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## KEY=ITS - SELINA HARRISON

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**Miracle at Zakynthos The Only Greek Jewish Community Saved in Its Entirety from Annihilation "Ninety percent of Greek Jews perished during the Holocaust Most were killed at Auschwitz/Birkenau. But on the Ionian island of Zakynthos, the entire Greek Jewish community was saved from annihilation.... The story illuminates the humanity of a people who risked their lives to save their neighbors. It documents many of the horrors and atrocities during the occupation in Greece and then takes the reader on a journey high into the remote mountain villages of Zakynthos where Greek Christians hid their Jewish neighbors to protect them from certain death. It recounts the many acts of human kindness and compassion, large and small, that restored faith in mankind and renewed hope for survival."-- Cover. The Holocaust in Greece Cambridge University Press This new account of the Holocaust in Greece elaborates on the involvement of Christian society in the persecution of Jews. Greece--a Jewish History Princeton University Press In Black Power TV, Devorah Heitner chronicles the emergence of Black public affairs television starting in 1968. The Holocaust in Greece Cambridge University Press For the sizeable Jewish community living in Greece during the 1940s, German occupation of Greece posed a distinct threat. The Nazis and their collaborators murdered around ninety percent of the Jewish population through the course of the war. This new account presents cutting edge research on four elements of the Holocaust in Greece: the level of antisemitism and question of collaboration; the fate of Jewish property before, during, and after their deportation; how the few surviving Jews were treated following their return to Greece, especially in terms of justice and restitution; and the ways in which Jewish communities rebuilt themselves both in Greece and abroad. Taken together, these elements point to who was to blame for the disaster that befell Jewish communities in Greece, and show that the occupation authorities alone could not have carried out these actions to such magnitude without the active participation of Greek Christians. Farewell to Salonica Portrait of an Era The "Jewish Question" in the Territories Occupied by Italians 1939-1943 Viella Libreria Editrice This volume deals with a topic at central to the Italian historiographical debate, namely the Italian authorities' attitude in the occupied territories during the Second World War and, in particular, towards the local Jewish communities. Through a reconstruction that is the result of authors with different sensitivities and historiographic approaches, the contradictory nature of the application of anti-Jewish legislation by Italian authorities emerges; an application that went from protection to more or less rigid internment up to handing them over to German authorities. A historiographically innovative book, therefore, that aims to shed light on one of the most dramatic events of the Second World War: the persecution of the Jewish population. 600 Days in Hiding A Jewish Family in Nazi-Occupied Thessaloniki, Greece A gripping tale of survival in Nazi-occupied Greece... In April 1941 the Nazis invaded Thessaloniki, Greece. Within two years, the city's Jews were shipped by cattle cars to the Auschwitz death camp. Approximately 56,000 Jews lived in Thessaloniki before the occupation and only 1,800 survivors eventually returned after the war ended. There were just three Jewish families that survived because of the courage and kindness of Greek citizens who risked their lives by hiding them in their homes. Among the survivors were Andrew "Andreas" Algava, who was three years old at the time, and his family. They were five of the 56,000 Jews who lived in Thessaloniki. Algava, who moved to the United States at the age of seven, has written a gripping account of his experience as a survivor titled 600 Days in Hiding. His family's memoir stands beside such classics of Holocaust literature as The Diary of Anne Frank, Elie Wiesel's Night, Primo Levi's Survival in Auschwitz, and Nechama Tec's Defiance. Besetztes Südosteuropa und Italien Walter de Gruyter GmbH & Co KG Der Band dokumentiert die Lage der Juden und ihre Verfolgung in Süd- und Südosteuropa während des Zweiten Weltkriegs. Jugoslawien, Griechenland und Albanien wurden 1941 besetzt und unter den Deutschen und ihren Verbündeten, zu denen bis 1943 vorrangig das faschistische Italien gehörte, aufgeteilt. Mit dieser Einmischung Deutschlands auf dem südlichen Balkan waren die jüdischen Gemeinden existentiell bedroht, nicht nur in den deutschen Besatzungsgebieten, sondern auch durch die Kooperation von Verbündeten und Einheimischen, die selbst aktiv gegen die Juden vorgingen. Erst im Sommer 1943, nach dem Sturz Mussolinis, nahmen deutsche Dienststellen in den italienisch besetzten Regionen sowie in Italien selbst die Besetzung in die eigenen Hände und versuchten, das Vernichtungsprogramm überall gleichermaßen durchzusetzen. In Italien gelang es einem Großteil der Juden unterzutauchen, in Griechenland war dies**

nur in wenigen Regionen möglich, in Jugoslawien flohen die Überlebenden zu den Partisanen. In Albanien, wo nur wenige Juden lebten, konnten sich die meisten bis Kriegsende verstecken. Auf der Basis der Edition realisiert der Bayerische Rundfunk die dokumentarische Höredition „Die Quellen sprechen“, die in Staffeln gesendet wird und unter [www.die-quellen-sprechen.de](http://www.die-quellen-sprechen.de) nachzuhören ist.

