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### KEY=THE - BARTLETT BAKER

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#### THE PASSION ACCORDING TO G.H.

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*New Directions Publishing* Lispector's most shocking novel. **The Passion According to G.H.**, Clarice Lispector's mystical novel of 1964, concerns a well-to-do Rio sculptress, G.H., who enters her maid's room, sees a cockroach crawling out of the wardrobe, and, panicking, slams the door —crushing the cockroach —and then watches it die. At the end of the novel, at the height of a spiritual crisis, comes the most famous and most genuinely shocking scene in Brazilian literature... Lispector wrote that of all her works this novel was the one that "best corresponded to her demands as a writer."

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#### THE PASSION ACCORDING TO G.H.

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*New Directions Publishing* Lispector's most shocking novel.

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#### AN APPRENTICESHIP OR THE BOOK OF PLEASURES

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*New Directions Publishing* Now in paperback, a romantic love story by the great Brazilian writer Lóri, a primary school teacher, is isolated and nervous, comfortable with children but unable to connect to adults. When she meets Ulisses, a professor of philosophy, an opportunity opens: a chance to escape the shipwreck of introspection and embrace the love, including the sexual love, of a man. Her attempt, as Sheila Heti writes in her afterword, is not only "to love and to be loved," but also "to be worthy of life itself." Published in 1968, **An Apprenticeship** is Clarice Lispector's attempt to reinvent herself following the exhausting effort of her metaphysical masterpiece **The Passion According to G. H.** Here, in this unconventional love story, she explores the ways in which people try to bridge the gaps between them, and the result, unusual in her work, surprised many readers and became a bestseller. Some appreciated its accessibility; others denounced it as sexist or superficial. To both admirers and critics, the olympian Clarice gave a typically elliptical answer: "I humanized myself," she said. "The book reflects that."

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#### COMPLETE STORIES

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*Penguin UK* The publication of Clarice Lispector's **Collected Stories**, eighty-five in all, is a major literary event. Now, for the first time in English, are all the stories that made her a **Brazilian legend**: from teenagers coming into awareness of their sexual and artistic powers to humdrum housewives whose lives are shattered by unexpected epiphanies to old people who don't know what to do with themselves. Lispector's stories take us through their lives - and ours. From one of the greatest modern writers, these 85 stories, gathered from the nine collections published during her lifetime, follow Clarice Lispector throughout her life.

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#### A BREATH OF LIFE

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*New Directions Publishing* "A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"--P. [4] of cover.

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## NEAR TO THE WILD HEART

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*New Directions Publishing* This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. *Near to the Wild Heart*, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt."

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## ÁGUA VIVA

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*New Directions Publishing* Lispector at her most philosophically radical.

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## THE CHANDELIER

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*Penguin UK* Clarice Lispector's masterly second novel, now available in English for the first time 'She found the best clay that one could desire: white, supple, sticky, cold ... She would get a clear and tender material from which she could shape a world' Like the clay from which she sculpts figurines as a girl, Virginia is constantly shifting and changing. From her dreamlike childhood on Quiet Farm with her adored brother Daniel, through an adulthood where the past continues to pull her back and shape her, she moves through life, grasping for the truth of existence. Illuminating Virginia's progress through intense flashes of image, sensation and perception, *The Chandelier*, Lispector's landmark second novel, is a disorienting and exhilarating portrait of one woman's inner life. 'Utterly original and brilliant, haunting and disturbing' Colm Tóibín Translated by Benjamin Moser and Magdalena Edwards

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## AGUA VIVA

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*U of Minnesota Press* Discusses life, time, beauty, experience, meaning, music, and art.

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## WHY THIS WORLD: A BIOGRAPHY OF CLARICE LISPECTOR

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*Oxford University Press* "That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf," Clarice Lispector is one of the most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. *Why This World* tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great writer. It also asserts, for the first time, the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of "perhaps the greatest spiritual autobiography of the twentieth century." From Chechelnyk to Recife, from Naples and Berne to Washington and Rio de Janeiro, *Why This World* strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art.

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## THE BESIEGED CITY

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*Penguin UK* 'One of the hidden geniuses of the twentieth century' Colm Tóibín 'She suddenly leaned toward the mirror and sought the loveliest way to see herself' Lucrecia Neves is vain, unreflective, insolently superficial, almost mute. She may have no inner life at all. As she morphs from small-town girl to worldly wife of a rich man, and her small home town surrenders to the forces of progress, Lucrecia seeks perfection: to be an object, serene, smooth, beyond the burden of words or even thought itself. A book that obsessed its author, *The Besieged City* is unlike any other work in Lispector's canon: a story of transformation, of what it means to see and to be seen.

