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## **KEY=THE - DELACRUZ DOWNS**

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### **THE COSMOPOLITAN CANOPY: RACE AND CIVILITY IN EVERYDAY LIFE**

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W. W. Norton & Company Elijah Anderson, called "one of our best urban ethnographers" by the , introduces the concept of the "cosmopolitan canopy": the urban islands of civility amid segregated ghettos, suburbs, and ethnic enclaves.

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### **A PLACE ON THE CORNER, SECOND EDITION**

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University of Chicago Press This paperback edition of A Place on the Corner marks the twenty-fifth anniversary of Elijah Anderson's sociological classic, a study of street corner life at a local barroom/liquor store located in the ghetto on Chicago's South Side. Anderson returned night after night, month after month, to gain a deeper understanding of the people he met, vividly depicting how they created—and recreated—their local stratification system. In addition, Anderson introduces key sociological concepts, including "the extended primary group" and "being down." The new preface and appendix in this edition expand on Anderson's original work, telling the intriguing story of how he went about his field work among the men who frequented Jelly's corner.

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## **RACE, CLASS, AND POLITICS IN THE CAPPUCCINO CITY**

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University of Chicago Press For long-time residents of Washington, DC's Shaw/U Street, the neighborhood has become almost unrecognizable in recent years. Where the city's most infamous open-air drug market once stood, a farmers' market now sells grass-fed beef and homemade duck egg ravioli. On the corner where AM.PM carryout used to dish out soul food, a new establishment markets its \$28 foie gras burger. Shaw is experiencing a dramatic transformation, from "ghetto" to "gilded ghetto," where white newcomers are rehabbing homes, developing dog parks, and paving the way for a third wave coffee shop on nearly every block. *Race, Class, and Politics in the Cappuccino City* is an in-depth ethnography of this gilded ghetto. Derek S. Hyra captures here a quickly gentrifying space in which long-time black residents are joined, and variously displaced, by an influx of young, white, relatively wealthy, and/or gay professionals who, in part as a result of global economic forces and the recent development of central business districts, have returned to the cities earlier generations fled decades ago. As a result, America is witnessing the emergence of what Hyra calls "cappuccino cities." A cappuccino has essentially the same ingredients as a cup of coffee with milk, but is considered upscale, and is double the price. In Hyra's cappuccino city, the black inner-city neighborhood undergoes enormous transformations and becomes racially "lighter" and more expensive by the year.

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## **CODE OF THE STREET: DECENCY, VIOLENCE, AND THE MORAL LIFE OF THE INNER CITY**

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W. W. Norton & Company Unsparing and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, *Washington Post* (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

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## **BLACK IN WHITE SPACE**

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## **THE ENDURING IMPACT OF COLOR IN EVERYDAY LIFE**

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University of Chicago Press From the vital voice of Elijah Anderson, *Black in White Space* sheds fresh light on the dire persistence of racial discrimination in our country. A birder strolling in Central Park. A college student lounging on a university quad. Two men sitting in a coffee shop. Perfectly ordinary actions in ordinary settings—and yet, they sparked jarring and inflammatory responses that

involved the police and attracted national media coverage. Why? In essence, Elijah Anderson would argue, because these were Black people existing in white spaces. In *Black in White Space*, Anderson brings his immense knowledge and ethnography to bear in this timely study of the racial barriers that are still firmly entrenched in our society at every class level. He focuses in on symbolic racism, a new form of racism in America caused by the stubbornly powerful stereotype of the ghetto embedded in the white imagination, which subconsciously connects all Black people with crime and poverty regardless of their social or economic position. White people typically avoid Black space, but Black people are required to navigate the “white space” as a condition of their existence. From Philadelphia street-corner conversations to Anderson’s own morning jogs through a Cape Cod vacation town, he probes a wealth of experiences to shed new light on how symbolic racism makes all Black people uniquely vulnerable to implicit bias in police stops and racial discrimination in our country. An unwavering truth-teller in our national conversation on race, Anderson has shared intimate and sharp insights into Black life for decades. Vital and eye-opening, *Black in White Space* will be a must-read for anyone hoping to understand the lived realities of Black people and the structural underpinnings of racism in America.

