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KEY=IN - LI LOPEZ

Southern California in the '50s Sun, Fun and Fantasy SOUTHERN CALIFORNIA IN THE '50s: SUN, FUN AND FANTASY—a treasury of retro car culture, space-age style, suburbia, Hollywood, mountain, desert and seaside resorts, and America's favorite amusement parks. In the 1950s, Southern California was the place to be. The mood was up, prosperity ruled, and the standard of living was high. It was the land of plenty for a new generation of movers and shakers who reinvented the way America would live. Golden Dreams California in an Age of Abundance, 1950-1963 *OUP USA* Explores the social, cultural, and economic history of California from 1950 through 1963, and discusses such topics as demography, water, freeways, development in the major cities and suburban areas, race relations, and more. A Companion to Los Angeles *John Wiley & Sons* This Companion contains 25 original essays by writers and scholars who present an expert assessment of the best and most important work to date on the complex history of Los Angeles. The first Companion providing a historical survey of Los Angeles, incorporating critical, multi-disciplinary themes and innovative scholarship Features essays from a range of disciplines, including history, political science, cultural studies, and geography Photo essays and 'contemporary voice' sections combine with traditional historiographic essays to provide a multi-dimensional view of this vibrant and diverse city Essays cover the key topics in the field within a thematic structure, including demography, social unrest, politics, popular culture, architecture, and urban studies I Feel Earthquakes More Often Than They Happen Coming to California in the Age of Schwarzenegger *Simon and Schuster* From one of our most astute contemporary writers, Amy Wilentz, comes an irreverent, inventive portrait of the state of California and its unlikely governor, Arnold Schwarzenegger. The prizewinning author, a lifelong easterner and an outsider in the West, takes the reader on a picaresque journey from exclusive Hollywood soirees to a fantasy city in the Mojave desert, from the La Brea Tar Pits to celebrity-besotted Sacramento, from the tents of Skid Row to surf-drunk Malibu, from a snowbird retreat near Mexico to the hippie preserve of tide-beaten Big Sur, along the way offering up sharp observations on politics, fund-raising, the water supply, the Beach Boys, earthquake preparedness, home economics, catastrophism, movie-star politicians, political movie stars, Charlie Manson, and location scouts who want to rent your house in order to make television commercials for bathroom wall cleansers or Swedish banks. Wilentz moved to Los Angeles from a Manhattan wounded by September 11, only to discover a paradise marred by fire, flood, and mudslides. In what seemed like a joke to her, a Democratic governor nicknamed Gumbly was about to be ousted by an Austrian muscleman in a bizarre election promoted by a millionaire whose business was car alarms. Intrigued, she set out to find the essence of the quirky, trailblazing state. During her travels, she spots celebrities but can't quite place them, drops in on famous salons with habitués like Warren Beatty and Arianna Huffington, and visits the neglected office of one very special 9,000-year-old woman. Plunging into the traffic of California, Wilentz noodles out meaning in some of the least likely of places; she sees the political in the personal and the personal in the political. By now an expert on tremors real and imagined, she offers readers on both coasts insights into where California stands today, and America as well. You Won't Believe Your Eyes! A Front Row Look at the Science Fiction and Horror Films of the 1950s *BearManor Media* Walking out of the theater showing Viking Women and the Sea Serpent and The Astounding She-Monster, one disappointed lad was heard to say, "They might as well have mugged us in the parking lot." This was Science Fiction's Golden Age, when giant bugs, prehistoric left-overs and creatures from other planets filled the giant theater screens, movies that were usually made outside of the studio system on the cheap. Horror-hungry kids soon realized that nine times out of ten, the movie would be little more than a pale suggestion of what the posters promised. Nevertheless, we kept coming back, week after week, ever skeptical, ever hopeful, and then went home and read about the movies we just saw in Famous Monsters of Filmland magazine. This revised and expanded "Monster-Kids" edition of You Won't Believe Your Eyes! is an affectionate and funny look at the movies your parents didn't want you to see. You will hear from the actors who were in them, the people who made them, the critics who reviewed them, the exhibitors who showed them, and the children who saw them back in the day. "McGee knows this genre upside down and backwards, and writes with real authority. He loves these movies, and celebrates them as much for their goofy failings as for their imagination and entertainment value. Best of all, McGee is a terrific colloquial writer of great wit; I laughed out loud as I revisited many of my favorite pictures. You will too." David J. Hogan, author of Dark Romance and Film Noir FAQ Good Vibrations Brian Wilson and the Beach Boys in Critical Perspective *University of Michigan Press* An international, interdisciplinary exploration of the band that helped define 1960s America Southern Californialand Mid-century Culture in Kodachrome For everyone who ever said L.A. has no history, here comes Charles Phoenix and Southern Californialand: Mid-Century Culture in Kodachrome. Phoenix presents the colorful region as the

