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SCRIPTURAL POLEMICS

THE QUR'AN AND OTHER RELIGIONS

Oxford University Press **A number of passages in the Qur'an criticize Jews and Christians, from claims of exclusive salvation and charges of Jewish and Christian falsification of revelation to cautions against the taking of Jews and Christians as patrons, allies, or intimates. Mun'im Sirry offers a novel exploration of these polemical passages, which have long been regarded as obstacles to peaceable interreligious relations, through the lens of twentieth-century tafsir (exegesis). He considers such essential questions as: How have modern contexts shaped Muslim reformers' understanding of the Qur'an, and how have the reformers' interpretations recontextualized these passages? Can the Qur'an's polemical texts be interpreted fruitfully for interactions among religious communities in the modern world? Sirry also reflects on the various definitions of apologetic or polemic as relevant sacred texts and analyzes reformist tafsirs with careful attention to argument, literary context, and rhetoric in order to illuminate the methods, positions, and horizons of the exegeses. Scriptural Polemics provides both a critical engagement with the tafsirs and a lucid and original examination of Qur'anic language, logic, and dilemmas, showing how the dynamic and varied reformist**

interpretations of these passages open the way for a less polemical approach to other religions.

NEW TRENDS IN QUR'ANIC STUDIES

TEXT, CONTEXT, AND INTERPRETATION

ISD LLC This book discusses recent trends and issues in the scholarly study of the Qur'ān and its exegesis. The last few years have witnessed an unprecedented development in qur'anic studies in terms of both the number of volumes that have been produced and the wide range of issues covered. It is not an exaggeration to say that the field of qur'anic studies today has become the 'crown' of Islamic studies. In this book, scholars of diverse approaches critically engage with the Qur'ān and its exegesis, including questions about the milieu in which the Qur'ān emerged, the Qur'ān's relation to the biblical tradition, its chronology, textual integrity, and its literary features. In addition, this volume addresses recent scholarship on tafsīr (qur'anic exegesis), including thematic interpretation, diacronic and synchronic readings of the Qur'ān. Various approaches to understanding the Muslim scripture with or without tafsīr are also discussed.

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THE OXFORD HANDBOOK OF QUR'ANIC STUDIES

Oxford University Press, USA **The Qur'an is the foundational sacred text of the Islamic faith. Traditionally revered as the literal word of God, its pronouncements and discussions form the bedrock of Islamic beliefs and teachings. Notwithstanding its religious pre-eminence and the fact that it is the sacred text for over one billion of the world's Muslims, the Qur'an is also considered to be the matchless masterpiece of the Arabic language. Its historical impact as a text can be discerned in all aspects of the heritage of the Arabic literary tradition. Over recent decades, academic engagement with the Qur'an has produced an impressive array of scholarship, ranging from detailed studies of the text's unique language, style and structure, to meticulous surveys of its contents, concepts and historical contexts. The Oxford Handbook of Qur'anic Studies is an essential reference and starting point for those with an academic interest in the Qur'an. It offers not only detailed reviews of influential subjects in the field, but also a critical overview of developments in the research discourse. It explores the tradition of Qur'anic exegesis and hermeneutics, making it a comprehensive academic resource for the study of the Qur'an. No single volume devoted to such a broad academic survey of the state of the field currently exists.**

ISLAM AND ITS PAST

JAHILIYYA, LATE ANTIQUITY, AND THE QUR'AN

Oxford University Press **An edited collection on the historical, religious, and cultural contexts of the origins of the Qur'an.**

HAMKA'S GREAT STORY

A MASTER WRITER'S VISION OF ISLAM FOR MODERN INDONESIA

University of Wisconsin Press **Hamka's Great Story presents Indonesia through the eyes of an impassioned, popular thinker who believed that Indonesians and Muslims everywhere should embrace the thrilling promises of modern life, and navigate its dangers, with Islam as their compass. Hamka (Haji Abdul Malik Karim Amrullah) was born when Indonesia was still a Dutch colony and came of age as the nation itself was emerging through tumultuous periods of Japanese occupation, revolution, and early independence. He became a prominent author and controversial public figure. In his lifetime of prodigious writing, Hamka advanced Islam as a liberating, enlightened, and hopeful body of beliefs around**

which the new nation could form and prosper. He embraced science, human agency, social justice, and democracy, arguing that these modern concepts comported with Islam's true teachings. Hamka unfolded this big idea—his Great Story—decade by decade in a vast outpouring of writing that included novels and poems and chatty newspaper columns, biographies, memoirs, and histories, and lengthy studies of theology including a thirty-volume commentary on the Holy Qur'an. In introducing this influential figure and his ideas to a wider audience, this sweeping biography also illustrates a profound global process: how public debates about religion are shaping national societies in the postcolonial world.