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## **AGAINST THE WALL**

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### **POOR, YOUNG, BLACK, AND MALE**

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University of Pennsylvania Press Selected by Choice magazine as an Outstanding Academic Title Typically residing in areas of concentrated urban poverty, too many young black men are trapped in a horrific cycle that includes active discrimination, unemployment, violence, crime, prison, and early death. This toxic mixture has given rise to wider stereotypes that limit the social capital of all young black males. Edited and with an introductory chapter by sociologist Elijah Anderson, the essays in *Against the Wall* describe how the young black man has come to be identified publicly with crime and violence. In reaction to his sense of rejection, he may place an exaggerated emphasis on the integrity of his self-expression in clothing and demeanor by adopting the fashions of the “street.” To those deeply invested in and associated with the dominant culture, his attitude is perceived as profoundly oppositional. His presence in public gathering places becomes disturbing to others, and the stereotype of the dangerous young black male is perpetuated and strengthened. To understand the origin of the problem and the prospects of the black inner-city male, it is essential to distinguish his experience from that of his pre-Civil Rights Movement forebears. In the 1950s, as militant black people increasingly emerged to challenge the system, the figure of the black male became more ambiguous and fearsome. And while this activism did have the positive effect of creating opportunities for the black middle class who fled from the ghettos, those who remained faced an increasingly desperate climate. Featuring a foreword by Cornel West and sixteen original essays by contributors including William Julius Wilson, Gerald D. Jaynes, Douglas S. Massey, and Peter Edelman, *Against the Wall* illustrates how social distance increases as

alienation and marginalization within the black male underclass persist, thereby deepening the country's racial divide.

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## **SLIM'S TABLE**

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### **RACE, RESPECTABILITY, AND MASCULINITY**

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University of Chicago Press At the Valois "See Your Food" cafeteria on Chicago's South Side, black and white men gather over cups of coffee and steam-table food. Mitchell Duneier, a sociologist, spent four years at the Valois writing this moving profile of the black men who congregate at "Slim's Table." Praised as "a marvelous study of those who should not be forgotten" by the Wall Street Journal, Slim's Table helps demolish the narrow sociological picture of black men and simple media-reinforced stereotypes. In between is a "respectable" citizenry, too often ignored and little understood. "Slim's Table is an astonishment. Duneier manages to fling open windows of perception into what it means to be working-class black, how a caring community can proceed from the most ordinary transactions, all the while smashing media-induced stereotypes of the races and race relations."—Citation for Chicago Sun Times Chicago Book of the Year Award "An instant classic of ethnography that will provoke debate and provide insight for years to come."—Michael Eric Dyson, Chicago Tribune "Mr. Duneier sees the subjects of his study as people and he sees the scale of their lives as fully human, rather than as diminished versions of grander lives lived elsewhere by people of another color. . . . A welcome antidote to trends in both journalism and sociology."—Roger Wilkins, New York Times Book Review

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## **GOD SO LOVES THE CITY**

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### **SEEKING A THEOLOGY FOR URBAN MISSION**

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Wipf and Stock Publishers From the explosive contexts of Nairobi, Mexico City, Los Angeles, and Madras burst fresh insights on the mission of the church for the city. Jude Tiersma and Charles Van Engen worked closely with an international team of experienced urban practitioners to explore the most urgent issues facing those who minister in today's cities. From each particular urban setting, a team member contributed a story from ministry in the city. Each story uniquely illustrates a different challenge of urban ministry in the face of injustice, marginalization, and urban structures. This book brings you these stories, then retells them in light of Scripture, introducing new hope to each one. From these stories emerge new ideas about the nature of cities and how to practice ministry in them. The new methodology employed by Van Engen and Tiersma's team leads us in the first steps toward a theology of mission for the city. God So Loves the City is a must for pastors, seminary students, missiologists, congregation members, and all who are concerned about urban ministry.

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## THE WHITE RACIAL FRAME

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### CENTURIES OF RACIAL FRAMING AND COUNTER-FRAMING

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Routledge In this book Joe Feagin extends the systemic racism framework in previous Routledge books by developing an innovative concept, the white racial frame. Now four centuries-old, this white racial frame encompasses not only the stereotyping, bigotry, and racist ideology emphasized in other theories of "race," but also the visual images, array of emotions, sounds of accented language, interlinking interpretations and narratives, and inclinations to discriminate that are still central to the frame's everyday operations. Deeply imbedded in American minds and institutions, this white racial frame has for centuries functioned as a broad worldview, one essential to the routine legitimation, scripting, and maintenance of systemic racism in the United States. Here Feagin examines how and why this white racial frame emerged in North America, how and why it has evolved socially over time, which racial groups are framed within it, how it has operated in the past and in the present for both white Americans and Americans of color, and how the latter have long responded with strategies of resistance that include enduring counter-frames. In this new edition, Feagin has included much new interview material and other data from recent research studies on framing issues related to white, black, Latino, and Asian Americans, and on society generally. The book also includes a new discussion of the impact of the white frame on popular culture, including on movies, video games, and television programs as well as a discussion of the white racial frame's significant impacts on public policymaking, immigration, the environment, health care, and crime and imprisonment issues.

