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KEY=BY - TORRES DANIKA

Games at Twilight and Other Stories [Random House UK](#) Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the painter living in a slum who fills his canvases with flowers, birds and landscapes he has never seen. **Games at Twilight** (Penguin Petit) [Penguin UK](#) A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item. **Voices in the City** [Orient Paperbacks](#) **Voices in the City** is based on the life of the middle class intellectuals of Calcutta. It is an unforgettable story of a Bohemian brother and his two sisters caught in the crosscurrents of changing social values. In many ways the story reflects a vivid picture of India's social transition - a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved. The novel describes the bitter effects of the urban living upon an Indian family. Brought up in luxury and magnificence by an over indulgent mother, Nirode settles down in Calcutta and becomes engrossed in its bohemian life, while his elder sister, Monisha lives out a servile existence within the rigid and stiff confines of a traditional Hindu family. Amla sees the city as a monster, Nirode sacrifices everything for his career, and Monisha cannot bear her stifling existence in the household of a wealthy old Calcutta family. **Collected Stories Including Diamond Dust and Games at Twilight** [Random House India](#) Buried resentments, unexpected disappointments, new friendships, small acts of cruelty, journeys that take you back to where you started. With trademark compassion and tender irony, Anita Desai's short stories give us familiar worlds made unfamiliar, to wonderful effect. An ageing couple is stranded in a stultifying Delhi summer by the visit of a roguish old Oxford friend, who trades on his charm; an American woman turns to hippies living in the Indian hills, homesick for the farmlands of Vermont; a dog terrorizes the neighbourhood but is cherished by his stern master; a Delhi girl of slender means finds a new kind of freedom with her young friends, in her barsati home; a peaceful game of hide and seek turns into a nightmare; a businessman sees his own death. In one masterly volume, for the first time ever, here are Anita Desai's collected stories—including **Diamond Dust and Games at Twilight**. **A Suitable Boy** [Penguin Books India](#) **In Custody** [Random House India](#) In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, **In Custody** is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships. **The Complete Stories** *Selected as a 2017 Book of the Year by The Sunday Times* To compare Anita Desai's fiction with that of Chekhov or the short stories of Tolstoy is not extravagant; it is entirely warranted. Irish Times Anita Desai is amongst our greatest and most insightful writers. On the occasion of her 80th birthday, **The Complete Stories** gathers together the short story collections **Diamond Dust and Games at Twilight** and the novellas of **The Artist of Disappearance**, with a new preface from the author. From the icy suburbs of Canada to the overcrowded B&Bs of Cornwall, via the hill towns and cities of India, Anita Desai observes human behaviour unflinchingly but not unkindly, recognising our ordinariness and our strangeness, and capturing both with quiet precision. 'All her stories are full of a confidence in human nature that is a rarity and a pleasure to encounter.' **Spectator** Anita Desai is one of the most brilliant and subtle writers ever to have described the meeting of eastern and western culture. Alison Lurie **Leaving Brooklyn** [Hawthorne Books](#) An injury at birth left Audrey with a wandering eye. Though flawed, the bad eye functions well enough to permit her an idiosyncratic view of the world, one she welcomes in the stifling postwar Brooklyn of the 1950s. During a journey to Manhattan to see a doctor about her sight, she begins to explore the sexual rites of adulthood. But can her romance last? In this beautifully observed novel, Lynne Sharon Schwartz raises themes of innocence and escape while illuminating the rich inner life of a singular girl. **Translated A Novella** [HarperCollins](#) **Distraught** by her own lack of accomplishment -- especially in comparison to that of a childhood rival who has become a famous and successful publisher -- a middle-aged woman has the opportunity of a lifetime: to translate the work of an unknown literary star and, in the process, impress the woman she most admires. **Difficult Daughters** [Faber & Faber](#) Set around the time of Partition and written with absorbing intelligence and sympathy, **Difficult Daughters** is the story of a young woman torn between the desire for education and the lure of illicit love. 