JEW, CHRISTIANS, AND THE ABODE OF ISLAM

MODERN SCHOLARSHIP, MEDIEVAL REALITIES

University of Chicago Press “One of the greatest authorities on medieval Islam” sheds “immensely stimulating” new light on cross-cultural relations in the Middle Ages (Times Literary Supplement, UK). In *Jews, Christians, and the Abode of Islam*, historian Jacob Lassner examines the relationship between the three Abrahamic faiths that defined their political and cultural interaction during the Middle Ages—and continues to define them today. Examining the debates taking place in modern Western scholarship on Islam, Lassner sheds new light on the social and political status of medieval Jews and Christians in various Islamic lands from the seventh to the thirteenth century. Using a vast array of primary sources, Lassner balances the rhetoric of literary and legal texts from the Middle Ages with other, newly discovered medieval sources that describe life as it was actually lived among the three faith communities. Lassner demonstrates what medieval Muslims meant when they spoke of tolerance, and how that abstract concept played out at different times and places in the Christian and Jewish communities under Islamic rule. Finally, he considers how this new understanding of medieval Islamic civilization might affect the highly contentious global environment of today.

MUSLIM PERCEPTIONS OF OTHER RELIGIONS

A HISTORICAL SURVEY

Oxford University Press on Demand Since its inception, Islam and its civilization have been in continuous relationships with other religions. The essays collected here examine the many texts that have come down to us about these cultures and their religions, from Muslim theologians and jurists.

MUSLIM PERCEPTIONS OF OTHER RELIGIONS

A HISTORICAL SURVEY

Oxford University Press Since its inception, Islam and its civilization have been in continuous relationships with other religions, cultures, and civilizations, including not only different forms of Christianity and Judaism inside and outside the Middle East, Zoroastrianism and Manicheism, Hinduism and even Buddhism, but also tribal religions in West and East Africa, in South Russia and in Central Asia, including Tibet. The essays collected here examine the many texts that have come down to us about these cultures and their religions, from Muslim theologians and jurists, travelers and historians, and men of letters and of culture.

RELIGIOUS POLEMICS IN CONTEXT

PAPERS PRESENTED TO THE SECOND INTERNATIONAL CONFERENCE OF THE LEIDEN INSTITUTE FOR THE STUDY OF RELIGIONS (LISOR) HELD AT LEIDEN, 27-28 APRIL 2000

BRILL

EGYPTIAN-ISLAMIC VIEWS ON THE COMPARISON OF RELIGIONS

POSITIONS OF AL-AZHAR UNIVERSITY SCHOLARS ON MUSLIM-CHRISTIAN RELATIONS

LIT Verlag Münster

THE CONTEXTUALIZED PSALMS (PUNJABI ZABUR)

A PRECIOUS HERITAGE OF THE GLOBAL PUNJABI CHRISTIAN COMMUNITY

Wipf and Stock Publishers The metrical translation of the Psalms into the Punjabi language, set to indigenous music in the late nineteenth century in India, plays a vital role in the personal and communal worship of the global Punjabi Christian community. This book is a pioneer work that comprehensively encompasses the cultural, socio-historical, missional, and sociolinguistic aspects of the Punjabi Psalter. It investigates the unique and fascinating story of the

contextualizing of Psalms in an exclusive South Asian Punjabi context and engages in an in-depth study on the life and work of Rev. Dr. Imam-ud-Din Shahbaz. This work determines to bring a deeper appreciation for the Punjabi Psalter by encouraging the Punjabi Christians to not only pass the Psalms on to the next generations but also to grow in loving and valuing their mother-tongue, the Punjabi language. The thrust of this book is to esteem the shared heritage of the global Punjabi Christian community--the Psalms in Punjabi, commonly known as the Punjabi Zabur.

