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### KEY=ON - BROOKLYNN LYONS

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### SOUTHERN ON A SHOESTRING

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### ON A SHOESTRING TO COORG

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### AN EXPERIENCE OF SOUTHERN INDIA : A TRAVEL MEMOIR

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*From Bombay to the hippy beaches of Goa and on to the tropical trip of India, travelling by boat and bus, staying in fisherman's huts and no-star hotels, Dervla Murphy and her five-year-old daughter explored the south. En route they fell in love with the tiny mountain paradise of Coorg, whose landscapes and people form the focus of a wonderfully evocative travel diary. This is an account of their journey. The author also wrote In Cameroon with Egbert, The Waiting Land and Muddling through in Madagascar.*

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### QUATERNARY AND LATE PLIOCENE GEOLOGY OF THE DEATH VALLEY REGION

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### RECENT OBSERVATIONS ON TECTONICS, STRATIGRAPHY, AND LAKE CYCLES (GUIDEBOOK FOR THE 2001 PACIFIC CELL-FRIENDS OF THE PLEISTOCENE FIELDTRIP)

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### SOUTHERN LIVING BEST SOUTHERN RECIPES

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Time Home Entertainment *If you love some of the South's most well-known dishes, then the experts from the legendary Southern Living Test Kitchen have the guide you need: Best Southern Recipes. Make all your favorites, and new twists on classics, with step-by-step recipes for dozens of Southern dishes, including cornbread, sweet tea, gumbo, and even upside-down cake! This mouthwatering Collector's Edition features 87 sure-fire recipes with beautiful photographs and step-by-step instructions, plus tips and tricks for getting the best results from the experts at Southern Living, the beloved magazine dedicated to sharing the best of the South. Delight family and friends with classics including Fried Shrimp-and-Okra Po'Boys; Old-Fashioned Chicken and Dumplings; and Tomato, Cheddar, and Bacon Pie. Impress everyone with delicious Chipotle-Bacon Mac and Cheese, Beef Stew, and Banana Pudding Poke Cake. No matter what you're craving, now you can create it at home with help from Southern Living!*

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### WILDFLOWERS AND PLANT COMMUNITIES OF THE SOUTHERN APPALACHIAN MOUNTAINS AND PIEDMONT

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### A NATURALIST'S GUIDE TO THE CAROLINAS, VIRGINIA, TENNESSEE, AND GEORGIA

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Univ of North Carolina Press *This richly illustrated field guide serves as an introduction to the wildflowers and plant communities of the southern Appalachians and the rolling hills of the adjoining piedmont. Rather than organizing plants, including trees, shrubs, and herbaceous plants, by flower color or family characteristics, as is done in most guidebooks, botanist Tim Spira takes a holistic, ecological approach that enables the reader to identify and learn about plants in their natural communities. This approach, says Spira, better reflects the natural world, as plants, like other organisms, don't live in isolation; they coexist and interact in myriad ways. Full-color photo keys allow the reader to rapidly preview plants found within each of the 21 major plant communities described, and the illustrated species description for each of the 340 featured plants includes fascinating information about the ecology and natural history of each plant in its larger environment. With this new format, readers can see how the mountain and piedmont landscapes form a mosaic of plant communities that harbor particular groups of plants. The volume also includes a glossary, illustrations of plant structures, and*

descriptions of sites to visit. Whether you're a beginning naturalist or an expert botanist, this guidebook is a useful companion on field excursions and wildflower walks, as well as a valuable reference. *Southern Gateways Guide* is a registered trademark of the University of North Carolina Press

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## **SOUTHERN CALIFORNIA METROPOLIS**

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### **A STUDY IN DEVELOPMENT OF GOVERNMENT FOR A METROPOLITAN AREA**

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University of California Press *The concept of the metropolitan area, as best exemplified by Los Angeles, has highlighted two contradictory characteristics of the current urban scene: the dispersion of political power among a number of centers, and the presence of issues and problems whose impact transcends the jurisdiction of any one local government. In this book the author have focused their attention of the process by which organized groups have sought to identify public issues and to reach decision on them within one of the most rapidly developing and most complex metropolitan areas of the United States: Los Angeles. Beginning with a discussion of the setting and framework of the Los Angeles metropolitan area, the authors attempt to clarify the nature of the legal, political, social, and economic forces tha have shaped the present system. The second part of this work is concerned with the contenders for leadership within the area: the central city, the urban county, and the suburbs. On the basis of the collected information, the authors next pose the hypothesis that democratic ideology and group interests have combined to produce competing power centers from which groups operate while at the same time lacking sufficient resources to dominate decision making. In the final section of a number of possible alternatives that might produce decision on area-wide issues are examined, and suggestions for bringing together the various political groupings are given. Research for this work was carried out under a grant from the John Randolph Haynes and Dora Haynes Foundation. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1963.*

