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KEY=PERFUMES - BRAYLON JAXSON

Spanish Literature 1700 to the Present Taylor & Francis This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource. **The Great Grimoire of Pope Honorius Magia Sexualis Sexual Practices for Magical Power Simon and Schuster** A step-by-step guide to the occult science of sex magic • Based on the practices of P. B. Randolph, occult rival of H. P. Blavatsky • Reveals how to perform sex magic rituals for specific real-world results, such as greater strength or enhancement of the senses • Explains how to create magical talismans, such as rings with specific planetary forces, how to enliven a painting, and how to charge an effigy Conceived by Paschal Beverly Randolph, Magia Sexualis has been heralded as the most influential book about sex magic ever written, surviving to the present day solely through Maria de Naglowska's French translation. Published more than 50 years after Randolph's death, the authorship of this "translation" has been repeatedly called into question: While the greater part of the content can be traced to Randolph's known works, a very significant portion cannot--leading to the conclusion that this work was supplemented by Naglowska's own sex magic work and extensive occult teachings. Magia Sexualis explains Randolph's meticulous science of sex magic, practiced by the Brotherhood of Eulis and the Hermetic Brotherhood of Light. Beginning with exercises to develop essential skills, the book explains in step-by-step detail how to perform sex magic rituals for specific results, such as greater strength or

enhancement of the senses, how to charge and use a “volt”--an effigy of a specific person you want to influence or protect, how to enliven a painting in order to influence those around it, and how to create magical talismans with specific planetary forces, using what Randolph calls “fluid condensers.” This work from two great occult minds shows that true power of the spirit is acquired in conjunction with the power of sex--affirming that “sex is the fundamental force in every being, the most powerful force in Nature, and the most characteristic evidence of God.” **Practical Magic for Beginners Techniques & Rituals to Focus Magical Energy Llewellyn Worldwide** Anyone can practice magic to improve their everyday lives. Practical Magic for Beginners is a straightforward introduction to magical practice for Christians, Pagans, Jews, atheists, and people of all religious traditions. This comprehensive training course presents the foundations of spellcraft and ritual magic through short, simple exercises. Readers explore their energy and senses, and then move on to developing skills in extrasensory perception, divination, and introspection. Magical timing, magical processes, ritual space and tools, journaling, and dreamwork are explained and discussed in depth. This nondenominational guidebook also includes twenty rituals related to friendship, love, prosperity, health, and other common concerns. **The Complete Book of Spells, Ceremonies, and Magic Llewellyn Worldwide** Offers comprehensive coverage of the history of magic rituals and practices throughout the world, presenting information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth **A Spanish Anthology A Collection of Lyrics from the Thirteenth Century Down to the Present Time ... Transcendental Magic Weiser Books** This is Eliphas Levi's (1810-1875) best-known book. This work arguably made Levi THE most influential writer on magic since the Renaissance. Originally issued in French, the English translator is A.E. Waite and it is doubtful that anyone else could have better captured the essence of Levi's work. The book is divided in two parts; the first is theoretical, the second practical. This is a fascinating and often debated work involving a discussion that covers almost the entire realm of Ritual and High Magic. **Brave New World Rosetta Books** Ranked as one of the 100 best English-language novels of the 20th century by the Modern Library, Brave New World is one of the first truly dystopian novels. The title's fantastic world is derived from Huxley's understanding of history and current events—including the aftermath of the Russian Revolution and World War I—and its depiction of the conflict between progress and the human spirit still resonates today. **EASIFA (Spanish Edition) Ibukku** Esta obra nació de mi diario, al que llegué a bautizar como "bitácora del abismo" . He plasmado aquí la mayor parte, o al menos lo que considero puede ser contado, en su mayoría una serie de sucesos que por desgracia o por fortuna han tenido lugar en mi vida. No todo es real, no todo es –ficción, dejo a la imaginación de mis queridos lectores ese gran dilema. **Ficino and Fantasy Imagination in Renaissance Art and Theory from Botticelli to Michelangelo BRILL** Did the Florentine philosopher Marsilio Ficino (1433-99) influence the art of his time? This book starts with an exploration of Ficino's views on the imagination and discusses whether, how and why these ideas may have been received in Italian Renaissance works of art. **The Spanish Lake ANU E Press** This work is a history of the Pacific, the ocean that became a theatre of power and conflict shaped by