ARAB CHRISTIANS AND THE QUR'AN FROM THE ORIGINS OF ISLAM TO THE MEDIEVAL PERIOD

BRILL Arab Christians and the Qur'an from the Origins of Islam to the Medieval Period is a collection of essays edited by Mark Beaumont on the use and interpretation of the Qur'an by Christians writing in Arabic from the eighth to the thirteenth century.

THE ORIGINS OF THE KORAN

CLASSIC ESSAYS ON ISLAM'S HOLY BOOK

Prometheus Books This volume rejects the notion that Islam's sacred text is error free and cannot be critically evaluated. The study of the Koran must develop and mature. Scholars of Islam are of course familiar with the book's many errors and contradictions, but these inherent flaws have rarely been revealed to a wider public. The Origins of the Koran is an attempt to remedy this deficiency by bringing together classic critical essays which raise key issues surrounding Islam's holy book. Divided into four parts, this important anthology begins with Theodor Nöldeke's first truly scientific study of the Koran. Part Two focuses on the difficulty of establishing a reliable Koranic text, while Part Three examines the Jewish, Christian, and Zoroastrian sources of Muhammad's revelation. Part Four is a consideration of the controversial interpretations of contemporary scholar John Wansbrough, who questions the historical reliability of the earliest Islamic sources. This superb collection, which includes additional selections from Leone Caetani, Arthur Jeffery, David Margoliouth, Andrew Rippin, C.C. Torrey, and more, will prove indispensable to scholars and all those interested in the textual underpinning of one of the fastest growing religions in the world. Ibn Warraq is the highly acclaimed author of *Why I Am Not a Muslim and Defending the West*. He is also the editor of *The Origins of the Koran, What the Koran Really Says, Leaving Islam, The Quest for the Historical Muhammad, and Which Koran*'.

NEIGHBORING FAITHS

CHRISTIANITY, ISLAM, AND JUDAISM IN THE MIDDLE AGES AND TODAY

University of Chicago Press This book represents the culmination of David Nirenberg's ongoing project; namely, how Muslims, Christians, and Jews lived with and thought about each other in the Middle Ages, and what the medieval past can tell us about how they do so today. There have been scripture based studies of the three religions of the book that claim descent from Abraham, but Nirenberg goes beyond those to pay close attention to how the three religious neighbors loved, tolerated, massacred, and expelled each other all in the name of God in periods and places both long ago and far away. Whether Christian Crusaders and settlers in Islamic-ruled lands, or Jewish-Muslim relations in Christian-controlled Iberia, for Nirenberg, the three religions need to be studied in terms of how each affected the development of the other over time, their proximity of religious and philosophical thought as well as their overlapping geographies, and how the three neighbors define (and continue to define) themselves and their place in the here-and-now and the here-after in terms of one another. Arguing against exemplary histories, static models of tolerance versus prosecution, or so-called Golden Ages and Black Legends, Nirenberg offers here instead a story that is more dynamic and interdependent, one where Muslim, Jewish, and Christian communities have re-imagined themselves, not only as abstractions of categories in each other's theologies and ideologies, but by living with each other every day as neighbors jostling each other on the street. From dangerous attractions leading to interfaith marriage, to interreligious conflicts leading to segregation, violence, and sometimes extermination, to strategies of bridging the interfaith gap through language, vocabulary, and poetry Nirenberg aims to understand the intertwined past of the three faiths as a way for their heirs to coproduce the future.

QUR'ANIC HERMENEUTICS

BETWEEN SCIENCE, HISTORY, AND THE BIBLE

Bloomsbury Publishing This book is open access and available on www.bloomsburycollections.com. Qur'anic Hermeneutics argues for the importance of understanding the polysemous nature of the words in the Qur'an and outlines a new method of Qur'anic exegesis called intertextual polysemy. By interweaving science, history and religious studies, Abdulla Galadari introduces a linguistic approach which draws on neuropsychology. This book features examples of

intertextual polysemy within the Qur'an, as well as between the Qur'an and the Bible. It provides examples that intimately engage with Christological concepts of the Gospels, in addition to examples of allegorical interpretation through inner-Qur'anic allusions. Galadari reveals how new creative insights are possible, and argues that the Qur'an did not come to denounce the Gospel-which is one of the stumbling blocks between Islam and Christianity-but only to interpret it in its own words.