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### **THE GENETICS AND BREEDING OF SOUTHERN PINES**

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A comprehensive compilation of genetic and breeding information from more than 1,000 sources on the 10 southern pine species. Major topics include species descriptions, factors of flowering and seed production, methods of vegetative propagation, traits of interspecific hybrids, and geographic, racial, stand, and tree-to-tree variation. Practical and detailed information is provided on various techniques and problems associated with creative breeding and seed production.

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### **PUBLICATION**

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## **THE SPANISH LANGUAGE OF NEW MEXICO AND SOUTHERN COLORADO**

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### **A LINGUISTIC ATLAS**

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UNM Press *This linguistic exploration delves into the language as it is spoken by the Hispanic population of New Mexico and southern Colorado.*

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### **CUMULATIVE LIST OF ORGANIZATIONS DESCRIBED IN SECTION 170 (C) OF THE INTERNAL REVENUE CODE OF 1986**

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### **CUMULATIVE LIST OF ORGANIZATIONS DESCRIBED IN SECTION 170 (C) OF THE INTERNAL REVENUE CODE OF 1954**

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### **A SOUTHERN LIFE**

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### **LETTERS OF PAUL GREEN, 1916-1981**

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UNC Press Books *This exceptional collection provides new insight into the life of North Carolina writer and activist Paul Green (1894-1981), the first southern playwright to attract international acclaim for his socially conscious dramas. Green, who taught philosophy and drama at the University of North Carolina at Chapel Hill, won the Pulitzer Prize in 1927 for *In Abraham's Bosom*, an authentic drama of black life. Among his other Broadway productions were *Native Son* and *Johnny Johnson*. From the 1930s onward, Green created fifteen outdoor historical productions known as symphonic dramas, thereby inventing a distinctly American theater form. These include *The Lost Colony* (1937), which is still performed today. Laurence Avery has selected and annotated the 329 letters in this volume from over 9,000 existing pieces. The letters, to such figures as Sherwood Anderson, Langston Hughes, Richard Wright, John Dos Passos, Zora Neale Hurston, and others interested in the arts and human rights in the*

South, are alive with the intellect, buoyant spirit, and sensitivity to the human condition that made Green such an inspiring force in the emerging New South. Avery's introduction and full bibliography of the playwright's works and first productions give readers a context for understanding Green's life and times.

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### **GOVERNMENT CONTRACTS REPORTER**

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### **LAWS, REGULATIONS, RULINGS, TOPICALLY ARRANGED, FULL EXPLANATIONS, CURRENTLY SUPPLEMENTED, COMPLETELY INDEXED**

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### **FOREST RESOURCES OF THE NORRIS DAM WATERSHED BY THE SOUTHERN FOREST SURVEY**

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### **TIMBER GROWING AND LOGGING AND TURPENTINING PRACTICES IN THE SOUTHERN PINE REGION**

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### **MEASURES NECESSARY TO KEEP FOREST LAND PRODUCTIVE AND TO PRODUCE FULL TIMBER CROPS**

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### **READING SOUTHERN HISTORY**

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### **ESSAYS ON INTERPRETERS AND INTERPRETATIONS**

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University of Alabama Press This collection of essays examines the contributions of some of the most notable interpreters of southern history and culture, furthering our understanding of the best historical work produced on the region. Historian Glenn Feldman gathers together a group of essays that examine the efforts of important scholars to discuss and define the South's distinctiveness. The volume includes 18 chapters on such notable historians as John Hope Franklin, Anne Firor Scott, Frank L. Owsley, W. J. Cash, and C. Vann Woodward, written by 19 different researchers, both senior historians and emerging scholars, including Jacquelyn Dowd Hall, John Shelton Reed, Bruce Clayton, and Ted Ownby. The essays examine the major work or works of each scholar under consideration as well as that scholar's overall contribution to the study of southern history. *Reading Southern History* will enlighten readers on the more compelling themes currently and traditionally explored by southern historians. It will appeal greatly to professors and students as a valuable multidisciplinary introduction to the study of southern history, since several of the essays are on scholars who are working outside the discipline of history proper, in the fields of political science, sociology, journalism, and economics. Feldman's collection, therefore, sheds light on a broad spectrum of themes important in southern history, including the plight of poor whites, race, debates over race and class, the "reconstruction syndrome," continuity versus discontinuity in relation to blacks and whites, and regional culture and distinctiveness. *Reading Southern History* will be valuable to students and scholars of women's studies, African American history, working-class history, and ethnic studies, as well as traditional southern history. Most important, the publication makes a significant contribution to the development and ongoing study of the historiography of the South.