locals saw it through the lens of their cameras in the 1940s, '50s and '60s -- more than 170 spectacular images printed from the best of Phoenix's collection of other people's old slides. Southern Californialand shows the lifestyle and landscape from Santa Barbara to San Diego, from the desert to the sea. With all the charm of a young and energetic Garrison Keillor, Phoenix shares these one-of-a-kind slides and the stories that go with them. He takes us into the living rooms and backyards of real people, travels with them uptown and downtown, visiting the famous attractions along the way. This homage to his homeland is a dazzling follow-up to his bestselling book, *Southern California in the 50s*. His live "God Bless Americana" retro slide shows play to standing-room-only audiences on both coasts. Filled with futurism, escapism, the unconventional and the hauntingly normal, *Southern Californialand* is as startling, beautiful, poignant and witty as the world it reveals. If you love Southern California -- and even if you don't -- you'll want *Southern Californialand* on your coffee table tonight. **Book jacket.** *Reading Smile History, Myth and American Identity* in Brian Wilson and Van Dyke Parks' *Long-Lost Album* *Routledge* First conceived in 1966 but only completed in 2004, Brian Wilson Presents *Smile* has been called "the best-known unreleased album in pop music history" and "an American Sergeant Pepper." *Reading Smile* offers a close analysis of the recording in its social, cultural and historical contexts. It focuses in particular on the finished work's subject matter as embodied in Van Dyke Parks' contentious yet little understood lyrics, with their low-resolution, highly allusive portrayals of western expansion's archetypes, from Plymouth Rock, Massachusetts to Diamond Head, Hawaii. Documenting their multiple references and connotations, it argues that their invocations of national self-definition are part of a carefully crafted vision of American identity, society and culture both in tune and at odds with the times. Critical of the republic's past practices but convinced that its ideals, values and myths still provided resources to redeem it, the recording is interpreted as a creative musical milestone, an enduring product of its volatile, radical, countercultural times, and an American pop art classic. Of particular relevance to American Studies and popular culture scholars, *Reading Smile* will also appeal to those interested in 1960s popular music, not least to fans of Brian Wilson, Van Dyke Parks and the Beach Boys. **The Kitchen A journey through time-and the homes of Julia Child, Georgia O'Keeffe, Elvis Presley and many others-in search of the perfect design** *Appetite by Random House* One man's quest to seek out--and be inspired by--the great historic kitchens of Canada and the USA. John Ota was a man on a mission--to put together the perfect kitchen. He and his wife had been making do with a room that was frankly no great advertisement for John's architectural expertise. It just about did the job but for a room that's supposed to be the beating heart of a home and a joy to cook in, the Otas' left a lot to be desired. And so John set out on a quest across North America, exploring examples of excellent designs throughout history, to learn from them and apply their lessons to his own restoration. Along the way, he learned about the origins and evolution of the kitchen, its architecture and its appliances. He cooked, with expert instruction. And he learned too about the homes and their occupants, who range from pilgrims to President Thomas Jefferson, from turn of the century tenement dwellers to 21st century Vancouver idealists, from Julia Child to Georgia O'Keeffe, and from Elvis Presley to Louis Armstrong. John Ota has a refreshingly upbeat approach and a hunger for knowledge (and indeed for food). His energy and enthusiasm are contagious, and his insights of lasting value. Illustrated throughout, with photographs and also with drawings by the author, this is a book for homeowners, home makers, interior designers, cooks, armchair historians, and for anyone who--like John Ota before them--is looking for inspiration for a renovation. **Googie Redux Ultramodern Roadside Architecture** *Chronicle Books* A revised, updated, and expanded edition of the classic study of the mid-twentieth-century icon, the coffee shop, explores the impact of a building that was emblematic of southern California car culture on the architectural development of stylized eateries and other roadside buildings. Original. 15,000 first printing. **The Leisure Architecture of Wayne McAllister** *Gibbs Smith Publishers* The commercial architecture created by Wayne McAllister is responsible for much of the character of Southern California--his nightclubs, restaurants, hotels, and glinting-neon circular drive-ins brought Hollywood to life. This book explores the history of his best-known projects. **Southern California An Island on the Land** *Gibbs Smith* Provides an overview of Southern California, discussing the history of the region, seasons, Native Americans, missions, folklore, culture, Hollywood, politics, and more. **Addicted to Americana** *Prospect Park Books* Charles Phoenix, aka the Ambassador of Americana, celebrates his lifelong quest to unearth the best of classic, kitschy American style. **A Companion to California History** *John Wiley & Sons* This volume of original essays by leading scholars is an innovative, thorough introduction to the history and culture of California. Includes 30 essays by leading scholars in the field Essays range widely across perspectives, including political, social, economic, and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington-USC Institute on California and the West Orange Coast Magazine **Orange Coast Magazine** Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. **Leis, Luaus and Alohas The Lure of Hawaii in the Fifties** *Island Heritage Pub* All aboard for a fun-filled, nostalgic journey to the Hawai'i of yesteryear! More than 220 illustrations, ranging from watercolors for restaurant menus to catchy tourist brochures, fondly recall Hawai'i's "golden years." Come along for the ride! **Orange Coast Magazine** Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. 