INTERTWINED WORLDS

MEDIEVAL ISLAM AND BIBLE CRITICISM

Princeton University Press Exploring the lively polemics among Jews, Christians, and Muslims during the Middle Ages, Hava Lazarus-Yafeh analyzes Muslim critical attitudes toward the Bible, some of which share common features with both pre-Islamic and early modern European Bible criticism. Unlike Jews and Christians, Muslims did not accept the text of the Bible as divine word, believing that it had been tampered with or falsified. This belief, she maintains, led to a critical approach to the Bible, which scrutinized its text as well as its ways of transmission. In their approach Muslim authors drew on pre-Islamic pagan, Gnostic, and other sectarian writings as well as on Rabbinic and Christian sources. Elements of this criticism may have later influenced Western thinkers and helped shape early modern Bible scholarship. Nevertheless, Muslims also took the Bible to predict the coming of Muhammad and the rise of Islam. They seem to have used mainly oral Arabic translations of the Hebrew Bible and recorded some lost Jewish interpretations. In tracing the connections between pagan, Islamic, and modern Bible criticism, Lazarus-Yafeh demonstrates the importance of Muslim mediation between the ancient world and Europe in a hitherto unknown field. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

ABRAHAMIC RELIGIONS

ON THE USES AND ABUSES OF HISTORY

Oxford University Press Although many perceive him as the common denominator of Judaism, Christianity, and Islam, Abraham remains deceptively out of reach. An ahistorical figure, some contend he holds the seeds for historical reconciliation. Touted as a symbol of ecumenism, Abraham can just as easily function as one of division and exclusivity.

CONCEPTS OF THE OTHER IN NEAR EASTERN RELIGIONS

BRILL This text examines the philosophical concept of "other" in the Near Eastern religions. It contains essays that are divided into three sections: the Ancient Near East; Judaism and Christianity; and Islam and India.

THE GOOD CHRISTIAN RULER IN THE FIRST MILLENNIUM

VIEWS FROM THE WIDER MEDITERRANEAN WORLD IN CONVERSATION

Walter de Gruyter GmbH & Co KG The late antique and early medieval Mediterranean was characterized by wide-ranging cultural and linguistic diversity. Yet, under the influence of Christianity, communities in the Mediterranean world were bound together by common concepts of good rulership, which were also shaped by Greco-Roman, Persian, Caucasian, and other traditions. This collection of essays examines ideas of good Christian rulership and the debates surrounding them in diverse cultures and linguistic communities. It grants special attention to communities on the periphery, such as the Caucasus and Nubia, and some essays examine non-Christian concepts of good rulership to offer a comparative perspective. As a whole, the studies in this volume reveal not only the entanglement and affinity of communities around the Mediterranean but also areas of conflict among Christians and between Christians and other cultural traditions. By gathering various specialized studies on the overarching question of good rulership, this volume highlights the possibilities of placing research on classical antiquity and early medieval Europe into conversation with the study of eastern Christianity.

THE QUR'AN IN CONTEXT

A CHRISTIAN EXPLORATION

InterVarsity Press Mark Anderson explores the world of seventh-century Arabia as the context in which the Qur'an arose. After carefully exploring key facets of the Qur'anic worldview, he offers a nuanced understanding of how Jesus fits within it. His careful Christian response opens up a mutually respectful and informed place of dialogue between Christians and Muslims.

READING THE BIBLE IN ISLAMIC CONTEXT

QUR'ANIC CONVERSATIONS

Routledge In the current political and social climate, there is increasing demand for a deeper understanding of Muslims, the Qur'an and Islam, as well as a keen demand among Muslim scholars to explore ways of engaging with Christians theologically, culturally, and socially. This book explores the ways in which an awareness of Islam and the Qur'an can change the way in which the Bible is read. The contributors come from both Muslim and Christian backgrounds, bring various levels of commitment to the Qur'an and the Bible as Scripture, and often have significantly different perspectives. The first section of the book contains chapters that compare the report of an event in the Bible with a report of the same event in the Qur'an. The second section addresses Muslim readings of the Bible and biblical tradition and looks at how Muslims might regard the Bible - Can they recognise it as Scripture? If so, what does that mean, and how does it relate to the Qur'an as Scripture? Similarly, how might Christian readers regard the Qur'an? The final section explores different analogies for understanding the Bible in relation to the Qur'an. The book concludes with a reflection upon the particular challenges that await Muslim scholars who seek to respond to Jewish and Christian understandings of the Jewish and Christian scriptures. A pioneering venture into intertextual reading, this book has important implications for relationships between Christians and Muslims. It will be of significant value to scholars of both Biblical and Qur'anic Studies, as well as any Muslim seeking to deepen their understanding of the Bible, and any Christian looking to transform the way in which they read the Bible.