the politics of Europe and the economic background of Spanish America. There could only be a concept of & the Pacific once the limits and lineaments of the ocean were set and this was undeniably the work of Europeans. Fifty years after the Conquista, Nueva España and Peru were the bases from which the ocean was turned into virtually a Spanish lake. **A Brief Illustrated Guide to Understanding Islam Darussalam** The book provides information on the evidence for the truth of Islam, some benefits of Islam, and general information on Islam. **The Dictator's Seduction Politics and the Popular Imagination in the Era of Trujillo Duke University Press** The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power. **Kabbalah, Magic, and the Great Work of Self-transformation A Complete Course Llewellyn Worldwide** Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing. **The Palgrave Handbook of Literature and the City Springer** This book is about the impact of literature upon cities world-wide, and cities upon literature. It examines why the city matters so much to contemporary critical theory, and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film-making in throughout the world, this handbook asks how the modern city has engendered so much theoretical consideration, and looks at cities and their literature from China to Peru, from New York to Paris, from London to Kinshasa. It looks at some of the ways in which modern cities - whether capitals, shanty-towns, industrial or 'rust-belt' - have forced themselves on people's ways of thinking and writing. **Tommaso Campanella The Book and the Body of Nature Springer Science & Business Media** A friend of Galileo and author of the renowned utopia *The City of the Sun*, Tommaso Campanella (*Stilo*,

Calabria, 1568- Paris, 1639) is one of the most significant and original thinkers of the early modern period. His philosophical project centred upon the idea of reconciling Renaissance philosophy with a radical reform of science and society. He produced a complex and articulate synthesis of all fields of knowledge – including magic and astrology. During his early formative years as a Dominican friar, he manifested a restless impatience towards Aristotelian philosophy and its followers. As a reaction, he enthusiastically embraced Bernardino Telesio's view that knowledge could only be acquired through the observation of things themselves, investigated through the senses and based on a correct understanding of the link between words and objects. Campanella's new natural philosophy rested on the principle that the books written by men needed to be compared with God's infinite book of nature, allowing them to correct the mistakes scattered throughout the human 'copies' which were always imperfect, partial and liable to revisions. It is in the light of these principles that he defended Galileo's right to read the book of nature while denouncing the mistake of those – be they Aristotelian philosophers or theologians – who wanted to stop him from carrying on his natural investigations. However, Campanella maintained that the book of nature, far from being written in mathematical characters, was a living organism in which each natural being was endowed with life and a degree of sensibility that was appropriate for its preservation and propagation. Nature as a whole was an organism in which each single part was directed towards the common good. This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation. Political structures were often ruled by injustice and violence precisely because they had departed from that natural model. This book charts Campanella's intellectual life by showing the origin, development and persistence of some of the fundamental tenets of his thought.

The Perfume Garden A Novel Macmillan After her mother, who taught her the art of fragrance-making, passes away, London's leading perfumier, Emma Temple, pregnant and alone, is guided by a series of letters and a key bequeathed to her, which leads her to a house in Valencia where she stumbles upon her family's terrible past.

Biography Shakira Twenty-First Century Books Examines the life of the popular Colombian singer, songwriter, musician, and philanthropist.

The Flowering of Florence Botanical Art for the Medici Published to coincide with an exhibition at the National Gallery of Art, Washington DC, of sixty-eight works of art, primarily from Florentine collections, The Flowering of Florence explores the close ties between art and the natural sciences in Tuscany as seen in the botanical renderings created in Florence for the Medici grand dukes from the late 1500s through the early 1700s. The catalog comprises an essay and checklist with reproductions of the exquisite works in the show. Examples include Jacopo Ligozzi's plant drawings in tempera on paper from the Uffizi Gallery, Giovanna Garzoni's fruit and flower paintings on vellum, and Bartolomeo Bimbi's later and much larger still-life paintings.