'Difficult Daughters is intensely imagined, fluidly written, moving. Through our struggles with our parents, it flings us into their own momentous times, their youthful yearnings for love and independence and life. And so it becomes an urgent and important story about family and partitions and love.' **Vikram Chandra** **Disturbances in the Field** [Open Road Media](#) "A more-than-welcome return to a classic idea of the novel . . . A wonder to read" (Los Angeles Times Book Review). The field is all around us. It's our needs and our wants. This is what George tells Lydia. A disturbance, however, is something that keeps us from grasping and attaining the things we need. Usually, we can adapt to these disturbances and move forward. But, what happens if a disturbance becomes too great to move past? In this entrancing tale of loss and understanding, acclaimed author Lynne Sharon Schwartz plots the course of a woman's life, through the cycles of love, loss, and acceptance. Lydia's early life is marked by calm constants: a house in Cape Cod, a philosophy group in college. These remain her touchstones as she becomes a busy wife, mother, and music teacher. But when her family's world is suddenly shattered, she struggles to regain her equilibrium. Will she be able to find her way in such a radically altered field? **Truth-telling Stories, Fables, Glimpses** [Open Road Media](#) "A grab bag of realist and experimental stories, each one a treasure . . . Wise, wry, and witty—these stories in all their stylistic variations are perfect." —Kirkus Reviews, starred review A man generously lends his car to his ex-wife, and is bewildered when she not only neglects to return it but makes increasingly implausible excuses for her actions. A neat and orderly clothing store owner is taken in and manipulated by an ailing elderly neighbor. A wife left by her husband for a younger woman is forced to visit the couple in order to see her children—and makes a startling realization about her former spouse. In these stories and others, including an O. Henry Award winner and a Best American Short Stories selection, National Book Award finalist Lynne Sharon Schwartz presents readers with a cast of indefatigable New Yorkers whose long-established routines are disrupted by mishaps or swerves of fate. "Meticulously crafted . . . This first-rate collection demonstrates why Schwartz remains an American literary treasure." —Publishers Weekly **The Village by the Sea** [Penguin UK](#) A story of survival set in a small fishing village near Bombay. Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture. **Cry, the Peacock** [Orient Paperbacks](#) **Cry, the Peacock** is the story of a young girl, Maya, obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension as torrid and oppressive as a stifling Indian summer, both in the crowded, colourful cities and the strangely beautiful countryside. Maya's extreme sensitivity never alienates the reader because it is rendered in terms of measurable human loneliness... How well Desai does in the business of carrying her narrative through to a satisfactory, even explosive end.' — The Times Literary Supplement, London In the Country of Deceit [Penguin UK](#) Why did I do it? Why did I enter the country of deceit? What took me into it? I hesitate to use the word love, but what other word is there? Devayani chooses to live alone in the small town of Rajnur after her parents' death, ignoring the gently voiced disapproval of her family and friends. Teaching English, creating a garden and making friends with Rani, a former actress who settles in the town with her husband and three children, Devayani's life is tranquil, imbued with a hard-won independence. Then she meets Ashok Chinappa, Rajnur's new District Superintendent of Police, and they fall in love despite the fact that Ashok is much older, married, and—as both painfully acknowledge from the very beginning—it is a relationship without a future. Deshpande's unflinching gaze tracks the suffering, evasions and lies that overtake those caught in the web of subterfuge. There are no hostages taken in the country of deceit; no victors; only scarred lives. This understated yet compassionate examination of the nature of love, loyalty and deception establishes yet again Deshpande's position as one of India's most formidable writers of fiction **Rough Strife** [Open Road Media The arithmetic of marriage is never easy to understand—as time passes, the variables constantly change Caroline is set adrift in 1950s Rome when she meets Ivan. Though things start slowly, Ivan wins her over after a strong pursuit, and the two marry, agreeing never to inflict any "irreparable wounds." But though Ivan proves to be a fine father, he is a distant husband, and Caroline finds herself daydreaming of other men. So as the years pass, the couple finds ways to bend but not break their cardinal rule. **Rough Strife**, the first novel from Lynne Sharon Schwartz, was nominated for the National Book Foundation Award. In this sensational debut, Schwartz depicts a marriage that grows painfully into the modern era, despite the changes—both political and personal—that challenge it. **The Novels of Anita Desai** \[Atlantic Publishers & Dist\]\(#\) Anita Desai's Work Represents A Unique Blending Of The Indian And The Western. Her Novels Catch The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio-Cultural Environment And The Ever-Beckoning Modern Promise Of Self-Gratification And Self-Fulfilment. In **The Face Of This Dual Onslaught**, Her Protagonists, Male Or Female Maya, Sita, Monisha And Amla; Sarah, Nanda And Raka; Bim And Tara; Devan, Baumgartner Are Seen Poised Rentalizingly At Different Junctures Of The Philosophic Spectrum. Applying Sociological, Psychoanalytic, Structural And Other Approaches Of Formal Textual Analysis, The Essays In The Present Anthology Take A Fresh