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national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues. Orange Coast Magazine Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. 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Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. Orange Coast Magazine Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. Orange Coast Magazine Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. Hollywood Eden Electric Guitars, Fast Cars, and the Myth of the California Paradise Now in paperback, Hollywood Eden reveals the young generation of artists who came together in the 1960s to invent the myth of the California Paradise. Lonely Planet Los Angeles, San Diego & Southern California *Lonely Planet* Lonely Planet Los Angeles, San Diego & Southern California is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Cruise the slow lanes of the Pacific Coast Highway, ride in spinning teacups at Disneyland Resort, or hit the trails in Joshua Tree National Park; all with your trusted travel companion. Begin your journey now! American Book Publishing Record Sonic Alchemy Visionary Music Producers and Their Maverick Recordings *Hal Leonard Corporation (Book)*. You may not have heard of them, but you have certainly heard their songs! From the lo-fidelity origins of early pioneers to today's dazzling technocrats, the role of the music producer is as murkily undefined as it is wholly essential. Sonic Alchemy: Visionary Music Producers and Their Maverick Recordings is an exploration of the influence of the often colorful, idiosyncratic and visionary music producers through popular music and the fascinatingly crucial role they have played in shaping the way we hear pop music today. Sonic Alchemy is nothing short of the secret history of the music producer. Orange Coast Magazine Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. Los Angeles *Taschen America Llc* Rise and sprawl. A pictorial history of the City of Angels From the first known photograph taken in Los Angeles to its most recent sweeping vistas, this photographic tribute to the City of Angels provides a fascinating journey through the city's cultural, political, industrial, and sociological history. L.A. is shown in its emergence from a desert wasteland to a vast palm-studded urban metropolis, beginning with the 1880s' real estate boom, through the early days of Hollywood, the urban sprawl of the late 20th century, and right up to the present day. About the series: Each compact and dynamic volume in TASCHEN's Portrait of a City Piccolo series distills the vitality and history of each city into a billet doux packed with 150 photos accompanied by informative captions and inspiring quotations. Orange Coast Magazine Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. 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profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. Southern California Surf Music, 1960-1966 *Arcadia Publishing* Dick Dale & the Del-Tones began holding weekend dances at the Rendezvous Ballroom in Balboa, California, in the summer of 1960. Over the next year and a half, Dale developed the sound and style that came to be known as "surf music." The result was the development of more powerful guitar amplifiers, a dramatic increase in the sales of Fender guitars and amplifiers, and a shift from New York to West Coast recording studios. More and more people were drawn to the sport of surfing, which became an important part of teen beach culture at the time. Even landlocked teenagers were captured by the moment, carrying surfboards atop their woodies in Phoenix or bleaching their hair blonde in St. Paul. For hundreds of thousands of kids, though, the attraction was not the connection to surfing; it was the connection to the music pioneered by Dick Dale. Orange Coast Magazine Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle. Los Angeles Documentary and the Production of Public History, 1958-1977 *Univ of California Press* Los Angeles Documentary and the Production of Public History, 1958-1977 explores how documentarians working between the election of John F. Kennedy and the Bicentennial created conflicting visions of the recent and more distant American past. Drawing on a wide range of primary documents, Joshua Glick analyzes the films of Hollywood documentarians such as David Wolper and Mel Stuart, along with lesser-known independents and activists such as Kent Mackenzie, Lynne Littman, and Jesús Salvador Treviño. While the former group reinvigorated a Cold War cultural liberalism, the latter group advocated for social justice in a city plagued by severe class stratification and racial segregation. Glick examines how mainstream and alternative filmmakers turned to the archives, civic institutions, and production facilities of Los Angeles in order to both change popular understandings of the city and shape the social consciousness of the nation. Portraying Performer Image in Record Album Cover Art *Rowman & Littlefield* "Ken Bielen argues that record album covers are used to authenticate the image of the