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### THE TAMING OF NEW YORK'S WASHINGTON SQUARE

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#### A WILD CIVILITY

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NYU Press The surprising and unofficial system of social control and regulation that keeps crime rates low in New York City's Washington Square Park Located in New York City's Greenwich Village, Washington Square Park is a 9.75-acre public park that is perhaps best known for its historic Washington Square Arch, a landmark at the foot of 5th Avenue. Hundreds, if not thousands, pass through the park every day, some sit on benches enjoying the sunshine, play a game of chess, watch their children play in the playground, take their dog to the dog runs, or sit by the fountain or, sometimes, buy or sell drugs. The park has an extremely low crime rate. Sociologist, and local resident, Erich Goode wants to know why. He notes that many visitors do violate park rules and ordinances, even engaging in misdemeanors like cigarette and marijuana smoking, alcohol consumption, public urination, skateboarding and bike riding. And yet, he argues, contrary to the well-known "broken windows" theory, which suggests that small

crimes left unchecked lead to major crimes, serious crimes hardly ever take place there. Why with such an immense volume of infractions—and people—are there so little felonious or serious, and virtually no violent, crime? With rich and detailed observations as well as in-depth interviews, Goode demonstrates how onlookers, bystanders, and witnesses—both denizens and your average casual park visitor—provide an effective system of social control, keeping more serious wrongdoing in check. Goode also profiles the parks visitors, showing us that the park is a major draw to residents and tourists alike. Visitors come from all over; only a quarter of the park's visitors live in the neighborhood (the Village and SoHo), one out of ten are tourists, and one out of six are from upper Manhattan or the Bronx. Goode looks at the patterns of who visits the park, when they come, and, once in the park, where they go. Regardless of where they live, Goode argues, all of the Park's visitors help keep the park safe and lively. The Taming of New York's Washington Square is an engaging and entertaining look at a surprisingly safe space in the heart of Manhattan.

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## **TRANSNATIONAL GEOGRAPHIES OF THE HEART**

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### **INTIMATE SUBJECTIVITIES IN A GLOBALISING CITY**

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John Wiley & Sons Transnational Geographies of the Heart explores the spatialisation of intimacy in everyday life through an analysis of intimate subjectivities in transnational spaces. Draws on ethnographic research with British migrants in Dubai, United Arab Emirates, during a phase of rapid globalisation and economic diversification in 2002-2004 Highlights the negotiation of inter-personal relationships as enormously significant in relation to the dialectic of home and migration Includes four empirical chapters focused on the production of 'expatriate' subjectivities, community and friendships, sex and romance, and families Demonstrates that a critical analysis of the geographies of intimacy might productively contribute to our understanding of the ways in which intimate subjectivities are embodied, emplaced, and co-produced across binaries of public/private and local/global space

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## **THE NEW YORK NOBODY KNOWS**

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Princeton University Press "As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this

captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."-- Publisher's description.

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## **GLOBAL ETHICS**

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### **AN INTRODUCTION**

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Routledge Global ethics addresses some of the most pressing ethical concerns today, including rogue states, torture, scarce resources, poverty, migration, consumption, global trade, medical tourism, and humanitarian intervention. It is both topical and important. How we resolve (or fail to resolve) the dilemmas of global ethics shapes how we understand ourselves, our relationships with each other and the social and political frameworks of governance now and into the future. This is seen most clearly in the case of climate change, where our actions now determine the environment our grandchildren will inherit, but it is also the case in other areas as our decisions about what it is permissible for humans beings to do to each other determines the type of beings we are. This book, suitable for course use, introduces students to the theory and practice of global ethics, ranging over issues in global governance and citizenship, poverty and development, war and terrorism, bioethics, environmental and climate ethics and gender justice.

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### **RITUAL, EMOTION, VIOLENCE**

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### **STUDIES ON THE MICRO-SOCIOLOGY OF RANDALL COLLINS**

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Routledge Microsociologists seek to capture social life as it is experienced, and in recent decades no one has championed the microsociological approach more fiercely than Randall Collins. The pieces in this exciting volume offer fresh and original insights into key aspects of Collins' thought, and of microsociology more generally. The introductory essay by Elliot B. Weininger and Omar Lizardo provides a lucid overview of the key premises this perspective. Ethnographic papers by Randol Contreras, using data from New York, and Philippe Bourgois and Laurie Kain Hart, using data from Philadelphia, examine the social logic of violence in street-level narcotics markets. Both draw on heavily on Collins' microsociological account of the features of social situations that tend to engender violence. In the second section of the book, a study by Paul DiMaggio, Clark Bernier, Charles Heckscher, and David Mimno tackles the question

