
Bookmark File PDF Pricing Beauty The Making Of A Fashion Model Paperback 2011 Author Ashley Mears

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PRICING BEAUTY

THE MAKING OF A FASHION MODEL

Univ of California Press **Sociologist Ashley Mears takes us behind the brightly lit runways and glossy advertisements of the fashion industry in this insider's study of the world of modeling. Mears, who worked as a model in New York and London, draws on observations as well as extensive interviews with male and female models, agents, clients, photographers, stylists, and others, to explore the economics and politics—and the arbitrariness— behind the business of glamour. Exploring a largely hidden arena of cultural production, she shows how the right "look" is discovered, developed, and packaged to become a prized commodity. She examines how models sell themselves, how agents promote them, and how clients decide to hire them. An original contribution to the sociology of work in the new cultural economy, Pricing Beauty offers rich, accessible analysis of the invisible ways in which gender, race, and class shape worth in the marketplace.**

PRICING BEAUTY

THE MAKING OF A FASHION MODEL

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models sell themselves, how agents promote them, and how clients decide to hire them

VERY IMPORTANT PEOPLE

STATUS AND BEAUTY IN THE GLOBAL PARTY CIRCUIT

Princeton University Press "Million-dollar birthday parties, megayachts on the French Riviera, and \$40,000 bottles of champagne. In today's New Gilded Age, the world's moneyed classes have taken conspicuous consumption to new extremes. In *Very Important People*, sociologist, author, and former fashion model Ashley Mears takes readers inside the exclusive global nightclub and party circuit—from New York City and the Hamptons to Miami and Saint-Tropez—to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure. Mears spent eighteen months in this world of "models and bottles" to write this captivating, sometimes funny, sometimes heartbreaking narrative. She describes how clubs and restaurants pay promoters to recruit beautiful young women to their venues in order to attract men and get them to spend huge sums in the ritual of bottle service.

IMPERFECT BEAUTY

Victoria & Albert Museum Text mainly consists of interviews with photographers, stylists and art directors.

UNHITCHED

LOVE, MARRIAGE, AND FAMILY VALUES FROM WEST HOLLYWOOD TO WESTERN CHINA

NYU Press A leading expert on the family, Judith Stacey is known for her provocative research on mainstream issues. Finding herself impatient with increasingly calcified positions taken in the interminable wars over same-sex marriage, divorce, fatherlessness, marital fidelity, and the like, she struck out to profile unfamiliar cultures of contemporary love, marriage, and family values from around the world. Built on bracing original research that spans gay men's intimacies and parenting in this country to plural and non-marital forms of family in South Africa and China, *Unhitched* decouples the taken for granted relationships between love, marriage, and parenthood. Countering the one-size-fits-all vision of family values, Stacey offers readers a lively, in-person introduction to these less familiar varieties of intimacy and family and to the social, political, and economic conditions that buttress and batter them. Through compelling stories of real families navigating inescapable personal and political trade-offs between desire and domesticity, the book undermines popular convictions about family, gender, and sexuality held on the left, right, and center. Taking on prejudices of both conservatives and feminists, *Unhitched* poses

a powerful empirical challenge to the belief that the nuclear family--whether straight or gay--is the single, best way to meet our needs for intimacy and care. Stacey calls on citizens and policy-makers to make their peace with the fact that family diversity is here to stay.

WOMEN, BEAUTY, AND FASHION

Routledge **SPECIAL INTRODUCTORY PRICE!** (Valid until three months after publication.) Co-published by Routledge and Edition Synapse, the History of Feminism series makes key archival source material readily available to scholars, researchers, and students of women's and gender studies, women's history, and women's writing, as well as those working in allied and related fields. Selected and introduced by expert editors, the gathered materials are reproduced in facsimile, giving users a strong sense of immediacy to the texts and permitting citation to the original pagination. This new title in the series brings together in six volumes a unique range of Victorian and Edwardian texts on Women, Beauty, and Fashion. The learned editor has organized the set around three principal thematic categories ('Personal Beauty and Care', 'Beauty, Fashion, and Health', and 'Beauty Education and Self-Management') which move chronologically from the late 1830s to the 1910s. The materials gathered here are representative of the body of texts written on beauty and fashion with reference to women's (self-) perception and (self-) definition. Combining the issues of fashion with those of economy, education, and physical culture, the collection offers a range of diverging views. The diversity of the gathered materials is mirrored in their generic range and in the varied professional background of their authors. The collection includes, but is not limited to, religious treatises and dress reformers' pamphlets, personal-care manuals by society ladies, advice books by (alleged) specialists, and manufacturers' attempts at self-advertising. Making readily available materials which are currently very difficult for scholars, researchers, and students across the globe to locate and use, *Women, Beauty, and Fashion* is a veritable treasure-trove. The gathered works are reproduced in facsimile, giving users a strong sense of immediacy to the texts and permitting citation to the original pagination. Each volume is also supplemented by substantial introductions, newly written by the editor, which contextualize the material. And with a detailed appendix providing data on the provenance of the gathered works, the collection is destined to be welcomed as a vital reference and research resource.