performer in the music genre and as a tool to show transitions in image. He argues that specific music genres have unique signs that legitimate the recording artist"-- Coastal Sage Peter Douglas and the Fight to Save California's Shore *Univ of California Press* There are moments when we forget how fortunate we are to have the California coast. The state is home to 1,100 miles of uninterrupted coastline defined by long stretches of beach and jagged rocky cliffs. Coastal Sage chronicles the career and accomplishments of Peter Douglas, the longest-serving executive director of the California Coastal Commission. For nearly three decades, Douglas fought to keep the California coast public, prevent overdevelopment, and safeguard habitat. In doing so, Douglas emerged as a leading figure in the contemporary American environmental movement and influenced public conservation efforts across the country. He coauthored California's foundational laws pertaining to shoreline management and conservation: Proposition 20 and the California Coastal Act. Many of the political battles to save the coast from overdevelopment and secure public access are revealed for the first time in this study of the leader who was at once a visionary, warrior, and coastal sage. The Economic Imperative for Enacting Immigration Reform Hearing Before the Subcommittee on Immigration, Refugees and Border Security of the Committee on the Judiciary, United States Senate, One Hundred Twelfth Congress, First Session, July 26, 2011 Golden State, Golden Youth The California Image in Popular Culture, 1955-1966 *Univ of North Carolina Press* Seen as a land of sunshine and opportunity, the Golden State was a mecca for the post-World War II generation, and dreams of the California good life came to dominate the imagination of many Americans in the 1950s and 1960s. Nowhere was this more evident than in the explosion of California youth images in popular culture. Disneyland, television shows such as The Mickey Mouse Club, Gidget and other beach movies, the music of the Beach Boys--all these broadcast nationwide a lifestyle of carefree, wholesome fun supposedly enjoyed by white, middle-class, suburban young people in California. Tracing the rise of the California teen as a national icon, Kirse May shows how idealized images of a suburban youth culture soothed the nation's postwar nerves while denying racial and urban realities. Unsettling challenges to this mass-mediated picture began to arise in the mid-1960s, however, with the Free Speech Movement's campus revolt in Berkeley and race riots in Watts. In his 1966 campaign for the governorship of California, Ronald Reagan transformed the backlash against the "dangerous" youths who fueled these actions into political triumph. As May notes, Reagan's victory presaged a rising conservatism across the nation. L.A. Noir The Struggle for the Soul of America's Most Seductive City *Hachette UK* The epic struggle for control of Los Angeles and the history of the 30s, 40s, and 50s in America's dream city. Now the FOX UK TV series MOB CITY. Mid-century Los Angeles. A city sold to the world as 'the white spot of America', a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dragnet-era LAPD. Behind this public image lies a hidden world of 'pleasure girls' and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men - one L.A.'s most notorious gangster, the other its most famous police chief - each prepared to battle the other for the soul of the city. The Mob had to contend with downtown business (the Chandlers, of LA Times fame), City Hall, and above all the LAPD - and the story is gripping. In these pages you will find the kind of gangsters, cops, pats, and madams familiar from The Big Sleep, Chinatown, and LA Confidential - only this time it's non-fiction, a serious portrait of how the 20th century's most dangerously unaccountable, intrusive model of pre-emptive policing got started. It's a story with great resonance today. Cruising State Growing Up in Southern California "I know it's simplistic," writes Christopher Buckley, "but nine out of ten days all I want to do is drive an old Chevy again, lean back against the wide bench seat, switch the AM radio on to a game, shift that 3-speed on the

column, and cruise with the windows down." You can almost feel the sun-warmed vinyl against the shoulder blades as you read this memoir of childhood and adolescence in California, the Golden State, in what now seems a golden time: the 1950s through the early 1970s. Cherishing a more innocent time and richer environment - a quality of life largely vanished now in America - Buckley vividly re-creates both the physical and social details of being young in that place and time. Buckley describes a bike ride "through a world shaped like a tunnel beneath the overhang of camphors, pine, and oaks," the perfect baseball glove "that would close like a Venus flytrap over any ball it touched," or the required tennis shoes: "If you were a surfer, they were blue." He also movingly recalls the particulars of his own experience: his restless, demanding father; the claustrophobia of a dead-end job at a grocery; and the dawning joy of discovering poetry and his own ability as a writer. What Buckley calls "the fire at the edge of things" - the blindingly rapid changes in society, politics, and technology - glows brightly throughout the eighteen narratives in the book. Any discussion of these issues takes place in the context of people's lives - either Buckley's or those of his friends - rather than in abstract terms. *Cruising State* is thus a document that is deeply personal, yet ultimately universal, not merely for members of the author's generation, but for all of us.