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## SELECTED CRONICAS

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*New Directions Publishing* "Clarice Lispector was a born writer....she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she

wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or crônicas, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly

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### WAYS TO DISAPPEAR

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*Little, Brown* Best of 2016 -- NPR, BUST Magazine BuzzFeed's Best Debuts of 2016 Winner of the 2016 Brooklyn Eagles Literary Prize for Fiction New York Times Editors' Choice 2016 Barnes & Noble Discover selection "An elegant page-turner....Charges forward with the momentum of a bullet." --New York Times Book Review For fans of Robin Sloan's Mr. Penumbra's 24-Hour Bookstore and Maria Semple's Where'd You Go, Bernadette, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most celebrated authors. At the age of sixty, she is mostly forgotten-until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her devoted translator Emma hears the news in wintry Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, Ways to Disappear is at once a thrilling story of intrigue and a radiant novel of self-reckoning.

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### THE PASSION ACCORDING TO G.H

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*Random House* One of Elena Ferrante's Top 40 Books by Women G.H., a well-to-do Rio sculptress, enters the room of her maid, which is as clear and white 'as in an insane asylum from which dangerous objects have been removed'. There she sees a cockroach - black, dusty, prehistoric - crawling out of the wardrobe and, panicking, slams the door on it. Her irresistible fascination with the dying insect provokes a spiritual crisis, in which she questions her place in the universe and her very identity, propelling her towards an act of shocking transgression. Clarice Lispector's spare, deeply disturbing yet luminous novel transforms language into something otherworldly, and is one of her most unsettling and compelling works. Clarice Lispector was a Brazilian novelist and short story writer. Her innovation in fiction brought her international renown. References to her literary work pervade the music and literature of Brazil and Latin America. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually sailed to Brazil. She published her first novel, Near to the Wildheart in 1943 when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. Many felt she had given Brazilian literature a unique voice in the larger context of Portuguese literature. After living variously in Italy, the UK, Switzerland and the US, in 1959, Lispector with her children returned to Brazil where she wrote her most influential novels including The Passion According to G.H. She died in 1977, shortly after the publication of her final novel, The Hour of the Star.

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### PROJECT FOR A REVOLUTION IN NEW YORK

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*Deep Vellum Publishing* Part prophecy and part erotic fantasy, this classic tale of otherworldly depravity features New York itself—or a foreigner's nightmare of New York—as its true protagonist. Set in the towers and tunnels of the quintessential American city, Alain Robbe-Grillet's novel turns this urban space into a maze where politics bleeds into perversion, revolution into sadism, activist into criminal, vice into art—and back again. Following the logic of a movie half-glimpsed through a haze of drugs and alcohol, Project for a Revolution in New York is a Sadean reverie that bears an alarming resemblance to the New York, and the United States, that have actually come into being.

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### THE FOREIGN LEGION

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*New Directions Publishing* "A radiant beauty of a writer."—The Los Angeles Times The Foreign Legion is a collection in two parts, gathering both stories and chronicles, and it offers wonderful evidence of Clarice Lispector's unique sensibility and range as an exponent of experimental prose. It opens with thirteen stories and the second part of the book presents her newspaper crônicas, which Lispector said she retrieved from a bottom drawer.

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### GEOGRAPHY OF REBELS TRILOGY

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## THE BOOK OF COMMUNITIES, THE REMAINING LIFE, AND IN THE HOUSE OF JULY & AUGUST

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*Deep Vellum Publishing* A major discovery, with echoes of Clarice Lispector, Llansol's groundbreaking linked novellas present her unique literary vision of writing as lived life, conjuring historical figures and their ideas into her world. "I live what I have written (and what I have yet to write), as posthumous work. Its longevity will outlive mine. It will have to exist by itself."

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## THE HOUR OF THE STAR

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*New Directions Publishing* In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

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## EXERCISES IN STYLE

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*Alma Books* On a crowded bus at midday, the narrator observes one man accusing another of jostling him deliberately. When a seat is vacated, the first man takes it. Later, in another part of town, the man is spotted again, while being advised by a friend to have another button sewn onto his overcoat. Exercises in Style retells this apparently unremarkable tale ninety-nine times, employing a variety of styles, ranging from sonnet to cockney to mathematical formula. Too funny to be merely a pedantic thesis, this virtuoso set of themes and variations is a linguistic rustremover, a guide to literary forms and a demonstration of inventiveness.