FASHION AND BEAUTY IN THE TIME OF ASIA

NYU Press How transnational modernity is taking shape in and in relation to Asia *Fashion and Beauty in the Time of Asia* considers the role of bodily aesthetics in the shaping of Asian modernities and the formation of the so-called "Asian Century." S. Heijin Lee, Christina H. Moon, and Thuy Linh Nguyen Tu train our eyes on sites as far-flung, varied, and intimate as

Guangzhou and Los Angeles, Saigon and Seoul, New York and Toronto. They map the transregional connections, ever-evolving aspirations and sensibilities, and new worlds and life paths forged through engagements with fashion and beauty. Contributors consider American influence on plastic surgery in Korea, Vietnamese debates about "the fashionable," and the costs and commitments demanded of those who make and wear fast fashion, from Chinese garment workers to Nepalese nail technicians in New York who are mandated to dress "fashionably." In doing so, this interdisciplinary anthology moves beyond common characterizations of Asians and the Asian diaspora as simply abject laborers or frenzied consumers, analyzing who the modern Asian subject is now: what they wear and how they work, move, eat, and shop.

FASHION COLORING BOOK FOR GIRLS

COLOR ME FASHION & BEAUTY 2017

Createspace Independent Publishing Platform **Fashion Coloring Book For Girls** Fashion Coloring Books For Girls is sure to get girls feeling red-carpet ready. Filled with beautiful pictures to create and colour, girls can put their own stamp on all kinds of outfits - from stunning street fashion to cool catwalk couture. With lots of styles to colour and customize, this is the perfect gift for any girl with a passion for fashion. Printed on just one side of the page (Making Them Safe For Markers) ***Do a "Look Inside" to see how gorgeous these images are and order yours today!***

THE FIRST BOOK OF FASHION

THE BOOK OF CLOTHES OF MATTHAEUS AND VEIT KONRAD SCHWARZ OF AUGSBURG

Bloomsbury Publishing This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress - seemingly both ephemeral and trivial - is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture

of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

STYLE A TO ZOE

THE ART OF FASHION, BEAUTY, & EVERYTHING GLAMOUR

Hachette UK **Have you ever dreamed of having your own red carpet moment? Or wondered how to emulate the effortlessly chic style of the most photographed trendsetters? Or wished you could master the art of all things glamorous? In Style A to Zoe, Hollywood's hottest celebrity stylist, Rachel Zoe, shares her insider tips in this essential guide to the art of a fashionable, behind-the-velvet-rope lifestyle. With an eye toward living the luxe life, even if it's on a dime, Zoe zeroes in on the must-have accessories and wardrobe staples for all occasions, when to splurge and save on handbags and heels, how to decorate, entertain, and travel in style. From award shows to advertising campaigns, Zoe is the go-to force among A-list actresses, fashion houses, beauty firms, and magazine editors. Now she offers full access to the style secrets that skyrocketed her famous clients to the top of best-dressed lists worldwide. With the help of some of fashion's biggest names-including Michael Kors, Donatella Versace, and Diane von Furstenberg-Zoe shares her invaluable insights on: Mastering red carpet moments in your own life Developing a style for work or play that's unstudied and glamorous Personalizing your own modern look by referencing your favorite style icons and vintage clothes The importance of the "wow" piece-and how to choose one right for you Throwing a chic dinner party and creating a luxuriously cozy living space Packing and traveling like a jet-setter Enjoying every day, living it up in style.**