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### **THE OXFORD HANDBOOK OF SOUTHERN POLITICS**

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Oxford University Press The twenty-three essays included in *The Oxford Handbook of Southern Politics* present a definitive view of the factors that contribute to the South's distinctive politics, examining these factors in the context of the region's political development since World War II.

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### **ON A SHOESTRING TO COORG**

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### **AN EXPERIENCE OF SOUTHERN INDIA**

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HarperPerennial

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### **HOW TO GO TO COLLEGE ON A SHOE STRING**

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### **THE INSIDER'S GUIDE TO GRANTS, SCHOLARSHIPS, CHEAP BOOKS, FELLOWSHIPS AND OTHER FINANCIAL AID SECRETS - REVISED 2ND EDITION**

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Atlantic Publishing Company According to the most recent report done by *The College Board Annual Survey of Colleges*, the average rate of tuition at four-year public universities is \$19,548, and even more shocking, the average four-year tuition rate for private colleges is \$43,921. Tuition costs, of course, are just the beginning. However, there is good news: There is more financial aid available than ever before, and despite all of these college cost increases, a college education remains an affordable choice for most families. Armed with the information detailed in this comprehensive and updated

edition of *How to Go to College on a Shoe String*, you will be privy to the more than 2,200 programs that offer scholarships, internships, or loans to more than 1.7 million students each year. In addition to scholarships and grants, you will learn hundreds of innovative ways to slash your college cost, such as calculating and reducing your college budget, buying your text books and supplies cheaply, earning college credit on an accelerated basis, combining higher education and course-related employment, performing national and community service, and making use of tuition prepayment plans, federal funds, state aid, and private sector aid. If you want to learn hundreds of innovative ways to save thousands on your college costs, then this book is for you.

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### **DECORATING ON A SHOESTRING**

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### **THE PLANT DISEASE REPORTER**

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### **SUPPLEMENT**

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### **SOUTHERN DEMOCRATS**

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Oxford University Press, USA

### **FOREST IMPROVEMENT MEASURES FOR THE SOUTHERN APPALACHIANS**

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### **THE WELL-SEASONED SKILLET**

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Cedar Fort Create gourmet meals in minutes—no expensive kitchen equipment required! You can enjoy mouthwatering appetizers, snacks, side dishes, and entrées, and all you'll need is your cast-iron skillet. Easily prepare flavor-packed dishes including Bacon Fried Eggs, Apple Pie Dip, and Buffalo Shrimp Pasta in one piece of cookware for simple cleanup and ultimate satisfaction.

### **THE GOLDEN AGE OF SOUTHERN CAMEROONS**

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### **PRIME LESSONS FOR CAMEROON**

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Spears Media Press This book argues that since the emergence of the Cameroon National Union (CNU) and the one-party state in 1966, Cameroonians have progressively degenerated into the syndrome of collective amnesia inspired by a culture of sycophancy, glorifying and deifying political leadership. These developments stand in stark contrast to what obtained in the nascent Southern Cameroons – the UN Trust territory administered by Britain until 1961 when its population voted overwhelmingly by 70.5% to gain their independence by establishing a federation with the then French-speaking Republic of Cameroon. From the late 1950s until the dismantling of the Cameroon Federation, Southern Cameroons and later West Cameroon had a vibrant parliament, a House of Chiefs (or Senate), an independent judiciary, an ideal, corruption-free Public Service, a state government with ministers presided over by an Executive Prime Minister and, for a decade, West Cameroon provided the Vice Presidency for the Federal Republic of Cameroon. In what may be accurately described as Prof Anthony Ndi's seminal work, he contends and rightly so that solutions to the legion of problems that plague contemporary Cameroon may be easily found in the pages of *The Golden Age of Southern Cameroons*. Agents for this transformation do not have to be invented or imported from Mars; all we need is a patriotic spirit, political will, readiness to dialogue, transparency and commitment to democracy.