THE QUR'AN AND THE CHRISTIAN: AN IN-DEPTH LOOK TO ISLAM FOR FOLLOWERS OF JESUS

Kregel Academic & Professional Understanding Islam's sacred text is integral to understanding your Muslim neighbor. Cross-cultural missionary and scholar Matthew Aaron Bennett blends the insights of Islamic believers, secular Qur'an

scholars, and missionaries to Muslims, making *The Qur'an and the Christian* like no other resource for Christian ministry to Muslims. Combining these perspectives in one guide better equips Christians to communicate the biblical gospel to friends and neighbors who are adherents to Islam--both in and out of majority-Muslim cultures. *The Qur'an and the Christian* addresses issues both simple and profound, such as: - How the Qur'an came to be, including Muhammed and the Qur'an's textual precursors - The major themes of the Qur'an and how these shape the practice of Islam - The presence of Bible characters, Jews, and Christians in the Qur'anic text - Whether and how a Christian should read the Qur'an - Avoiding miscommunication with Muslims when the Qur'an and Christian teaching seem to overlap This book will help Christians learn how to explore Islamic faith with missiological wisdom and biblical precision. *The Qur'an and the Christian* will give believers the insight to deepen friendships, promote understanding, and clarify the biblical gospel among Muslim friends and neighbors.

THE OXFORD HISTORY OF ISLAM

Oxford University Press Lavishly illustrated with over 300 pictures, including more than 200 in full color, *The Oxford History of Islam* offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume *Oxford Encyclopedia of the Modern Islamic World*, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, *The Oxford History of Islam* offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

ISLAMIC ATTITUDES TO ISRAEL

Routledge This book draws on the research of some of the leading scholars in the fields of Jewish-Islamic relations, the Israeli-Arab conflict and political Islam. These highly topical essays examine the relationship between Israel and the Islamic world from both a thematic and geo-strategic perspective. Divided into two distinct sections, the first section of the book deals with issues relating to contemporary Jewish-Muslim relations and, in particular, looks at the attitude towards the Jewish state amongst opinion-makers, religious institutions and leaders in the Muslim world. Key issues such as the Islamic attitude to Palestinian suicide-bombing, and Arab anti-Semitism are addressed here. The second section examines the attitude of key Muslim nations - Egypt, Iran, Turkey, Indonesia and Pakistan - to the Jewish state, and charts the evolving, bilateral relationship between these nations and Israel from the birth of the Jewish State in 1948 up to the present day. This book was previously published as a special issue of the journal *Israel Affairs*.

RELIGION, IDENTITY AND POLITICS

GERMANY AND TURKEY IN INTERACTION

Routledge German-Turkish relations, which have a long history and generally unrecognized depth, have rarely been examined as mutually formative processes. Isolated instances of influence have been examined in detail, but the historical and still ongoing processes of mutual interaction have rarely been seriously considered. The ruling assumption has been that Germany may have an impact on Turkey, but not the other way around. *Religion, Identity and Politics* examines this mutual interaction, specifically with regard to religious identities and institutions. It opposes the commonly held assumption that Europe is the abode of secularism and enlightenment, while the lands of Islam are the realm of backwardness and fundamentalism. Both historically and contemporarily, Germany has treated religion as a core aspect of communal and civilizational identity and framed its institutions accordingly; the book explores how there has been, and continues to be, a mutual exchange in this regard between Germany and both the Ottoman Empire and modern Turkey. The authors show that the definition of identity and regulation of communities have been explicitly based on religion until the early and since the late twentieth century; the period in between- the age of secular nationalism- which has always been treated as the norm, now appears more clearly as an exception. This book will be of interest to students and scholars of sociology, politics, history and religion.