**Jewish Salonica Between the Ottoman Empire and Modern Greece** Touted as the "Jerusalem of the Balkans," the Mediterranean port city of Salonica (Thessaloniki) was once home to the largest Sephardic Jewish community in the world. The collapse of the Ottoman Empire and the city's incorporation into Greece in 1912 provoked a major upheaval that compelled Salonica's Jews to reimagine their community and status as citizens of a nation-state. "Jewish Salonica" is the first book to tell the story of this tumultuous transition through the voices and perspectives of Salonican Jews as they forged a new place for themselves in Greek society. Devin E. Naar traveled the globe, from New York to Salonica, Jerusalem, and Moscow, to excavate archives once confiscated by the Nazis. Written in Ladino, Greek, French, and Hebrew, these archives, combined with local newspapers, reveal how Salonica's Jews fashioned a new hybrid identity as Hellenic Jews during a period marked by rising nationalism and economic crisis as well as unprecedented Jewish cultural and political vibrancy. Salonica's Jews Zionists, assimilationists, and socialists reinvigorated their connection to the city and claimed it as their own until the Holocaust. Through the case of Salonica's Jews, Naar recovers the diverse experiences of a lost religious, linguistic, and national minority at the crossroads of Europe and the Middle East." *Talking Until Nightfall Remembering Jewish Salonica, 1941-44 Bloomsbury Continuum* 'Whoever listens to a witness, becomes a witness.' - Elie Wiesel When Nazi occupiers arrived in Greece in 1941, it was the beginning of a horror that would reverberate through generations. In the city of Salonica (Thessaloniki), almost 50,000 Jews were sent to Nazi concentration camps during the war, and only 2,000 returned. A Jewish doctor named Isaac Matarasso and his son escaped imprisonment and torture at the hands of the Nazis and joined the resistance. After the city's liberation they returned to rebuild Salonica and, along with the other survivors, to grapple with the near-total destruction of their community. Isaac was a witness to his Jewish community's devastation, and the tangled aftermath of grief, guilt and grace as survivors returned home. *Talking Until Nightfall* presents his account of the tragedy and his moving tribute to the living and the dead. His story is woven together with his son Robert's memories of being a frightened teenager spared by a twist of fate, with an afterword by his grandson Francois that looks back on the survivors' stories and his family's place in history. This slim, wrenching account of loss, survival, and the strength of the human spirit will captivate readers and ensure the Jews of Salonica are never forgotten. *Fugitive Pieces. [In verse. By F. Greensted. Second edition.] Transnational Patriotism in the Mediterranean, 1800-1850 Stammering the Nation Oxford University Press, USA* *Transnational Patriotism in the Mediterranean* investigates the long process of transition from a world of empires to a world of nation-states by narrating the biographies of a group of people who were born within empires but came of age surrounded by the emerging vocabulary of nationalism, much of which they themselves created. It is the story of a generation of intellectuals and political thinkers from the Ionian Islands who experienced the collapse of the Republic of Venice and the dissolution of the common cultural and political space of the Adriatic, and who contributed to the creation of Italian and Greek nationalisms. By uncovering this forgotten intellectual universe, *Transnational Patriotism in the Mediterranean* retrieves a world characterized by multiple cultural, intellectual, and political affiliations that have since been buried by the conventional narrative of the formation of nation-states. *Transnational Patriotism in the Mediterranean* rethinks the origins of Italian and Greek nationalisms and states, highlighting the intellectual connection between the Italian peninsula, Greece, and Russia, and reestablishing the lost link between the changing geopolitical contexts of western Europe, the Mediterranean, and the Balkans in the Age of Revolutions. It re-inscribes important intellectuals and political figures, considered "national fathers" of Italy and Greece (such as Ugo Foscolo, Dionysios Solomos, Ioannis Kapodistrias and Niccolò Tommaseo), into their regional and multicultural context, and shows how nations emerged from an intermingling, rather than a clash, of ideas concerning empire and liberalism, Enlightenment and religion, revolution and conservatism, and East and West. *Shrines in a Fluid Space The Shaping of New Holy Sites in the Ionian Islands, the Peloponnese and Crete Under Venetian Rule (14th-16th Centuries) Mediterranean Art Histories* "In *Shrines in a Fluid Space: The Shaping of New Holy Sites in the Ionian Islands, the Peloponnese and Crete under Venetian Rule (14th-16th Centuries)*, Argyri