of whether electronically mediated interaction exhibits the ritualization which, according to Collins, is a common feature of face-to-face encounters. Their results suggest that, at least under certain circumstances, digitally mediated interaction may foster social solidarity in a manner similar to face-to-face interaction. A chapter by Simone Polillo picks up from Collins' work in the sociology of knowledge, examining multiple ways in which social network structures can engender intellectual creativity. The third section of the book contains papers that critically but sympathetically assess key tenets of microsociology. Jonathan H. Turner argues that the radically microsociological perspective developed by Collins will better serve the social scientific project if it is embedded in a more comprehensive paradigm, one that acknowledges the macro- and meso-levels of social and cultural life. A chapter by David Gibson presents empirical analyses of decisions by state leaders concerning whether or not to use force to deal with internal or external foes, suggesting that Collins' model of interaction ritual can only partially illuminate the dynamics of these highly consequential political moments. Work by Erika Summers-Effler and Justin Van Ness seeks to systematize and broaden the scope of Collins' theory of interaction, by including in it encounters that depart from the ritual model in important ways. In a final, reflective chapter, Randall Collins himself highlights the promise and future of microsociology. Clearly written, these pieces offer cutting-edge thinking on some of the crucial theoretical and empirical issues in sociology today.

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## **PROBLEM OF THE CENTURY**

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### **RACIAL STRATIFICATION IN THE UNITED STATES**

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Russell Sage Foundation In 1899 the great African American scholar, W.E.B. DuBois, published *The Philadelphia Negro*, the first systematic case study of an African American community and one of the foundations of American sociology. DuBois prophesied that the color line would be the problem of the twentieth century. One hundred years later, *Problem of the Century* reflects upon his prophecy, exploring the ways in which the color line is still visible in the labor market, the housing market, education, family structure, and many other aspects of life at the turn of a new century. The book opens with a theoretical discussion of the way racial identity is constructed and institutionalized. When the government classifies races and confers group rights upon them, is it subtly reinforcing damaging racial divisions, or redressing the group privileges that whites monopolized for so long? The book also delineates the social dynamics that underpin racial inequality. The contributors explore the causes and consequences of high rates of mortality and low rates of marriage in black communities, as well as the way race affects a person's chances of economic success. African Americans may soon lose their historical position as America's majority minority, and the book also examines how race plays out in the sometimes fractious relations between blacks and immigrants. The final part of the book shows how the color line manifests itself at work and in schools. Contributors find racial issues at play on both ends of the occupational ladder—among absentee fathers paying

child support from their meager earnings and among black executives prospering in the corporate world. In the schools, the book explores how race defines a student's peer group and how peer pressure affects a student's grades. *Problem of the Century* draws upon the distinguished faculty of sociologists at the University of Pennsylvania, where DuBois conducted his research for *The Philadelphia Negro*. The contributors combine a scrupulous commitment to empirical inquiry with an eclectic openness to different methods and approaches. *Problem of the Century* blends ethnographies and surveys, statistics and content analyses, census data and historical records, to provide a far-reaching examination of racial inequality in all its contemporary manifestations.

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## **OFF THE BOOKS**

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### **THE UNDERGROUND ECONOMY OF THE URBAN POOR**

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Harvard University Press In this revelatory book, Sudhir Venkatesh takes us into Maquis Park, a poor black neighborhood on Chicago's Southside, to explore the desperate and remarkable ways in which a community survives. The result is a dramatic narrative of individuals at work, and a rich portrait of a community. But while excavating the efforts of men and women to generate a basic livelihood for themselves and their families, *Off the Books* offers a devastating critique of the entrenched poverty that we so often ignore in America, and reveals how the underground economy is an inevitable response to the ghetto's appalling isolation from the rest of the country.

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### **AESTHETIC COSMOPOLITANISM AND GLOBAL CULTURE**

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BRILL Based on the discussion of theoretical perspectives and empirically grounded research, this volume unveils insights on tourism and food, architecture and museums, TV series and movies, rock, K-pop and samba, by making sense of aesthetic preferences in a global perspective.