ISLAMOPHOBIA

HISTORY, CONTEXT AND DECONSTRUCTION

Sage Publications Pvt. Limited **The only common aspect among all definitions of Islamophobia is that all of them have something negative to say about Muslims or Islam or both. This book traces Islamophobia as a phenomenon from history and attempts to break some of the myths that are dominant in contemporary literature. It explains how the fear of Islam travelled through ages, adding more ills into its ambit and escalating to a level of generalized fear of Muslims today. Islamophobia: History, Context and Deconstruction challenges many established theories including that of the influential post-colonial writer and critic. Edward Said's view that Islamophobia is European hostility and prejudice towards Arabo-Muslim people. The author envisages Islamophobia as a multidimensional construct and provides tools for measuring its manifold dimensions. The book focuses on providing a diagnosis of the problem and prognostic solutions to avoid further degradation of the relations between Islam, the West and the rest. It is a response from the East to the Western discourses on Islamophobia.**

AN INTRODUCTION TO ISLAM FOR JEWS

Jewish Publication Society **Helping Jews understand Islam--a reasoned and candid view**

BLACK PILGRIMAGE TO ISLAM

Oxford University Press **This book offers a comprehensive ethnographic study of African-American Muslims. Drawing on hundreds of interviews conducted over a period of several years, Dannin provides an unprecedented look inside the fascinating and little understood world of black Muslims. He discovers that the well-known and cult-like Nation of Islam represents only a small part of the picture. Many more African-Americans are drawn to Islamic orthodoxy, with its strict adherence to the Qur'an. Dannin takes us to the First Cleveland Mosque, the oldest continuing Muslim institution in America, on to a permanent Muslim village in Buffalo, and then inside New York's maximum-security prisons to hear testimony of the powerful attraction of Islam for individuals in desperate situations. He looks at the aftermath of the assassination of Malcolm X, and the ongoing warfare between the Nation of Islam and orthodox Muslims. Accessibly written, filled with gripping first-hand testimony, and featuring superb illustrations by photographer Jolie Stahl, this book will be the best available guide to the beliefs and culture of African-American Muslims.**

THE QURAN AND THE SECULAR MIND

A PHILOSOPHY OF ISLAM

Routledge This book is concerned with the rationality and plausibility of the Muslim faith and the Qur'an, and in particular how they can be interrogated and understood through Western analytical philosophy. It also explores how Islam can successfully engage with the challenges posed by secular thinking. The Quran and the Secular Mind will be of interest to students and scholars of Islamic philosophy, philosophy of religion, Middle East studies, and political Islam.

THE BOOK ON TRIAL

FUNDAMENTALISM AND CENSORSHIP IN INDIA

Har-Anand Publications Existence of the freedom to read, write, print, publish, discuss, debate, and dispute creative writing and dissident writing in India.

THE SUM OF ALL HERESIES

THE IMAGE OF ISLAM IN WESTERN THOUGHT

OUP USA Quinn traces the Western image of Islam from its earliest days to recent times. It establishes four basic themes around which the image of Islam gravitates throughout history in this portrayal of Islam in literature, art, music, and popular culture.

CHRISTIANITY AND ISLAM

INCOMPATIBLE VIEWS ON GOD, CHRIST, AND SCRIPTURE

Cambridge Scholars Publishing This volume serves to refute the popularly-held belief that Christians and Muslims worship the same God, showing that Christianity and Islam radically disagree on the nature and attributes of God. It also argues that they present Jesus in contradictory terms regarding his divinity and the historicity of the crucifixion. Additionally, the two religions have fundamentally different understandings of human nature, sin, and scripture. In

honestly pointing out the reasons why these great religions cannot be reconciled, this book will appeal to theologians, as well as educated Christian and Muslim laypersons.

THE MAKING OF THE ABRAHAMIC RELIGIONS IN LATE ANTIQUITY

Oxford Studies in the Abrahamic **The book studies how the religious structures of late antique religion (in particular Christianity) forged the core elements that became identified with those of the Abrahamic religions after the birth of Islam.**

MEDIEVAL CHRISTIAN PERCEPTIONS OF ISLAM

A BOOK OF ESSAYS

Routledge **For medieval Christians, Islam presented a series of disquieting challenges, and individual Christians portrayed Muslim culture in varied ways, according to their interests and prejudices. These fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval Christianity's preoccupation with Islam, treating works from many different periods and in a wide range of genres and languages.**