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## THOSE WHO KNEW

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### A NOVEL

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*Penguin* Named a BEST BOOK OF THE YEAR by \* NPR \* Esquire \* O, The Oprah Magazine \* Real Simple \* BBC \* PopSugar \* Bustle \* Kirkus Reviews \* Lit Hub "A gripping, astute, and deeply humane political thriller." —The Boston Globe "Mesmerizing [and] uncannily prescient."—Los Angeles Times A taut, timely novel about what a powerful politician thinks he can get away with and the group of misfits who finally bring him down, from the award-winning author of Ways to Disappear. On an unnamed island country ten years after the collapse of a U.S.-supported regime, Lena suspects the powerful senator she was involved with back in her student activist days is taking advantage of a young woman who's been introducing him at rallies. When the young woman ends up dead, Lena revisits her own fraught history with the senator and the violent incident that ended their relationship. Why didn't Lena speak up then, and will her family's support of the former regime still impact her credibility? What if her hunch about this young woman's death is wrong? What follows is a riveting exploration of the cost of staying silent and the mixed rewards of speaking up in a profoundly divided country. Those Who Knew confirms Novey's place as an essential new voice in American fiction.

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## WRITING BY EAR

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### CLARICE LISPECTOR AND THE AURAL NOVEL

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*University of Toronto Press* Writing by Ear examines the explicit articulation of listening-in-writing found in the work of Brazilian novelist Clarice Lispector. The terms "writing by ear," the "aural novel," and "echopoetics" rethink fiction as a poetics of listening to the world.

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## TEACHING THE LATIN AMERICAN BOOM

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*Modern Language Association* In the decade from the early 1960s to the early 1970s, Latin American authors found themselves writing for a new audience in both Latin America and Spain and in an ideologically charged climate as the Cold War found another focus in the Cuban Revolution. The writers who emerged in this energized cultural moment--among others, Julio Cortázar (Argentina), Guillermo Cabrera Infante (Cuba), José Donoso (Chile), Carlos Fuentes (Mexico), Gabriel García Márquez (Colombia), Manuel Puig (Argentina), and Mario Varas Llosa (Peru)--experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of Latin America. This volume provides a wide range of options for teaching the complexities of the Boom, explores the influence of Boom works and authors, presents different frameworks for thinking about the Boom, proposes ways to approach it in the classroom, and provides resources for selecting materials for courses.

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## TODDLER HUNTING AND OTHER STORIES

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*Hachette UK* An immeasurably influential female voice in post-war Japanese literature, Kono writes with a strange and disorienting beauty: her tales are marked by disquieting scenes, her characters all teetering on the brink of self-destruction. In the famous title story, the protagonist loathes young girls but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. Taeko Kono's detached gaze at these events is transfixing: What are we hunting for? And why? Kono rarely gives the reader straightforward answers, rather reflecting, subverting and examining their expectations, both of what women are capable of, and of the narrative form itself.

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## THE REVOLUTION ACCORDING TO RAYMUNDO MATA

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*Soho Press* Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. *The Revolution According to Raymundo Mata* offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

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## HARBART

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*New Directions Publishing* This beloved cult novel—about a young man who makes a business of relaying messages from the dead—is now in a sparkling English translation *Poor, poor, hard-luck Herbert Sarkar*: born into a fancy Calcutta family but cursed from birth (his philandering movie director father is killed in a car crash and his mother dies soon after, when he's still just a baby), he is taken as an orphan into his uncle's house, only to fall further and further down the family totem pole. Despite good looks ("Hollywood-ish, Leslie Howard-ish") and native talents, he is scorned by all but his kind aunt. Poor Herbert: so lovable but so little loved. Cheated of his inheritance, living on the roof in cast-off clothing, he pines for love, but all is woe: his own nephews beat him up. At twenty, however, he suddenly seems to possess the gift of speaking with the dead. Herbert is bathed in glory. From less than zero to starry heights—what an apotheosis. The wheel of fortune turns again, all too soon... Legendary, scathingly satiric, wildly energetic, deeply tender, Herbert is an Indian masterwork.

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## IF THIS BE TREASON

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## TRANSLATION AND ITS DYSCONTENTS

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*New Directions Publishing* This long-awaited memoir is a joy to read, an instrumental guide to translating, and a look at the life of one of its great practitioners.