THE LUXE LIFE

EVERYDAY LUXURIES FOR LOVERS OF BEAUTY, FASHION & FOOD

Headline **Every girl deserves a little bit of luxe in her life and top beauty and fashion vlogger Fleur de Force - Sunday Times bestselling author of The Glam Guide - knows exactly how to get it. "Luxe living is all about becoming your best self - the one you've always wanted to be - and making it look effortless. It's about making every day feel special and knowing that a little bit of extra effort in any aspect of your life goes a long way. This is my lifestyle bible for girls who want to make The Luxe Life a reality, regardless of budget or time constraints." Packed with: - Inspiring fashion and beauty advice - Budget-friendly hosting hacks - Lifestyle tips to make your home a sanctuary - Creative and thoughtful DIY gift ideas - Over 30**

must-have recipes to take you from brunch to dinner party *The Luxe Life* is the essential guide to wowing at every special occasion, and making every day special.

MAGNIFECO

YOUR HEAD-TO-TOE GUIDE TO ETHICAL FASHION AND NON-TOXIC BEAUTY

New Society Publishers

THE BEAUTY MYTH

HOW IMAGES OF BEAUTY ARE USED AGAINST WOMEN

Random House **The bestselling classic that redefined our view of the relationship between beauty and female identity . Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession. 'Essential reading' Guardian 'A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it' Gloria Steinem**

DRESSING DANGEROUSLY

DYSFUNCTIONAL FASHION IN FILM

A thought-provoking examination of the challenging and sometimes sinister roles that fashion has played in the history of cinema

GET CHANGED

FINDING THE NEW YOU THROUGH FASHION

Hachette UK **Get Changed is for the countless women out there who are wondering whether they know who they are anymore. Loss of identity is an experience all too familiar to Instagram style guru and professional stylist Kat Farmer. In her own life, she found that fashion helped her regenerate herself and rediscover her confidence. In Get Changed, Kat's authentic, down-to-earth voice, trademark humour, and insights into some of her personal anxieties make you feel like she's right there in the room with you. The book delivers the personal stylist experience to readers, a step-by-step practical guide to building the ultimate new wardrobe. Borrowing from the structure of a recipe book, the prep, the ingredients and the**

method, Kat breaks down the process with easy-to-remember tips and tricks; the reader will come away inspired and confident that they can build a wardrobe of clothes they love. Most importantly, Kat will show that finding your confidence again and discovering the new you can be as simple as getting changed. The book covers all the basics - sorting out and assessing your current wardrobe, working out what works for your body type and your lifestyle, how to shop successfully, key wardrobe pieces (crucially that will work together) all tackled with Kat's helpful, warm and funny approach.

QUOTATIONS FROM CHAIRMAN MAO TSETUNG

China Books

SHUGGIE BAIN

WINNER OF THE BOOKER PRIZE 2020

Pan Macmillan Winner of the Booker Prize 2020 Winner of 'Book of the Year' at the British Book Awards 2021 Winner of 'Debut of the Year' at the British Book Awards 2021 A BBC 'Big Jubilee Read' 'A heartbreaking novel' - The Times 'An amazingly intimate, compassionate, gripping portrait of addiction, courage and love.' - The judges of the Booker Prize 'Tender and un sentimental . . . The Billy Elliot-ish character of Shuggie . . . leaps off the page.' - Daily Mail 'Douglas Stuart has written a first novel of rare and lasting beauty.' - Observer It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life, dreaming of greater things. But Agnes is abandoned by her philandering husband, and as she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest. Shuggie is different, he is clearly no' right. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place. Shuggie Bain lays bare the ruthlessness of poverty, the limits of love, and the hollowness of pride. For readers of Hanya Yanagihara, Emma Donoghue, Alan Hollinghurst and Frank McCourt, it is a heartbreaking novel by a brilliant writer with a powerful and important story to tell.

PATCH WORK

A LIFE AMONGST CLOTHES

Bloomsbury Publishing WINNER OF THE 2021 PEN ACKERLEY PRIZE 'A strange and mesmerising piece of work' Sunday Times 'An absolute masterpiece' Laura Cumming 'An uncommon delight' Observer Claire Wilcox has been a curator of fashion at the Victoria and Albert Museum for most of her working life. In Patch Work, she turns her curator's eye to the fabric of life itself, tugging at the threads of memory: a cardigan worn by a child, a tin button box, the draping of a curtain, a pair of cycling shorts, a roll of lace,

a pin hidden in a seam. Through these intimate and compelling close-ups, we see how the stories and the secrets of clothes measure out the passage of time, our gains and losses, and the way we use them to unravel and write our histories. 'Effervescent, poetic, puzzle-like ... Wilcox picks at the heartstrings' Financial Times