Look At Established Works, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Insightful Probes Into Individual Novels And Explore The Deployment Of Images, Symbols And Other Poetic Devices, Besides Diverse Narrative Strategies. An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Fiction And Anita Desai In Particular. An Insightful Companion For Research In Sociology And Women-Studies. **The Ebony Tower** \[Random House\]\(#\) **The Ebony Tower** is a series of novellas, rich in imagery, exploring the nature of art. In the title story, a journalist visiting a celebrated but reclusive painter is intrigued by the elderly artist's relationship with two beautiful young women. John Fowles' reputation as a master storyteller was further advanced by this collection, which echoed themes and preoccupations from his other books. **The Word Rhythm Dictionary** \[Scarecrow Press\]\(#\) This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups. **The Artist of Disappearance** \[Random House\]\(#\) A triptych of beautifully crafted novellas make up Anita Desai's new book. Set in modern India, but where history still casts a long shadow, the stories move beyond the cities to places still haunted by the past, and to characters who are, each in their own way, masters of self-effacement. **Encyclopaedia of Indian War of Independence, 1857-1947: Gandhi era** : Jawahar Lal Nehru and Sardar Patel **Journey to Ithaca** \[Random House India\]\(#\) **Sophie and Matteo** are young and in love, sharing a dissatisfaction with their bourgeois Italian upbringing. Naturally, like so many other young Westerners in the](#)

sixties and seventies, they go to India. But the realities of life in an ashram ignite their differences; Sophie wants to be a tourist and go to Goa and eat shrimp, which Matteo scorns, seeking the 'real' India. Pragmatic Sophie is disillusioned by the hardships they encounter, while her husband, who yearns for spiritual fulfillment, sees only the purity of ascetic life, leading him to Mother, a charismatic guru. Trying to reclaim an ailing Matteo, Sophie embarks on a new journey in search for a different truth; that of Mother's mysterious past. Soon, she finds that the immortal has a history of her own; born in Cairo, she was once Laila, a dancer who toured the world before coming to Bombay to search for 'divine love'. What each of the three people discover, on their individual quests, is at its heart that ancient truth: that wisdom is found in the journey itself. A stirring, profound exploration of emotional exile, of sacred and profane loves, *Journey to Ithaca* is a masterful novel. Baumgartner's *Bombay* [Random House](#) A perceptive observation about the human race cleverly constructed and told with Desai's opulent vocabulary. *Hotel Du Lac* [Vintage](#) In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?" It tells the story of Edith Hope, who writes romance novels under a pseudonym. When her life begins to resemble the plots of her own novels, however, Edith flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, wittingly funny, *Hotel du Lac* is Brookner at her most stylish and potently subversive. *The Last Flicker* [Sahitya Akademi](#) Long Ago Dharam Singh's Father Had Brought Thola To This Village. He Treated Him As His Own Brother And Had Even Gifted Four Bighas Of Land To Him. After Thola's Death, Dharam Singh Took Sole Responsibility Of His Son Jagsir And His Mother Nandi. Over The Year, However, Things Changed. The Position Of Dharam Singh Weakened In His Family. Bhanta, His Son Who Had Always Opposed Dharam Singh's Affectionate Regard For Jagsir Took No Time To Grab Back The Land Gifted By His Grand Father To Thola And Also Raced To The Ground, The Monument Erected By Jagsir In Memory Of His Father. The Aging Nandi Dies Of Shock. The Tragedy Of Jagsir Is Not Confined To This. It Is Also A Tragedy Of Unfulfilled Love For Bhani, Nikka's Wife. Though His Long Years Of Loneliness, It Is Opium Which Somewhat Alleviates The Storm Raging Inside Him. A Start in Life [Penguin UK](#) Since childhood, Ruth Weiss has been escaping from life into books, from the hothouse attentions of her parents into the warmth of lovers and friends. Now Dr Weiss, at 40, knows that her life has been ruined by literature and that once again she must make a new start. *Crossword Lists Between Eternities* [iUniverse](#) *Between Eternities* interweaves the assertions of Science, Philosophy, Religion and Mysticism on the fundamental issues that underlie the universe and life, allowing a reader to find a meaning. "This is a book about life in various dimensions, considering the questions from the scientific (physical and biological) to the religious to the philosophical to the mystical to the literary and artistic viewpoints. There is immense erudition, but it is worn lightly This is definitely an exceptional work." Jayati Ghosh, Professor, Jawaharlal Nehru University, Delhi "Well Written, full of information, compendious in its sketch of the world from the view point of the sciences, and successful in its endeavour to make complex martial accessible in an comprehensible by the general reader." Professor A. C. Grayling, University of London "Highly impressed with the author's grasp of scientific and philosophical theories mastery of such an array of complex