Dermitzaki reconstructs the devotional experiences within the Greek realm of the Venetian Stato da Mar of Western European pilgrims sailing to Jerusalem. The author traces the evolution of the various forms of cultic sites and the perception of them as nodes of a wider network of the pilgrims' 'holy topography'. She scrutinises travelogues in conjunction with archaeological, visual and historical evidence and offers a study of the cultic phenomena and sites invested with exceptional meaning at the main ports of call of the pilgrims' galleys in the Ionian Sea, the Peloponnese and Crete"-- *Greeks, Books and Libraries in Renaissance Venice Walter de Gruyter GmbH & Co KG* What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries - in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice - the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories. *A History of Greek-Owned Shipping The Making of an International Tramp Fleet, 1830 to the Present Day Routledge* Greek-owned shipping has been at the top of the world fleet for the last twenty years. Winner of the 1997 Runciman Award, this richly sourced study traces the development of the Greek tramp fleet from the mid-nineteenth century to the present day. Gelina Harlaftis argues that the success of Greek-owned shipping in recent years has been a result not of a number of entrepreneurs using flags of convenience in the 1940s, but of networks and organisational structures which date back to the nineteenth century. This study provides the most comprehensive history of

development of modern Greek shipping ever published. It is illustrated with numerous maps and photographs, and includes extensive tables of primary data. **A History of the Athonite Commonwealth The Spiritual and Cultural Diaspora of Mount Athos Explores the role played by Athos in the spread of Orthodoxy and Orthodox monasticism throughout Eastern Europe and beyond. Farewell to Salonica City of the Crossroads Space in Ancient Greek Literature Studies in Ancient Greek Narrative, Volume Three** *BRILL* The third volume of the Studies in Ancient Greek narrative deals with the narratological category of space: how is space, including objects which function as 'props', presented in narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising). **Divre Ha-Kongres Ha-'olami ... Le-mada'e Ha-Yahadut Their Brothers' Keepers** *Pickle Partners Publishing* This book documents the tales of scores of Christian heroes and heroines from all walks of life, in various European countries, who aided the oppressed escape the Nazi terror. Christians in Czechoslovakia, Yugoslavia, Bulgaria, Greece, France, Italy, Hungary and Eastern Europe defied Gestapo truncheons to be their brothers' keepers. Fully documented addition to material which has not been treated before in this way. "...One of the most thrilling stories of our generation, excitingly written and well-documented...it serves as an inspiration for all those who have the courage to express their love to their fellowman..."—The Very Rev. JAMES A. PIKE, Dean of the Cathedral of St. John the Divine in New York "...a major document of human solidarity, this story testifies to the survival of the spirit of heroism, as well as of martyrdom, in behalf of humanitarian ideals."—Professor SALO W. BARON, Columbia University "...I commend this work to all who are interested in seeing how people reached up gentle hands and took Christ's law of love out of the sky and...put it into practice...I hope it is read by millions."—Rev. JOHN A. O'BRIEN, University of Notre Dame **The Lenten Triodion Among the Olive Groves Will her bravery protect the ones she loves? Elena Petrakis adores living on the Greek island of Zakynthos. When World War Two looms her way of life is threatened. Left with no choice she joins the island's resistance to fight for what she believes in; her family, her home, and her freedom. Decades later, thousands of miles away in the Cornish town of Newquay, Kate Fisher prepares to celebrate her twenty-first birthday, but her joy is fleeting when she learns she is adopted. Abandoning life in England, Kate flees to Zakynthos, where she is forced to acknowledge a life she has struggled to come to terms with, one that will change her future. From the beautiful crystal turquoise seas of the Ionian Islands to the rugged shores of the Cornish coast, Among the Olive Groves is a story of love, bravery, and sacrifice. Greece in the Twentieth Century** *Routledge* This collective study examines the transformation (metamorphosis) that Greece has experienced over the course of the 20th century by exploring its gradual evolution into a consolidated democracy, an advanced economy in the Eurozone and a balanced partner in the EU and NATO promoting a stabilizing role in southeastern Europe. The book examines the variables contributing to the profiling of contemporary Greece, emphasizing the conceptual inertia bedeviling the studies of Greece in recent years by