CONSUMED

THE NEED FOR COLLECTIVE CHANGE: COLONIALISM, CLIMATE CHANGE, AND CONSUMERISM

Hachette UK **A call to action for consumers everywhere, Consumed asks us to look at how and why we buy what we buy, how it's created, who it benefits, and how we can solve the problems created by a wasteful system. We live in a world of stuff. We dispose of most of it in as little as six months after we receive it. The byproducts of our quest to consume are creating an environmental crisis. Aja Barber wants to change this--and you can, too. In Consumed, Barber calls for change within an industry that regularly overreaches with abandon, creating real imbalances in the environment and the lives of those who do the work—often in unsafe conditions for very low pay—and the billionaires who receive the most profit. A story told in two parts, Barber exposes the endemic injustices in our consumer industries and the uncomfortable history of the textile industry, one which brokered slavery, racism, and today's wealth inequality. Once the layers are peeled back, Barber invites you to participate in unlearning, to understand the truth behind why we consume in the way that we do, to confront the uncomfortable feeling that we are never quite enough and why we fill that void with consumption rather than compassion. Barber challenges us to challenge the system and our role in it. The less you buy into the consumer culture, the more power you have. Consumed will teach you how to be a citizen and not a consumer.**

MY BODY

EMILY RATAJKOWSKI'S DEEPLY HONEST AND PERSONAL EXPLORATION OF WHAT IT MEANS TO BE A WOMAN TODAY - THE NEW YORK TIMES BESTSELLER

Hachette UK **THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time.**
 _____ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' - Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving

as hell' - Amy Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - Vogue 'Dazzling' - Observer 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending cultural criticism and personal stories, My Body is smart and powerful' - Time Magazine 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...] Ratajkowski writes with curiosity, intellect and acute awareness' - Harper's Bazaar 'Superb [...] it feels revolutionary' - Telegraph 'I admire and envy her artistry' - Guardian _____ Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, My Body marks the debut of a fierce writer brimming with courage and intelligence.

THE ROSE IN FASHION

RAVISHING

Yale University Press Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose--both beautiful and symbolic--has inspired fashion over hundreds of years.

FASHIONPEDIA

THE VISUAL DICTIONARY OF FASHION DESIGN

Fashionary Fashionpedia is the ultimate fashion bible, containing thousands of fashion items for more efficient and productive brainstorming. Designed to be as visually driven as the people who use it, Fashionpedia contains thousands of fashion items, converting unapproachable technical terms on style, material and production into beautiful charts and infographics. Whether you're an industry insider or a fashion connoisseur, Fashionpedia is all you'll ever need to navigate the fashion scene.

FASHIONOPOLIS

THE PRICE OF FAST FASHION - AND THE FUTURE OF CLOTHES

Head of Zeus Ltd **An investigation into the damage wrought by the colossal clothing industry - and the grassroots, high tech, international movement fighting to reform it. What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labour, the environment, and intellectual property - and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially - and primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has travelled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling - even lab-grown materials. From small-town makers and Silicon Valley whizzes to household names such as Stella McCartney, Levi's and Selfridges, Thomas highlights the companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.**

MY STYLE AND ME

BEAUTY HACKS, FASHION TIPS, STYLE PROJECTS

Carlton Kids **From yoga moves to manicures, My Style & Me is an inspirational introduction to health and beauty for teens and tweens. Featuring makeup techniques, fun projects, fashion forecasts, and even nutritional advice, it encourages kids to document their style progress and discover what works best for them. Young fashionistas design their own outfits and get tips on hairstyles, fashion trends, and accessories. On colorful pages, they can jot down beauty favorites, doodle, and build a personal style profile.**

VEGAN STYLE

YOUR PLANT-BASED GUIDE TO FASHION + BEAUTY + HOME + TRAVEL

Allen & Unwin **...this little gem...will be my constant companion on my continued journey to a kinder lifestyle.' - Shelly Vela, former fashion director at Cosmopolitan UK Your ultimate guide to living a luxurious,**

cruelty-free life. Ready to take vegan living beyond the kitchen? **Vegan Style** is an informative and inspiring guide to compassionate living, featuring cruelty-free beauty products, style advice from some of today's most creative and innovative vegan designers, and pointers on everything from sourcing faux leather jackets to travelling as a vegan and so much more. Filled with beautiful photography, interviews with industry leaders and inspiring home, style, travel and beauty tips, **Vegan Style** is a luxurious dose of lifestyle inspiration for the conscious crowd.