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## GENDER FOR THE WARFARE STATE

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## LITERATURE OF WOMEN IN COMBAT

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*Taylor & Francis* *Gender for the Warfare State* is the first scholarly investigation into the written works of U.S. women combat veterans in twenty-first century wars. Most recent studies quantify military participation, showing how many women participate in armed services and what their experiences are in a traditionally "male institution." Many of these treatments regard women as victims solely of enemy fire, even as they are also often victims of their own military apparatus and of their own involvement in global aggression. By applying literary analysis to a sociological question, *Gender for the Warfare State* views women's experiences through story and literary traditions that carry meaning into present practices. Goodman shows that women in combat are not just entering and being victimized in "male institutions," but are also actively changing the story of gender and thus the structure of power that is constructed through gender. Moreover, this book unveils a new narrative of care that affects economic relations more broadly and the contemporary politics of the liberal social contract. Women's participation in combat is not just a U.S. event but global and therefore has a deeper historical range than current sociological accounts imply. The book compares the political contexts of women's entry into war now with their prior, twentieth-century contributions to wars in other cultural settings and then

uses this comparison to show a variety of meanings at play in the gender of war.

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## **THE POLITICS OF EMOTIONAL SHOCKWAVES**

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*Springer Nature* This interdisciplinary volume brings together specialists from different backgrounds to deliver expert views on the relationship between morality and emotion, putting a special emphasis on issues related to emotional shocks. One of the distinctive aspects of social existence today is our subjection to traumatic events on a global scale, and our subsequent embodiment of the emotional responses these events provoke. Covering various methodological angles, the contributors ensure careful and heterogeneous reflection on this delicate topic. With eleven original essays, the collection spans a wide variety of fields from philosophy and literary theory, to the visual arts, history, and psychology. The authors cover diverse themes, including philosophical approaches to political polarization; the impact of negative emotions such as anger on inter-relational balance; humour and politics; media and the idea of progress; photography and trauma discourse; democratic morality in modern Indian society; emotional olfactory experiences; phenomenological readings of spatial disorientation, and the significance of moral shocks. This timely volume offers crucial perspectives on contemporary questions relating to ethical behaviours, and the challenges of a globalized society on the verge of political, financial and emotional collapse.

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## **CHARACTER**

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### **NEW DIRECTIONS FROM PHILOSOPHY, PSYCHOLOGY, AND THEOLOGY**

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*Oxford University Press, USA* This collection contains some of the best new work being done on the subject of character in philosophy, theology, and psychology. From a virtual reality simulation of the Milgram shock experiments to an understanding of the virtue of modesty in Muslim societies, the 31 chapters significantly advance our understanding of character.

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## **WEIRD MYSTICISM**

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### **PHILOSOPHICAL HORROR AND THE MYSTICAL TEXT**

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*Lehigh University Press* **Weird Mysticism** identifies and evaluates a new category of theoretical inquiry by showing the influence of speculative writing on three intersecting critical categories: horror fiction, apophatic mysticism, and philosophical pessimism. Exploring the work of Thomas Ligotti, Georges Bataille, and E. M. Cioran, Baumgartner argues that these “weird mystics” employ an innovative mode of negative writing that seeks to merge new conceptions of reality. While exploring perennial questions about “the absolute,” the Outside, and other philosophical concepts, these authors push the limits of representation, experimenting with literary form, genre-bending, and aphoristic discourse. As their works reveal, the category of weird mysticism both conjoins and obscures the link between traditional mysticism and philosophical horror fiction, with weirdness itself being the central magnet that draws the seemingly disparate realms of horror fiction, philosophy, and mysticism together. Highlighting the theoretical stakes of the horror genre, Baumgartner’s study reveals how the mystical potentially recuperates the limits of philosophical thinking, enabling reflection on—and possibly challenging—the limits of human understanding.

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## **THE WAY OF WONDER**

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### **A RETURN TO THE MYSTERY OF OURSELVES**

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*Jack Haas* An inspiring exploration of the mystery of our existence. Jack Haas uniquely assimilates many different spiritual paths and secular philosophies, and leads the reader into the experience of mystic wonder. This is a book devoted to the miracle, awe, and beauty in all life. It is a book about the rapture of unknowing.

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## **RETURNING TO BABEL**

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### **JEWISH LATIN AMERICAN EXPERIENCES, REPRESENTATIONS, AND IDENTITY**

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*BRILL* This edited volume explores multiple representations by and of Jewish Latin Americans, thus revisiting the canon of Judeo-Latin American culture. It expands the horizon of what is traditionally considered “Jewish” or “Latinoamericano.”