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### **GEOGRAPHY OF GRACE**

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How do we make sense of God's love among the urban poor, and among the rest of us who are hungry for good news in the hard and sometimes forgotten places of our own lives? Rocke and Van Dyke invite us to discover for ourselves the unexpected nature of grace among those who have been labeled the least, last and lost-and their inextricable link to the forgotten and disturbing stories in the Bible. Graphic but never gratuitous, Rocke and Van Dyke are lyrical, poetic, irreverent, and playful. They are as rigorous in their study of applied theology as they are accessible in their storytelling. The authors share their own discovery of that which has been "hidden

since the foundations of the earth," and they do it by standing with those who have stood alone, finding joy in being counted among the transgressors. They offer a new kind of orthodoxy that is as old as the gospel itself. Far from a dogmatic theology, the burden of this book is uncommonly light, but it is not without its demands. If you are up for a life-changing adventure, then get ready to "assume the risks." "In this challenging book, graceful writing meets grace-full theology. The wounds of the world cry out in poetry and poignancy; the call to care crushes complacency; places below rise to expose suffering and healing in the depths; darkness shines upon light, transforming Word and world in reading, hearing and doing." Phyllis Tribble, Author of Texts of Terror "This is a beautiful book and a true book, proving again that they are the same thing! You will get to the essentials quickly here, and in a way that will change you both painlessly and painfully." Fr. Richard Rohr, O.F.M. Author and founder of the Center for Action and Contemplation

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### **MIGRATION, URBANITY AND COSMOPOLITANISM IN A GLOBALIZED WORLD**

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Springer Nature This open access book draws a theoretically productive triangle between urban studies, theories of cosmopolitanism, and migration studies in a global context. It provides a unique, encompassing and situated view on the various relations between cosmopolitanism and urbanity in the contemporary world. Drawing on a variety of cities in Latin America, Europe, Asia, Africa and North America, it overcomes the Eurocentric bias that has marked debate on cosmopolitanism from its inception. The contributions highlight the crucial role of migrants as actors of urban change and targets of urban policies, thus reconciling empirical and normative approaches to cosmopolitanism. By addressing issues such as cosmopolitanism and urban geographies of power, locations and temporalities of subaltern cosmopolites, political meanings and effects of cosmopolitan practices and discourses in urban contexts, it revisits contemporary debates on superdiversity, urban stratification and local incorporation, and assess the role of migration and mobility in globalization and social change.

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### **WHITE SPACE, BLACK HOOD**

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### **OPPORTUNITY HOARDING AND SEGREGATION IN THE AGE OF INEQUALITY**

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Beacon Press A 2021 C. Wright Mills Award Finalist Shows how government created "ghettos" and affluent white space and entrenched a system of American residential caste that is the linchpin of US inequality—and issues a call for abolition. The iconic Black hood, like slavery and Jim Crow, is a peculiar American institution animated by the ideology of white supremacy. Politicians and people of all colors propagated "ghetto" myths to justify racist policies that concentrated poverty in the hood and created high-opportunity white spaces. In White Space, Black Hood, Sheryll Cashin traces the history of anti-Black residential caste—boundary maintenance, opportunity hoarding, and stereotype-driven surveillance—and unpacks its current legacy so we can begin the work to dismantle the

structures and policies that undermine Black lives. Drawing on nearly 2 decades of research in cities including Baltimore, St. Louis, Chicago, New York, and Cleveland, Cashin traces the processes of residential caste as it relates to housing, policing, schools, and transportation. She contends that geography is now central to American caste. Poverty-free havens and poverty-dense hoods would not exist if the state had not designed, constructed, and maintained this physical racial order. Cashin calls for abolition of these state-sanctioned processes. The ultimate goal is to change the lens through which society sees residents of poor Black neighborhoods from presumed thug to presumed citizen, and to transform the relationship of the state with these neighborhoods from punitive to caring. She calls for investment in a new infrastructure of opportunity in poor Black neighborhoods, including richly resourced schools and neighborhood centers, public transit, Peacemaker Fellowships, universal basic incomes, housing choice vouchers for residents, and mandatory inclusive housing elsewhere. Deeply researched and sharply written, *White Space, Black Hood* is a call to action for repairing what white supremacy still breaks. Includes historical photos, maps, and charts that illuminate the history of residential segregation as an institution and a tactic of racial oppression.

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## **STREETWISE**

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### **RACE, CLASS, AND CHANGE IN AN URBAN COMMUNITY**

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University of Chicago Press In a powerful, revealing portrait of city life, Anderson explores the dilemma of both blacks and whites, the underclass and the middle class, caught up in the new struggle not only for common ground—prime real estate in a racially changing neighborhood—but for shared moral community. Blacks and whites from a variety of backgrounds speak candidly about their lives, their differences, and their battle for viable communities. "The sharpness of his observations and the simple clarity of his prose recommend his book far beyond an academic audience. Vivid, unflinching, finely observed, *Streetwise* is a powerful and intensely frightening picture of the inner city."—Tamar Jacoby, *New York Times Book Review* "The book is without peer in the urban sociology literature. . . . A first-rate piece of social science, and a very good read."—Glenn C. Loury, *Washington Times*

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## **GETTING SMART ABOUT RACE**

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### **AN AMERICAN CONVERSATION**

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Rowman & Littlefield Publishers Racial tension in America has become a recurring topic of conversation in politics, the media, and everyday life. There are numerous explanations as to why this has become a predominant subject in today's news and who is to blame. As Americans prepare once again to cast their Presidential ballots, it's more important than ever to have a smart and

thoughtful conversation about race. In Getting Smart About Race, expert Margaret Andersen discusses why racial healing should be an integral element of our everyday discussions surrounding race and how to move the conversation in a positive direction. Getting Smart About Race is a clear, accessible introduction to understanding racial inequality and how we can and need to make a difference.