THE POWER OF STYLE

HOW FASHION AND BEAUTY ARE BEING USED TO RECLAIM CULTURES

Annick Press **Style is not just the clothes on our backs—it is self-expression, representation, and transformation. As a fashion-obsessed Ojibwe teen, Christian Allaire rarely saw anyone that looked like him in the magazines or movies he sought out for inspiration. Now the Fashion and Style Writer for Vogue, he is working to change that—because clothes are never just clothes. Men's heels are a statement of pride in the face of LGBTQ+ discrimination, while ribbon shirts honor Indigenous ancestors and keep culture alive. Allaire takes the reader through boldly designed chapters to discuss additional topics like cosplay, make up, hijabs, and hair, probing the connections between fashion and history, culture, politics, and social justice. *A Junior Library Guild Gold Standard Selection**

KING OF FASHION

THE AUTOBIOGRAPHY OF PAUL POIRET

V&A Fashion Perspectives **Paul Poiret (1879-1944) led the fashion world in the first decades of the 20th century. His autobiography tells the story of the meteoric rise of a draper's son to the "King of Fashion." From his humble Parisian childhood, to his debut as a couturier, to his experiences during World War I, Poiret reveals all in this captivating tale, first published in 1931. His artistic flair, coupled with his remarkable and highly original cutting skills, enabled him to translate the spirit of Art Deco into revolutionary garments, and his memoirs bring this astonishing period to life. An astute businessman, Poiret describes the expansion of his fashion empire to encompass interior decor and the first designer perfume and evocatively recounts his extravagant parties, where guests paraded in his latest creations.**

OPEN SOURCE FASHION COOKBOOK

The Open Source Cookbook is designed to democratize sustainable and ethical fashion, enabling all people - especially communities that cannot traditionally afford to shop from responsible brands - to participate in responsible consumption. With detailed "recipes," including step-by-step illustrations from six contemporary fashion brands, the Cookbook

empowers you to make your own clothing from readily available items in your home. We understand that not everyone is a trained sewer, so we included recipes that vary, from no-sew easy basics to more advanced designs. Not only does the Cookbook serve as an instructional handbook, but it also includes essays from industry leaders who paint a clearer picture of sustainable fashion and what can be done, both as an industry and as consumers, in order to improve our world. More info about ADIFF at adiff.com.

TIGHT KNIT

GLOBAL FAMILIES AND THE SOCIAL LIFE OF FAST FASHION

University of Chicago Press The coveted “Made in Italy” label calls to mind visions of nimble-fingered Italian tailors lovingly sewing elegant, high-end clothing. The phrase evokes a sense of authenticity, heritage, and rustic charm. Yet, as Elizabeth L. Krause uncovers in *Tight Knit*, Chinese migrants are the ones sewing “Made in Italy” labels into low-cost items for a thriving fast-fashion industry—all the while adding new patterns to the social fabric of Italy’s iconic industry. Krause offers a revelatory look into how families involved in the fashion industry are coping with globalization based on longterm research in Prato, the historic hub of textile production in the heart of metropolitan Tuscany. She brings to the fore the tensions—over value, money, beauty, family, care, and belonging—that are reaching a boiling point as the country struggles to deal with the same migration pressures that are triggering backlash all over Europe and North America. *Tight Knit* tells a fascinating story about the heterogeneity of contemporary capitalism that will interest social scientists, immigration experts, and anyone curious about how globalization is changing the most basic of human conditions—making a living and making a life.

CONSUMPTIVE CHIC

A HISTORY OF BEAUTY, FASHION, AND DISEASE

Bloomsbury Publishing During the late 18th and early 19th centuries, there was a tubercular 'moment' in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty, playing out in the clothing fashions of the day. With the ravages of the illness widely regarded as conferring beauty on the sufferer, it became commonplace to regard tuberculosis as a positive affliction, one to be emulated in both beauty practices and dress. While medical writers of the time believed that the fashionable way of life of many women actually rendered them susceptible to the disease, Carolyn A. Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty. Through an exploration of contemporary social trends and medical advice revealed in medical writing, literature and personal papers, *Consumptive Chic* uncovers the intimate relationship

between fashionable women's clothing, and medical understandings of the illness. Illustrated with over 40 full color fashion plates, caricatures, medical images, and photographs of original garments, this is a compelling story of the intimate relationship between the body, beauty, and disease - and the rise of 'tubercular chic'.

