluded from political decision-making may be the key to a legitimate constitution. Winner of the 2009 Best Book Award from the African Politics Conference Group**