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## SONTAG

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### HER LIFE

*Penguin UK* **WINNER OF THE 2020 PULITZER PRIZE FOR BIOGRAPHY** Selected as a Book of the Year 2019 by the SPECTATOR, TELEGRAPH, NEW STATESMAN and FINANCIAL TIMES 'Definitive and delightful' Stephen Fry 'There can be no doubting the brilliance - the sheer explanatory vigour - of Moser's biography... a triumph of the virtues of seriousness and truth-telling that Susan Sontag espoused' New Statesman The definitive portrait of one of the twentieth century's most towering figures: her writing and her radical thought, her public activism and her private face Susan Sontag was our last great literary star. Her brilliant mind, political activism and striking image made her an emblem of the seductions - and the dangers - of the twentieth-century world. Her writing on art and politics, feminism and homosexuality, celebrity and style, medicine and drugs, Fascism and Freudianism, Communism and Americanism, reflected the conflicted meanings of a most conflicted word: modernity. She was there when the Cuban Revolution began and the Berlin Wall came down, in Vietnam under American bombardment, in wartime Israel. Sontag tells these stories and examines the work upon which her reputation was based, exploring the private woman hidden behind the formidable public face. Drawing on hundreds of interviews conducted from Maui to Stockholm and from Manhattan to Sarajevo - and featuring nearly one hundred images, many never seen before - Sontag is the first book based on the writer's restricted archives, and on access to many people who have never before spoken about her, including Annie Leibovitz. It is an indelible portrait of one of the twentieth century's greatest thinkers, who lived one of that century's most romantic - and most anguished - lives.

### TRAGEDY AND THE MODERNIST NOVEL

*Cambridge University Press* This book brings together the study of modern fiction, tragedy, chance, and the natural world. It will appeal to graduate students and researchers interested in British and European modernism, philosophy, science and literature, and classical reception studies. It will also interest scholars studying the novel or tragedy more generally.

### TZEDEK, TZEDEK TIRDOF

### POETRY, PROPHECY, AND JUSTICE IN HEBREW SCRIPTURE : ESSAYS IN HONOR OF FRANCIS LANDY ON THE OCCASION OF HIS 70TH BIRTHDAY

BRILL

### OCCUPYING MEMORY

### RHETORIC, TRAUMA, MOURNING

*Rowman & Littlefield* **Occupying Memory** investigates the forces of trauma and mourning as deeply rhetorical to account for their capacity to seize one's life. With the Occupy Movement as its guide, the work strives to challenge hegemonic power by keeping memory "in question" and receptive to alternative futures to come.

### EXIT, CIVILIAN

### POEMS

*University of Georgia Press* In her second collection, Idra Novey steps in and out of jails, courthouses, and caves to explore what confinement means in the twenty-first century. From the beeping doors of a prison in New York to cellos playing in a former jail in Chile, she looks at prisons that have opened, closed, and transformed to examine how the stigma of incarceration has altered American families, including her own. Novey writes of the expanding prison complex that was once a field and imagines what's next for the civilians who enter and exit it each day.

### THE GOVERNESSES

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**LITERATURE BEYOND THE HUMAN**

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**POST-ANTHROPOCENTRIC BRAZIL**

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*Taylor & Francis* **How can Clarice Lispector's writings help us make sense of the Anthropocene? How does race intersect with the treatment of animals in the works of Joaquim Maria Machado de Assis? What can Indigenous philosopher and leader Ailton Krenak teach us about the relationship between environmental degradation and the production of knowledge? Literature Beyond the Human is the first collection of essays in English dedicated to an investigation of Brazilian literature from the viewpoint of the environmental humanities, animal studies, Anthropocene studies, and other critical and theoretical perspectives that question the centrality of the human. This volume includes 15 chapters by leading scholars covering two centuries of Brazilian literary production, from Gonçalves Dias to Astrid Cabral, from Euclides da Cunha to Davi Kopenawa, and others. By underscoring the vast theoretical potential of Brazilian literature and thought, from the influential Modernist thesis of "cultural cannibalism" (antropofagia) to the renewed interest in Amerindian perspectivism in culture. Post-Anthropocentric Brazil shows how the theoretical strength of Brazilian thought can contribute to contemporary debates in the anglophone realm.**

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**THE LATIN AMERICAN ECO-CULTURAL READER**

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**The Latin American Eco-Cultural Reader is an anthology of literary and cultural texts about the natural world, spanning the early colonial period to the present.**