THE BEAUTY EXPERIMENT

HOW I SKIPPED LIPSTICK, DITCHED FASHION, FACED THE WORLD WITHOUT CONCEALER, AND LEARNED TO LOVE THE REAL ME

Da Capo Lifelong Books Giving up new clothes, makeup, haircuts and jewelry, the author, after the birth of her daughter caused her to question society's concept of beauty, chronicles her quest for self-acceptance in nothing but her own skin. Original. 25,000 first printing.

THE LITTLE BOOK OF CHANEL

Welbeck Publishing This monograph on Coco Chanel chronicles the life and legacy of one of history's most influential couturiers. From her early forays into millinery, through her revolutionary inventions in sportswear and jersey fashions for women, through the classics that have made her name, such as the Chanel cardigan jacket and the little black dress, to the global empire the brand is today under the helm of Karl Lagerfeld, this beautifully illustrated monograph offers a fascinating account of Chanel's evolution and innovation. Detailed photographs and sketches of her designs, along with fashion photography and catwalk shots, pay tribute to one of the world's most highly regarded fashion houses and the woman behind it.

HANDBOOK OF GENTRIFICATION STUDIES

Edward Elgar Publishing It is now over 50 years since the term 'gentrification' was first coined by the British urbanist Ruth Glass in 1964, in which time gentrification studies has become a subject in its own right. This Handbook, the first ever in gentrification studies, is a critical and authoritative assessment of the field. Although the Handbook does not seek to rehearse the classic literature on gentrification from the 1970s to the 1990s in detail, it is referred to in the new assessments of the field gathered in this volume. The original chapters offer an important dialogue between existing theory and new conceptualisations of gentrification for new times and new places, in many cases offering novel empirical evidence.

THE BIG FASHION COLORING BOOK

OVER 300 FUN AND STYLISH FASHION AND BEAUTY COLORING PAGES FOR GIRLS, KIDS, TEENS AND WOMEN WITH GORGEOUS FUN

FASHION STYLE & OTHER CUTE DESIGNS

BEST GIFT IDEA FOR FASHION LOVERS - SPECIAL LAUNCH PRICE (WHILE STOCKS LAST!!!!) Fun! Fun! Fun! Let your kids creativity run wild! This coloring book features: Modern, up-to-date fashions Each page is printed on a single side making them easy to remove for display Crisp, high-resolution printing Each page is professionally composed to provide the highest quality Perfect for anyone who loves fashion, beauty, style, clothes Large pages, 8.5 inches by 11 inches Printed on bright white paper, 60 pound stock So, if you love stylish outfits and wants to experiment your coloring creativity, then scroll up and click the "Add to Cart" button now! Thank you and Happy Coloring!

THE NEW GARCONNE

HOW TO BE A MODERN GENTLEWOMAN

Laurence King Publishing **The New Garconne** is a non-prescriptive guide for today's modern, independent, and stylish woman. It espouses a grown-up style and attitude with a masculine-feminine aesthetic, where culture, history, beauty, intelligence, feminism, quality, and taste are celebrated. Women who embody the look include Katharine Hepburn, Andree Putman, Lauren Hutton, Janelle Monae, Phoebe Philo, Ines de la Fressange, Tilda Swinton, Stella Tennant, and Jenna Lyons. This visually inspiring book explores the look, history, and essence of gentlewoman style. It features profiles of women who typify the style, alongside beautifully photographed and curated imagery and how-to-get-the-look information.