subjects almost awe inspiring at times issues are more than merely thought provoking; they are both challenging and far reaching." Marie Evans, Macmillan, London *You are Now Entering the Human Heart* *Stories* *Twelve Years a Slave* [Prabhat Prakashan](#) "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt *The Binding Vine* [The Feminist Press at CUNY](#) "There can be no vaulting over time," thinks Urmila, the narrator of Shashi Deshpande's profound and soul-stirring novel. "We have to walk every step of the way, however difficult or painful it is; we can avoid nothing." After the death of her baby, Urmila finds her own path difficult to endure. But through her grief, she is drawn into the lives of two very different women—one her long-dead mother-in-law, a thwarted writer, the other a young woman who lies unconscious in a hospital bed. And it is through these quiet, unexpected connections that Urmila begins her journey toward healing. The miracle of *The Binding Vine*, and of Shashi Deshpande's deeply compassionate vision, is that out of this web of loss and despair emerge strand of life and hope—a binding vine of love, concern, and connection that spreads across chasms of time, social class, and even death. In moving and exquisitely understated prose, Deshpande renders visible the extraordinary endurance and grace concealed in women's everyday lives. *Critical Essays on Anita Desai's Fiction* [Sarup & Sons](#) *Contributed articles. Clear light of Day* [Random House India](#) While their parents went to parties at Delhi's Roshanara Club, the children of the Das family brought themselves up, reading Byron, listening to the gramophone, and watching over sad, alcoholic Mira masi. Many years later, the youngest, Tara—now a mother of two—has returned from America to the scene of her unusual, lonesome childhood. Here, as always, is her sister Bim, doggedly single college-lecturer and caretaker of all. In her presence, Tara sinks into the blissful torpor of home, at once her dreamy old self but careful as ever around her older sister. For at the heart of this reunion are numerous tensions: Tara feels the persistent guilt of having, like the others, abandoned Bim; their autistic brother Baba is increasingly unquiet; and Bim has not spoken to their other brother, Raja, for years and refuses to go to his daughter's wedding. *Clear Light of Day* is vintage Anita Desai, a novel as wonderfully contemplative as a cup of afternoon tea. *Something Out There* [Bloomsbury Publishing](#) Originally published in 1979 as part of a collection of short stories, this is about a white couple and two black revolutionaries in Johannesburg. The story is set in a suburb which is in the grip of rumours of a strange creature said to be roaming among them. *Small Remedies* [Penguin Books India](#) Shashi Deshpande's latest novel explores the lives of two women, one obsessed with music and the other a passionate believer in Communism, who break away from their families to seek fulfilment in public life. Savitribai Indorekar, born into an orthodox Hindu family, elopes with her Muslim lover and accompanist, Ghulaam Saab, to pursue a career in music. Gentle, strong-willed Leela, on the other hand, gives her life to the Party, and to working with the factory workers of Bombay. Fifty years after these events have been set in motion, Madhu, Leela's niece, travels to Bhavanipur, Savitribai's home in her last years, to write a biography of Bai. Caught in her own despair over the loss of her only son, Madhu tries to make sense of the lives of Bai and those around her, and in doing so, seeks to find a way out of her own grief. *The Zigzag Way* A Novel [HMH](#) A young American in Mexico discovers his family's past—and a present-day danger—in this "elegant, exquisite" novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family's history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric's grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the "Queen of the Sierra," Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is "a beautifully rendered combination of history, folklore, and modern fiction" (Entertainment Weekly), from a Booker Prize finalist. "Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable." —Time "Almost unbearably suspenseful." —The Boston Globe "A hypnotic journey." —San Jose Mercury News *SIALKOT SAGA* *Bye-Bye Blackbird* [Orient Paperbacks](#) Written in vivid narrative and chiselled prose, *Bye-Bye Blackbird* explores the lives of the outsiders seeking to forge a new identity in an alien society. Set against England's green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, it is a story of everyday heroism against subtle oppression, crumbling traditions and homesickness. 'Characters grow with life, the scenes are delicately painted and the nuances of changing mood skilfully transmitted.' —Hindu 'More than a novel, it is a psychological study of the love-hate relationship the immigrants have towards their country of adoption.' —Indian Express *American Salvage Stories* [Wayne State University Press](#) Presents short stories that feature rural and working-class characters trying to cope with life in post-industrial America. *A Reader's Companion to the Short Story in English* [Routledge](#) Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.