focusing on the elements that indicated the slow pace in the country's modernization. In conclusion, there is a need for Greece's constant commitment to functional adjustments regarding the country's economic, political and strategic priorities in order to promote effectively the role of regional stabilizer acting in concert with NATO and EU partners. **The Holocaust and New World Slavery A Comparative History** *Cambridge University Press* This volume offers the first, in-depth comparison of the Holocaust and new world slavery. Providing a reliable view of the relevant issues, and based on a broad and comprehensive set of data and evidence, Steven Katz analyzes the fundamental differences between the two systems and re-evaluates our understanding of the Nazi agenda. Among the subjects he examines are: the use of black slaves as workers compared to the Nazi use of Jewish labor; the causes of slave demographic decline and growth in different New World locations; the main features of Jewish life during the Holocaust relative to slave life with regard to such topics as diet, physical punishment, medical care, and the role of religion; the treatment of slave women and children as compared to the treatment of Jewish women and children in the Holocaust. Katz shows that slave women were valued as workers, as reproducers of future slaves, and as sexual objects, and that slave children were valued as commodities. For these reasons, neither slave women nor children were intentionally murdered. By comparison, Jewish slave women and children were viewed as the ultimate racial enemy and therefore had to be exterminated. These and other findings conclusively demonstrate the uniqueness of the Holocaust compared with other historical instances of slavery. **Piracy in the Ancient World** *JHU Press* Now available in paperback, Ormerod's classic **Piracy in the Ancient World** brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. Seaborne brigands were greatly feared in the ancient world. Pirates not only preyed on merchant ships and fishing craft in the Mediterranean but also wreaked havoc on coastal townstaking men, women, and children to ransom or sell as slaves; raiding treasures; and exacting tribute from fearful town leaders. Responding to the threat of piracy, the Greeks established their primary cities inland for protection and even in their North African and Sicilian outposts they left coastal land uncultivated. Mariners feared pirate ships around every promontory and sought protection from the navies of such states as Rhodes and Crete. The Romans were beset in the time of their early Republic by "Tyrreanean" pirates based in the south of Italy and during the last years of the Empire by the Cilician pirates of Asia Minor. When one great pirate, Sextus Pompeius, was finally suppressed, rather than being punished he was charged with ridding the seas of his former followers. His attempts failed. Now available in paperback, Ormerod's classic **Piracy in the Ancient World** brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. He describes the general nature of early piracy, ancient navigation, and the pirate's routines and tactics. **Elevating and Safeguarding Culture Using Tools of the Information Society: Dusty traces of the Muslim culture** *Earthlab* **The New Moody Atlas of the Bible** *Moody Publishers* **The Moody Atlas of Bible Lands** integrates the geography of Bible lands with the teachings of the Bible. Its one hundred thousand words provide useful commentary for more than ninety detailed maps of Palestine, the

Mediterranean, the Near East, the Sinai, and Turkey. Learn of God's protection and guidance by following Israel's forty-year sojourn in the wilderness. Appreciate the results of the Great Commission to 'teach all nations' by seeing the scope of Paul's three missionary journeys. Dr. Barry Beitzel has blended the topographical and historical in multi-colored maps that accurately reflect evangelical Christianity. Pages of timeless information aid in sermon preparation and in personal Bible study. The Moody Atlas of Bible Lands is an invaluable asset to Sunday school teachers and to seminary and Bible college students. Text and unique maps make this one of the most useful and accurate atlases available today. European Georgia (ethnogeopolitics in Caucasus and Ethnogenetical History of Europe) The Spiritual Meadow Exploring Greek Manuscripts in the Library at Wellcome Collection in London *Routledge* This book offers new insights into a largely understudied group of Greek texts preserved in selected manuscripts from the Library at Wellcome Collection, London. The content of these manuscripts ranges from medicine, including theories on diagnosis and treatment of disease, to astronomy, philosophy, and poetry. With texts dating from the ancient era to the Byzantine and Ottoman worlds, each manuscript provides its own unique story, opening a window onto different social and cultural milieus. All chapters are illustrated with black and white and colour figures, highlighting some of the most significant codices in the collection. Domestic Devotions in Early Modern Italy *Intersections* This volume illuminates the vibrancy of religious beliefs and practices which profoundly shaped family life in this era. Drawing on a wide range of sources, it affirms the central place of the household to Catholic spirituality. The Mind of the Middle Ages An Historical Survey *University of Chicago Press* "This is the third edition of a near standard survey of the intellectual life of the age of faith. Artz on the arts, as on philosophy, politics and other aspects of culture, makes lively and informative reading."