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## **SOCIOLOGY: THE ESSENTIALS**

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Cengage Learning SOCIOLOGY: THE ESSENTIALS, Ninth Edition, uses the theme of debunking myths to look behind the facades of everyday life, challenge common assumptions, and help students develop critical thinking skills as well as better understand how society is constructed and sustained. This thorough yet streamlined text employs a reader-friendly presentation and manageable structure, while maintaining a strong focus on sociology concepts, methods, and research. Updated throughout with coverage of the latest findings, trends, and themes, the text provides exceptional coverage of diversity, including social factors such as age, religion, sexual orientation, and region of residence in addition to race, ethnicity, class, and gender. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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## **A COMPANION TO MEDICAL ANTHROPOLOGY**

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John Wiley & Sons A Companion to Medical Anthropology examines the current issues, controversies, and state of the field in medical anthropology today. Provides an expert view of the major topics and themes to concern the discipline since its founding in the 1960s. Written by leading international scholars in medical anthropology. Covers environmental health, global health, biotechnology, syndemics, nutrition, substance abuse, infectious disease, and sexuality and reproductive health, and other topics.

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## **CHOCOLATE CITIES**

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## **THE BLACK MAP OF AMERICAN LIFE**

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Univ of California Press When you think of a map of the United States, what do you see? Now think of the Seattle that begot Jimi Hendrix. The Dallas that shaped Erykah Badu. The Holly Springs, Mississippi, that compelled Ida B. Wells to activism against lynching. The Birmingham where Martin Luther King, Jr., penned his most famous missive. Now how do you see the United States? Chocolate Cities offers a new cartography of the United States—a “Black Map” that more accurately reflects the lived experiences and the future of Black life in America. Drawing on cultural sources such as film, music, fiction, and plays, and on traditional resources like Census data, oral histories, ethnographies, and health and wealth data, the book offers a new perspective for analyzing, mapping, and

understanding the ebbs and flows of the Black American experience—all in the cities, towns, neighborhoods, and communities that Black Americans have created and defended. Black maps are consequentially different from our current geographical understanding of race and place in America. And as the United States moves toward a majority minority society, *Chocolate Cities* provides a broad and necessary assessment of how racial and ethnic minorities make and change America's social, economic, and political landscape.

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## **MARXIST THOUGHT AND THE CITY**

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One of the most influential Marxist theorists of the twentieth century, Henri Lefebvre first published *Marxist Thought and the City* in French in 1972, marking a pivotal point in his evolution as a thinker and an important precursor to his groundbreaking work of urban sociology, *The Production of Space*. *Marxist Thought and the City* in which he reviews the work of Karl Marx and Friedrich Engels for commentary and analysis on the life and growth of the city now appears in English for the first time. Rooted in orthodox Marxism's analyses of capitalism and the capitalist mode of production, with extensive quotations from the works of Marx and Engels, this book describes the city's transition from life under feudalism to modern industrial capitalism. In doing so it highlights the various forces that sought to maintain power in the struggles between the medieval aristocracy and the urban guilds, amid the growth of banking and capital. Providing vital background and supplementary material to Lefebvre's other books, including *The Urban Revolution* and *Right to the City*, *Marxist Thought and the City* is indispensable for students and scholars of urbanism, Marxism, social geography, early modern history, and the history of economic thought. "

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## **THE WHITE MAN'S BURDEN**

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## **HISTORICAL ORIGINS OF RACISM IN THE UNITED STATES**

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Galaxy Books An abridgement of the prize-winning *White Over Black*

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## **JUSTICE AND THE POLITICS OF DIFFERENCE**

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Princeton University Press In this classic work of feminist political thought, Iris Marion Young challenges the prevailing reduction of social justice to distributive justice. The starting point for her critique is the experience and concerns of the new social movements that were created by marginal and excluded groups, including women, African Americans, and American Indians, as well as gays and lesbians. Young argues that by assuming a homogeneous public, democratic theorists fail to consider institutional arrangements for including people not culturally identified with white European male norms. Consequently, theorists do not adequately address the

problem of an inclusive participatory framework. Basing her vision of the good society on the culturally plural networks of contemporary urban life, Young makes the case that normative theory and public policy should undermine group-based oppression by affirming rather than suppressing social group differences. Danielle Allen's new foreword contextualizes Young's work and explains how debates surrounding social justice have changed since — and been transformed by — the original publication of *Justice and the Politics of Difference*.