### **SOUTHERN MERCY**

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### **EMPIRE AND AMERICAN CIVILIZATION IN JUVENILE REFORM, 1890-1944**

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University of Toronto Press From the late-nineteenth to mid-twentieth century juvenile reformatories served as citizen-building institutions and a political tool of state racism in post-emancipation America. *New South* advocates cemented their regional affiliation by using these reformatories to showcase mercies which were racialized, gendered, and linked to sexuality. *Southern Mercy* uses four historical examples of juvenile reformatories in North Carolina to explore how spectacles of mercy have influenced Southern modernity. Working through archival material pertaining to race and moral uplift, including rare photos from the private archives of Samarcand Manor (the State Home and Industrial Manor for Girls) and restricted archival records of reformatory racial policies, Annette Bickford examines the limits of emancipation, and the exclusions inherent in liberal humanism that distinguish racism in the contemporary "post-race" era.

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## **SOUTHERN SOUL-BLUES**

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*University of Illinois Press* Attracting passionate fans primarily among African American listeners in the South, Southern Soul draws on such diverse influences as the blues, 1960s-era Deep Soul, contemporary R & B, neosoul, rap, hip-hop, and gospel. Aggressively danceable, lyrically evocative, and fervidly emotional, Southern Soul songs often portray unabashedly carnal themes, and audiences delight in the performer-audience interaction and communal solidarity at live performances. Examining the history and development of Southern Soul from its modern roots in the 1960s and 1970s, David Whiteis highlights some of Southern Soul's most popular and important entertainers and provides first-hand accounts from the clubs, show lounges, festivals, and other local venues where these performers work. Profiles of veteran artists such as Denise LaSalle, the late J. Blackfoot, Latimore, and Bobby Rush--as well as other contemporary artists T. K. Soul, Ms. Jody, Sweet Angel, Willie Clayton, and Sir Charles Jones--touch on issues of faith and sensuality, artistic identity and stereotyping, trickster antics, and future directions of the genre. These revealing discussions, drawing on extensive new interviews, also acknowledge the challenges of striving for mainstream popularity while still retaining the cultural and regional identity of the music and of maintaining artistic ownership and control in the age of digital dissemination.

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## **THE NEW ENCYCLOPEDIA OF SOUTHERN CULTURE**

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### **VOLUME 18: MEDIA**

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*Univ of North Carolina Press* This volume of *The New Encyclopedia of Southern Culture* examines how mass media have shaped popular perceptions of the South--and how the South has shaped the history of mass media. An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film, television, radio, press, and Internet history. Among topics explored are the southern media boom, beginning with the Christian Broadcast Network and CNN; popular movies, television shows, and periodicals that have shaped ideas about the region, including *Gone with the Wind*, *The Beverly Hillbillies*, *Roots*, and *Southern Living*; and southern media celebrities such as Oprah Winfrey, Truman Capote, and Stephen Colbert. The volume details the media's involvement in southern history, from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina. Taken together, these entries reveal and comment on the ways in which mass media have influenced, maintained, and changed the idea of a culturally unique South.

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## **SOUTHERN LEGACY**

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*Xlibris Corporation* "Southern Legacy" provides the reader with a look at the common man who fought in the Confederate army for four long years. The book explores some of the reasons at least from the viewpoint of the southern soldier. The author also liberally sprinkles family anecdotes about actual wartime occurrences at the southern home front.

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## **SOUTHERN FRANCE**

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*Hunter Publishing, Inc* Each book in this highly-respected series offers a selection of the finest -- but not necessarily the most expensive -- lodgings, most shown in high-quality color photos. These are the special places you dream of, but seldom find, including small B&Bs, grand chateaux, historic old homes and rustic lodges. Over 250 are profiled in each pocket-size book, with candid evaluations on everything from service and level of privacy to amenities. Colorful descriptions allow you to get a real feel for each place. Practical information (telephone number, address, price scale, pet policies and seasonal opening times) are given in an easy-to-read format. A collection of delightful places to stay on the beach, atop a cliff, by a river and in the countryside. Stay at one of Antibes' ritziest small resorts right on the beach, or wake every morning in an antique-filled room overlooking colorful fishing boats.