—The Washington Post In the Shadow of the Holocaust The Second Generation *Cambridge University Press* Drawing on interviews and survey materials, Aaron Hass provides a vibrant account of the experiences of Holocaust survivors' children. War in the Hellenistic World A Social and Cultural History *John Wiley & Sons* Exploiting the abundant primary sources available, this book examines the diverse ways in which war shaped the Hellenistic world. An overview of war and society in the Hellenistic world. Highlights the interdependence of warfare and social phenomena. Covers a wide range of topics, including social conditions as causes of war, the role of professional warriors, the discourse of war in Hellenistic cities, the budget of war, the collective memory of war, and the aesthetics of war. Draws on the abundance of primary sources available. Beneath the Dust of Time A History of the Names of Peoples and Places Aims to explain the origin and meaning of the names of peoples (e.g. Greeks, Germans), countries (e.g. Spain), continents (Europe, Africa), seas (Baltic), mountains (Alps, Pyrenees), rivers (Nile, Rhine, Danube), and cities (Rome, Babylon). These names are generally extremely old, and many can be traced back to migrants who had fled from their desertifying homeland in North Africa and who spoke non-Indo-European languages such as Etruscan. Pauwels has written a book for the general public, but historians, geographers, and linguists will also benefit from reading it (...). [He] is a scholar who knows how to tell an intriguing story. Too few of his colleagues possess that talent. Alexander to Actium The Historical Evolution of the Hellenistic Age *Univ of California Press* A meticulous analysis of Hellenistic culture spanning three centuries, from the death of Alexander the Great in 325 B.C. Green surveys every significant aspect of Hellenistic cultural development in this colorful, complex period that will fascinate all readers. 217 illustrations, 30 maps. Tolerance and Intolerance on the Triplex Confinium Approaching the "other" on the Borderlands Eastern Adriatic and Beyond, 1500-1800 The Triplex Confinium, or triple border, was an actual point in the proximity of the town of Knin in Croatia, between the Habsburg Empire, the Ottoman Empire and the Republic of Venice after the peace treaty of Karlowitz in 1699. The Triplex Confinium, as an area and experience of living on the crossroads of different civilizations, cultures and religions in a long historical perspective, inspired an international research project focused upon the comparative history and intercultural approaches of borders and borderlands in Southeast Europe, where three distinctive political, cultural and confessional contexts encountered each other over the centuries. The Triplex Confinium is above all a metaphor of cultural challenges in the areas of multiple borderlands. Codex Zacynthius: Catena, Palimpsest, Lectionary *Gorgias Press* "This book consists of a series of studies of Codex Zacynthius (Cambridge, University Library MS Add. 10062), the earliest surviving New Testament commentary manuscript in catena format. A research project funded by the UK Arts and Humanities Research Council has produced new multispectral images of the palimpsest undertext in order to enable a thorough investigation of the manuscript and the creation of a complete electronic edition. This volume, co-authored by the members of the project, will provide a full account of the research undertaken by the project. Many advances have resulted from this research, which will be presented here for the first time in print"-- The Eerdmans Encyclopedia of Early Christian Art and Archaeology *Wm. B. Eerdmans Publishing* Splendid, monumental reference work, authoritative and lavishly illustrated More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia--the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history. The Age of the Dromōn The Byzantine Navy Ca. 500-1204 *Brill Academic Publishers* This analysis of the ships of the Byzantine navy from the sixth to twelfth centuries is a fascinating, and totally original discussion of the surviving texts which record and report them and the relationship of those texts to the physical reality of the ships themselves.