A VICTORIAN LADY'S GUIDE TO FASHION AND BEAUTY

Pen and Sword "An elegant resource that I will be reaching for again and again." -Deanna Raybourn, New York Times bestselling author What did a Victorian lady wear for a walk in the park? How did she style her hair for an evening at the theatre? And what products might she have used to soothe a sunburn or treat an unsightly blemish? Mimi Matthews answers these questions and more as she takes readers on a decade-by-decade journey through Victorian fashion and beauty history. Women's clothing changed dramatically during the course of the Victorian era. Necklines rose, waistlines dropped, and Gothic severity gave way to flounces, frills, and an abundance of trimmings. Sleeves ballooned up and skirts billowed out. The crinoline morphed into the bustle and steam-moulded corsets cinched women's waists ever tighter. As fashion was evolving, so too were trends in ladies' hair care and cosmetics. An era which began by prizing natural, barefaced beauty ended with women purchasing lip and cheek rouge, false hairpieces and pomades, and fashionable perfumes made with expensive spice oils and animal essences. Using research from nineteenth century beauty books, fashion magazines, and lady's journals, Mimi Matthews brings the intricacies of a Victorian lady's toilette into modern day focus. In

the process, she gives readers a glimpse of the social issues that influenced women's clothing and the societal outrage that was an all too frequent response to those bold females who used fashion and beauty as a means of asserting their individuality and independence.

CULTURE AND COMMERCE

THE VALUE OF ENTREPRENEURSHIP IN CREATIVE INDUSTRIES

Stanford University Press Art and business are often described as worlds apart, even diametric opposites. And yet, these realms are close cousins in creative industries where firms bring cultural goods to market, attaching price tags to music, paintings, theater, literature, film, and fashion. Building on theories of value construction and cultural production, *Culture and Commerce* details the processes by which artistic worth is decoded, translated, and converted to economic value. Mukti Khaire introduces readers to three industry players: creators, producers (who bring to market and distribute cultural goods), and intermediaries (who critique and rave about them). Case studies of firms from Chanel and Penguin to tastemakers like the Pritzker Prize and The Sundance Institute illuminate how these professionals construct a vital value chain. Highlighting the role of "pioneer entrepreneurs"—who carve out space for radical, new product categories—Khaire illustrates how creative professionals influence our sense of value, shifting consumer behavior and our culture in deep, surprising ways.

FASHION SUPPLY CHAIN AND LOGISTICS MANAGEMENT

Routledge The fashion industry has a dynamic, ever-changing landscape. The last decade has seen a shift in consumer expectations and a heightened dependence on efficient and effective supply chain management. These shifts in the consumer mentality have already forced apparel retailers to adapt, making changes throughout their organisations to maintain consumer loyalty. This new text provides an overview of the latest trends and advances in fashion supply chain management and logistics, including: The fundamentals of fashion supply chain management Strategic management of the fashion supply chain, including the planning aspect of management Technology in fashion supply chain management Radio-frequency identification (RFID) and interoperability Drawing on the expertise of academics, researchers and industry experts, including a wealth of real-life international cases, this book is ideal for advanced undergraduate and postgraduate students and academics of fashion management, logistics and supply chain management, as well as practising professionals.

IN THE NAME OF GUCCI

A MEMOIR

Crown Archetype **The gripping family drama—and never-before-told love story—surrounding the rise and fall of the late Aldo Gucci, the man responsible for making the legendary fashion label the powerhouse it is today, as told by his daughter. Patricia Gucci was born a secret: the lovechild whose birth could have spelled ruination for her father, Aldo Gucci. It was the early 1960s, the halcyon days for Gucci—the must-have brand of Hollywood and royalty—but also a time when having a child out of wedlock was illegal in Italy. Aldo couldn't afford a public scandal, nor could he resist his feelings for Patricia's mother, Bruna, the paramour he met when she worked in the first Gucci store in Rome. To avoid controversy, he sent Bruna to London after she became pregnant, and then discretely whisked her back to Rome with her newborn hidden from the Italian authorities, the media, and the Gucci family. In the Name of Gucci charts the untold love story of Patricia's parents, relying on the author's own memories, a collection of love letters and interviews with her mother, as well as an archive of previously unseen photos. She interweaves her parents' tempestuous narrative with that of her own relationship with her father—from an isolated little girl who lived in the shadows for the best part of a decade through her rise as Gucci's spokesperson and Aldo's youngest protégé, to the moment when Aldo's three sons were shunned after betraying him in a notorious coup and Patricia—once considered a guilty secret—was made his sole universal heir. It is an epic tale of love and loss, treason and loyalty, sweeping across Italy, England and America during the most tumultuous period of Gucci's sixty years as a family business.**

MAKING FACES

Turtleback Books **America's preeminent makeup artist shares his secrets, explaining not only the basics of makeup application and technique but also how to use the fundamentals to create a wide range of different looks. 200 color photos & sketches.**