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## **IMPOSSIBLE CITIZENS**

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### **DUBAI'S INDIAN DIASPORA**

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Duke University Press Since the 1970s, Indian workers have flooded into Dubai, enabling its construction boom. Barred from becoming citizens, they comprise the emirate's largest noncitizen population. Neha Vora examines their existence in a state of permanent temporariness.

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## **COSMOPOLITANISM IN HARD TIMES**

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BRILL While each chapter seizes the dialectic of enlightenment and counter-enlightenment at work in the global world, the volume insists on the moral, intellectual, structural, and historical resources that still make cosmopolitanism a real possibility even in these hard times.

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## **MEHNDI DESIGNS**

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### **TRADITIONAL HENNA BODY ART**

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Courier Corporation Scores of lovely designs, adapted from authentic images used in the ancient art of henna body painting, incorporate scores of lovely patterns. Used to cover hands, forearms, and feet during celebrations, these 166 black-and-white designs include fine line, lacy, and paisley motifs, as well as assorted floral borders, heart-shaped insets, and repeat patterns.

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## **THE URBAN ETHNOGRAPHY READER**

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Oxford University Press The Urban Ethnography Reader assembles the very best of American ethnographic writing, from classic works to contemporary research, and aims to present ethnography as social science, social history, and literature, rather than purely as a

methodology.

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## **WHAT ABOUT MOZART? WHAT ABOUT MURDER?**

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### **REASONING FROM CASES**

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University of Chicago Press In 1963, Howard S. Becker gave a lecture about deviance, challenging the then-conventional definition that deviance was inherently criminal and abnormal and arguing that instead, deviance was better understood as a function of labeling. At the end of his lecture, a distinguished colleague standing at the back of the room, puffing a cigar, looked at Becker quizzically and asked, “What about murder? Isn’t that really deviant?” It sounded like Becker had been backed into a corner. Becker, however, wasn’t defeated! Reasonable people, he countered, differ over whether certain killings are murder or justified homicide, and these differences vary depending on what kinds of people did the killing. In *What About Mozart? What About Murder?*, Becker uses this example, along with many others, to demonstrate the different ways to study society, one that uses carefully investigated, specific cases and another that relies on speculation and on what he calls “killer questions,” aimed at taking down an opponent by citing invented cases. Becker draws on a lifetime of sociological research and wisdom to show, in helpful detail, how to use a variety of kinds of cases to build sociological knowledge. With his trademark conversational flair and informal, personal perspective Becker provides a guide that researchers can use to produce general sociological knowledge through case studies. He champions research that has enough data to go beyond guesswork and urges researchers to avoid what he calls “skeleton cases,” which use fictional stories that pose as scientific evidence. Using his long career as a backdrop, Becker delivers a winning book that will surely change the way scholars in many fields approach their research.

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## **URBAN NIGHTLIFE**

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### **ENTERTAINING RACE, CLASS, AND CULTURE IN PUBLIC SPACE**

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Rutgers University Press Sociologists have long been curious about the ways in which city dwellers negotiate urban public space. How do they manage myriad interactions in the shared spaces of the city? In *Urban Nightlife*, sociologist Reuben May undertakes a nuanced examination of urban nightlife, drawing on ethnographic data gathered in a Deep South college town to explore the question of how nighttime revelers negotiate urban public spaces as they go about meeting, socializing, and entertaining themselves. May’s work reveals how diverse partiers define these spaces, in particular the ongoing social conflict on the streets, in bars and nightclubs, and in the various public spaces of downtown. To explore this conflict, May develops the concept of “integrated segregation”—the

idea that diverse groups are physically close to one another yet rarely have meaningful interactions—rather, they are socially bound to those of similar race, class, and cultural backgrounds. May's in-depth research leads him to conclude that social tension is stubbornly persistent in part because many participants fail to make the connection between contemporary relations among different groups and the historical and institutional forces that perpetuate those very tensions; structural racism remains obscured by a superficial appearance of racial harmony. Through May's observations, *Urban Nightlife* clarifies the complexities of race, class, and culture in contemporary America, illustrating the direct influence of local government and nightclub management decision-making on interpersonal interaction among groups. Watch a video with Reuben A. Buford May: [Watch video now.](http://www.youtube.com/watch?v=VCs1xExStPw) (<http://www.youtube.com/watch?v=VCs1xExStPw>).