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## **SOUTHERN CROSSING**

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### **A HISTORY OF THE AMERICAN SOUTH, 1877-1906**

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*Oxford University Press, USA* Abridgement of the author's *Promise of the New South*. A compact portrait of Southern life after the Civil War.

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## **SOUTHERN GOSPEL**

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*Xlibris Corporation* JONELL EVERSOLE AND THE REVEREND BUDDY JAMES HAGEN LIVE WHAT THEY THINK ARE NORMAL, QUIET LIVES IN A SMALL SOUTHERN TOWN. SHE'S THE DAUGHTER OF A WELL-KNOWN LOCAL BUSINESSMAN, THE WIFE OF AN ASSISTANT PASTOR AND THE OWNER OF A DOWNTOWN ANTIQUE SHOP. JONELL'S LIFE IS DEVOTED TO FAMILY AND CHURCH UNTIL EVENTS CAUSE HER TO BECOME INVOLVED IN TRYING TO SOLVE A POTENTIALLY SCANDALOUS MYSTERY TARGETING THE WEALTHIEST FAMILY IN TOWN. HER EMPLOYEE, MARTY, IS SOMEHOW INVOLVED, MAKING JONELL EVEN

MORE CURIOUS AS SHE UNCOVERS SITUATIONS SHE WOULD HAVE NEVER BELIEVED COULD OCCUR IN HER QUIET HOMETOWN. MEANWHILE, THE REVEREND HAGEN, PASTOR OF THE LARGEST CHURCH IN TOWN, IS SUDDENLY IN DANGER OF LOSING HIS CHURCH, HIS FAMILY AND HIS CAREER AS HIS PAST CATCHES UP WITH HIM AND HIS LIFE BECOMES FILLED WITH FRUSTRATION AND FEAR. BOTH JONELL AND BUDDY FACE SHOCKING REVELATIONS CAUSING THEM TO RE-EVALUATE THEIR PREVIOUSLY CALM, RELATIVELY UNEVENTFUL LIVES.

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## **THE SOUTHERN DIASPORA**

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### **HOW THE GREAT MIGRATIONS OF BLACK AND WHITE SOUTHERNERS TRANSFORMED AMERICA**

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*Univ of North Carolina Press* Between 1900 and the 1970s, twenty million southerners migrated north and west. Weaving together for the first time the histories of these black and white migrants, James Gregory traces their paths and experiences in a comprehensive new study that demonstrates how this regional diaspora reshaped America by "southernizing" communities and transforming important cultural and political institutions. Challenging the image of the migrants as helpless and poor, Gregory shows how both black and white southerners used their new surroundings to become agents of change. Combining personal stories with cultural, political, and demographic analysis, he argues that the migrants helped create both the modern civil rights movement and modern conservatism. They spurred changes in American religion, notably modern evangelical Protestantism, and in popular culture, including the development of blues, jazz, and country music. In a sweeping account that pioneers new understandings of the impact of mass migrations, Gregory recasts the history of twentieth-century America. He demonstrates that the southern diaspora was crucial to transformations in the relationship between American regions, in the politics of race and class, and in the roles of religion, the media, and culture.

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## **THE SOUTHERN FOREST**

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### **GEOGRAPHY, ECOLOGY, AND SILVICULTURE**

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*CRC Press* America's 754 million acres of forest constitute more than a major geographical feature. They are intricately woven into the national economy and culture-providing a fifth of the nation's industrial raw material, protecting and regulating its watersheds, providing grazing range for a sizeable portion of livestock, producing most of its game and much of its nonsport wildlife, and attracting millions of tourists annually. The *Southern Forest: Geography, Ecology, and Silviculture* examines in-depth the forests of the South, providing a comprehensive description of the region from which most of the nation's wood for housing and paper will be grown and harvested in the future. Closing the old-growth forests of the Northwest and reduction of harvests in the tropics necessitate the U.S. South intensifying tree growth to accommodate society's requirements. This book provides the information for practicing foresters, researchers, and students to increase forest growth dramatically for the many forest types and in the various subregions without detrimentally affecting soil, species diversity, or long-term aesthetics. The four factors of site-edaphic, biotic, climatic, and physiographic-are given special attention. Over 200 photographs; an extensive listing of literature citations; and appendixes of tree, insect, and disease agents are included. With files of field notes and photographs, Walker and Oswald revisit-and take the reader along to grasp-the South's rich forests. A land manager will need no other reference to the soils, biotic components, climate or physiology of the region.