BOMBAY ISLAM

THE RELIGIOUS ECONOMY OF THE WEST INDIAN OCEAN, 1840-1915

Cambridge University Press **As a thriving port city, nineteenth-century Bombay attracted migrants from across India and beyond. Nile Green's *Bombay Islam* traces the ties between industrialization, imperialism and the production of religion to show how Muslim migration fueled demand for a wide range of religious suppliers, as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the new market. Enabled by a colonial policy of non-intervention in religious affairs, and powered by steam travel and vernacular printing, Bombay's Islamic productions were exported as far as South Africa and Iran. Connecting histories of religion, labour and globalization, the book examines the role of ordinary people - mill hands and merchants - in shaping the demand that drove the market. By drawing on hagiographies, travelogues, doctrinal works, and poems in Persian, Urdu and Arabic, *Bombay Islam* unravels a vernacular modernity that saw people from across the Indian Ocean drawn into Bombay's industrial economy of enchantment.**

JEWISH-CHRISTIAN DIALOGUE

A JEWISH JUSTIFICATION

Oxford University Press on Demand This study examines the Jewish-Christian relationship from both a philosophical and theological point of view. It strives to help Jews and Christians learn as much about their own traditions as each other's.

QUR'ANIC HERMENEUTICS

BETWEEN SCIENCE, HISTORY, AND THE BIBLE

Bloomsbury Publishing Qur'anic Hermeneutics argues for the importance of understanding the polysemous nature of the words in the Qur'an and outlines a new method of Qur'anic exegesis called intertextual polysemy. By interweaving science, history and religious studies, Abdulla Galadari introduces a linguistic approach which draws on neuropsychology. This book features examples of intertextual polysemy within the Qur'an, as well as between the Qur'an and the Bible. It provides examples that intimately engage with Christological concepts of the Gospels, in addition to examples of allegorical interpretation through inner-Qur'anic allusions. Galadari reveals how new creative insights are possible, and argues that the Qur'an did not come to denounce the Gospel-which is one of the stumbling blocks between Islam and Christianity-but only to interpret it in its own words. This book is open access and available on www.bloomsburycollections.com.

FROM JESUS TO MUHAMMAD

SIMILARITIES BETWEEN EARLY CHRISTIANITY AND ISLAM

Independently Published he book presented is written to answer many important reader questions, both classical and modern. It is, not a surprise, that many previous books on comparison between the Islam and Christianity were written from the Christian position; even in scholarly research Islam has been seen through the lens of Christian religion and in the pattern of Christian belief. In contrast, the book by Elena Trancevska & Timurlenk Cekovikj "From Jesus to Muhammed" presents another point of view. It is written not to "refute" some other religions, but, first of all, to

present the truth of early religious history. At the beginning of the book, the authors present a background of early Christianity and tries to reconstruct the true teaching of Jesus. Nowadays, due to apocrypha and availability of other early writings, one may see many other stories of Christianity, which are so far from „canonical“, knowing that many religious groups pretended to be the real followers of Jesus. Many parts of the book are dedicated to the personality of Jesus and development of his image in both Christianity and Islam. Today, when we compare the Quranic view of Jesus to the early Christian sources, we may see many similar stories (for example, the Quranic narration about God's creation of birds made of clay through Jesus). This represents that Jesus (for example, his early life) is a great mystery of history; but since we have a very small account about this in the Quran and in the Bible, no one has a real proof to speculate about this. And this is why this book calls us not to start some polemics, but to consider the sacred text which gives the most authoritative stories to the believers.

WHY WE'RE CATHOLIC

OUR REASONS FOR FAITH, HOPE, AND LOVE

Catholic Answers Press "How can you believe all this stuff? This is the number-one question Catholics get asked and, sometimes, we ask ourselves. Why do we believe that God exists, that he became a man and came to save us, that what looks like a wafer of bread is actually his body? Why do we believe that he inspired a holy book and founded an infallible Church to teach us the one true way to live? Ever since he became Catholic, Trent Horn has spent a lot of time answering these questions, trying to explain to friends, family, and total strangers the reasons for his Catholic faith. Some didn't believe in God, or even in the existence of truth. Others said they were spiritual but didn't think you needed religion to be happy. Some were Christians who thought Catholic doctrines over-complicated the pure gospel. And some were fellow Catholics who had a hard time understanding everything they professed to believe on Sunday. Why We're Catholic assembles the clearest, friendliest, most helpful answers that Trent learned to give to all these people and more. Beginning with how we can know reality and ending with our hope of eternal life, it s the perfect way to help skeptics and seekers (or Catholics who want to firm up their faith) understand the evidence that bolsters our belief and brings us joy" --