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### **MEDIA COVERAGE OF CRIME AND CRIMINAL JUSTICE**

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"This book critically examines the media to identify how crime and criminal justice are treated in the news, entertainment, and infotainment media. The book sheds light on important realities of crime and criminal justice and corrects major misconceptions created by coverage of crime and criminal justice in the media."--

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### **THE COMMUNICATION ECOLOGY OF 21ST CENTURY URBAN COMMUNITIES**

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Peter Lang Incorporated, International Academic Publishers This volume addresses the questions of whether it (still) matters what neighborhood individuals live in and if it is still necessary and possible for city dwellers to build and maintain place-based communities.

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### **DOWN THE UP STAIRCASE**

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### **THREE GENERATIONS OF A HARLEM FAMILY**

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Columbia University Press *Down the Up Staircase* tells the story of one Harlem family across three generations, connecting its journey to the historical and social forces that transformed Harlem over the past century. Bruce D. Haynes and Syma Solovitch capture the tides of change that pushed blacks forward through the twentieth century—the Great Migration, the Harlem Renaissance, the early civil rights victories, the Black Power and Black Arts movements—as well as the many forces that ravaged black communities, including Haynes's own. As an authority on race and urban communities, Haynes brings unique sociological insights to the American mobility saga and the tenuous nature of status and success among the black middle class. In many ways, Haynes's family defied the

odds. All four great-grandparents on his father's side owned land in the South as early as 1880. His grandfather, George Edmund Haynes, was the founder of the National Urban League and a protégé of eminent black sociologist W. E. B. Du Bois; his grandmother, Elizabeth Ross Haynes, was a noted children's author of the Harlem Renaissance and a prominent social scientist. Yet these early advances and gains provided little anchor to the succeeding generations. This story is told against the backdrop of a crumbling three-story brownstone in Sugar Hill that once hosted Harlem Renaissance elites and later became an embodiment of the family's rise and demise. Down the Up Staircase is a stirring portrait of this family, each generation walking a tightrope, one misstep from free fall.

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## **CULTURES AND SOCIETIES IN A CHANGING WORLD**

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SAGE Publications In the Fourth Edition of Cultures and Societies in a Changing World, author Wendy Griswold illuminates how culture shapes our social world and how society shapes culture. Through this book, students will gain an understanding of the sociology of culture and explore stories, beliefs, media, ideas, art, religious practices, fashions, and rituals from a sociological perspective. Cultural examples from multiple countries and time periods will broaden students' global understanding. Students will develop a deeper appreciation of culture and society from this text, gleaning insights that will help them overcome cultural misunderstandings, conflicts, and ignorance and that will help equip them to live their professional and personal lives as effective, wise citizens of the world.

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## **HOW PLACES MAKE US**

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## **NOVEL LBQ IDENTITIES IN FOUR SMALL CITIES**

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University of Chicago Press Maybe we've had enough of studies of gay men and urban centers, tracing out the similarities from one place to the next. Japonica Brown-Saracino bucks the trend, giving us the first in-depth study of lesbians (and bisexual/queer women more generally), showing how four contrasting communal cultures have shaped their identity. Individual lesbian residents shape the culture of sexual identity they embrace, based at the same time on the prevailing culture in the city they inhabit. And the consequence is that the same woman will develop a different version of lesbian identity depending on which of the four cities she moves into. Those cities are: Ithaca, New York; San Luis Obispo, California; Greenfield, Massachusetts; and Portland, Maine. She identifies them in the book (a rare move for ethnographers), thus insuring a coast-to-coast readership, with lots of debate. This book advances, in almost equal measure, sexuality and gender studies, theories of identity, theories of place, and urban sociology. Each city has its own loose bundles or connections between residents, whether it's the taste-based ties in Ithaca, or the ties in San Luis Obispo that cut across demographics, or the conversations about identity that prevail in Portland, or the emphasis Greenfield on other dimensions of the self (e.g., profession, politics, or life stage, such as motherhood). Along the way, Brown-Saracino poses a set of

questions from urban sociology about migration, residential choice, and community change processes that students of cities rarely apply to sexual minority populations.

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## **SOCIOLOGY OF WAITING**

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### **HOW AMERICANS WAIT**

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Rowman & Littlefield In Sociology of Waiting, Paul Christopher Price investigates how people wait and analyzes what individuals do while waiting. Shining the light on waiting permits a far superior understanding of order, first come-first serve, and how society organizes itself around taking turns. Waiting gets at our ability or inability to pause and consider others.