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## **THE PARADOX OF SOUTHERN PROGRESSIVISM, 1880-1930**

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*Univ of North Carolina Press* Focusing on the cultural conflicts between social reformers and southern communities, William Link presents an important reinterpretation of the origins and impact of progressivism in the South. He shows that a fundamental clash of values divided reformers and rural southerners, ultimately blocking the reforms. His book, based on extensive archival research, adds a new dimension to the study of American reform movements. The new group of social reformers that emerged near the end of the nineteenth century believed that the South, an underdeveloped and politically fragile region, was in the midst of a social crisis. They recognized the environmental causes of social problems and pushed for interventionist solutions. As a consensus grew about southern social problems in the early 1900s, reformers adopted new methods to win the support of reluctant or indifferent southerners. By the beginning of World War I, their public crusades on prohibition, health, schools, woman suffrage, and child labor had led to some new social policies and the beginnings of a bureaucratic structure. By the late 1920s, however, social reform and southern progressivism remained largely frustrated. Link's analysis of the response of rural southern communities to reform efforts establishes a new social context for southern progressivism. He argues that the movement failed because a cultural chasm divided the reformers and the communities they sought to transform. Reformers were paternalistic. They believed that the new policies should properly be administered from above, and they were not hesitant to impose their own solutions. They also viewed different cultures and races as inferior. Rural southerners saw their communities and customs quite differently. For most, local control and personal liberty were watchwords. They had long deflected attempts of southern outsiders to control their affairs, and they opposed the paternalistic reforms of the Progressive Era with equal determination. Throughout the 1920s they made effective implementation of policy changes difficult if not impossible. In a small-scale war, rural folk forced the reformers to confront the integrity of the communities they sought to change.

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**OCCASIONAL PAPER - SOUTHERN FOREST EXPERIMENT STATION**

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**THE SOUTHERN PAST**

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**A CLASH OF RACE AND MEMORY**

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Harvard University Press *Since the Civil War whites and blacks have struggled over the meanings and uses of the Southern past. Indeed, today's controversies over flying the Confederate flag, renaming schools and streets, and commemorating the Civil War and the civil rights movement are only the latest examples of this ongoing divisive contest over issues of regional identity and heritage. The Southern Past argues that these battles are ultimately about who has the power to determine what we remember of the past, and whether that remembrance will honor all Southerners or only select groups. For more than a century after the Civil War, elite white Southerners systematically refined a version of the past that sanctioned their racial privilege and power. In the process, they filled public spaces with museums and monuments that made their version of the past sacrosanct. Yet, even as segregation and racial discrimination worsened, blacks contested the white version of Southern history and demanded inclusion. Streets became sites for elaborate commemorations of emancipation and schools became centers for the study of black history. This counter-memory surged forth, and became a potent inspiration for the civil rights movement and the black struggle to share a common Southern past rather than a divided one. W. Fitzhugh Brundage's searing exploration of how those who have the political power to represent the past simultaneously shape the present and determine the future is a valuable lesson as we confront our national past to meet the challenge of current realities.*

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**SOUTHERN CALIFORNIA QUARTERLY**

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**CLIO'S SOUTHERN SISTERS**

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**INTERVIEWS WITH LEADERS OF THE SOUTHERN ASSOCIATION FOR WOMEN HISTORIANS**

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University of Missouri Press *"It is no accident that the Southern Association for Women Historians enjoys the founding date of 1970. After extended and often bitter engagement with entrenched sexism in the decades following World War II, women historians found their voices and crafted a means by which to be heard. The years between 1970 and 1980 represented a decade of optimism for women who sought equality in the workplace. Professional women, professors of history most especially, found hope in organizations such as the SAWH, created to address issues of visibility, legitimacy, and equality in historical associations and in employment." "In Clio's Southern Sisters, Constance B. Schulz and Elizabeth Hayes Turner collect the stories of the women who helped to found and lead the organization during its first twenty years. These women give evidence, in strong and effective language, of the experiences that shaped their entree into the profession. They describe the point at which they experienced the shift in their lives and in the lives of those around them that led toward a new day for women in the history profession." --Book Jacket.*

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**OCCASIONAL PAPER - U.S. SOUTHERN FOREST EXPERIMENT STATION, NEW ORLEANS**

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