The Perfume Collector HarperCollins UK A secret history of scent, memory and desire from the Sunday Times bestselling author of ELEGANCE and THE DEBUTANTE.

The Right to Dress Sumptuary Laws in a Global Perspective, c.1200-1800 Cambridge University Press Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised.

Charms, Spells, and Formulas for the Making and Use of Gris-gris, Herb

Candles, Doll Magick, Incenses, Oils, and Powders-- to Gain Love, Protection, Prosperity, Luck, and Prophetic Dreams
Llewellyn Worldwide How would you like to increase the power of your magick? Now you can, with the help of real Louisiana Hoodoo. In Charms, Spells & Formulas, you'll find rituals and recipes for incenses, oils, powders and washes that you can use to make changes in your life. But that's just the beginning. You'll learn the secrets of how to make gris-gris bag charms for any purpose. You also get full instructions on how to set up your altar and perform the ritual to charge the bag so that it becomes a powerful magical tool. Need to improve your health or love life? Make a gris-gris bag! You'll also learn how to make magical dolls from cloth and clay, and how to increase the power of magical candles by adding herbs to them. Do you think you might have been given the "evil eye?" You'll learn how to overcome it with the instructions given here. The book also includes full instructions on how to use prayers and Bible psalms to solve your problems. Hoodoo is a tradition that is 200 years old. Within these pages you'll find the secrets of genuine Hoodoo and be able to put them to use! You can use Hoodoo to help get rid of illness and bring prosperity, find romance and get rid of bad luck. If you are doing any sort of magick at all, you'll find that the techniques in this book will powerfully enhance your magick. And if you're new to magick, you'll be surprised at just how successful the magick in this book can be. Are you ready to really make a change in your life? With the help of this book and some common herbs, you can do it. Get this book today!

The Matachines Music and Dance in San Juan Pueblo and Alcalde, New Mexico Dark Prisms Occultism in Hispanic Drama University Press of Kentucky The mythological, folkloric, and religious beliefs of Western culture have resulted in a long and ongoing history of esoteric themes in theatre from the Middle Ages to the present in Spain and the America. Now Robert Lima, a noted comparatist, brings to bear on this material his wide knowledge of the world of the occult. Lima defines the terms "occult" and "occultism" broadly to embrace the many ways in which humans have sought to fathom a secret knowledge held to be accessible only through such supernatural agencies as alchemy, angelology, asceticism, astrology, demonolatry, divination, ecstasy, magic, necromancy, possession, Santeria, séances, voodoo, and witchcraft. The dramatic works covered range from medieval materializations of Hell to the Golden Age plays of Lope de Vega, Tirso de Molina, and Calderón de la Barca, to modern stage works by Valle-Inclán, García Lorca, Casona, Miras, and a number of significant Afro-Brazilian and Caribbean dramatists. The concluding comprehensive bibliography of the drama of the occult is invaluable.

Amazon Rainforest Magic The Adventures of Namowe, a Yanomami Boy Barbara Crane Navarro SERIES: AMAZON RAINFOREST MAGIC The magic of the Amazon rainforest enchanted artist Barbara Crane Navarro as she spent the winter months with the Yanomami communities in Venezuela and Brazil over a period of twelve years. These travels inspired her to write her children's books. The vividly illustrated stories in this series evoke daily life in the rainforest and the magical quality of the Yanomami's relation to the plants and animals around them. The first book, "Amazon Rainforest Magic: The Adventures of Namowe, a Yanomami Boy," recounts the journey of Namowe, a thirteen year old Yanomami boy living in the rainforest, as he seeks a cure for his baby sister.

Animal Symbolism in Ecclesiastical Architecture Rhythm of fire Writing Fashion in Early Modern

Italy From Sprezzatura to Satire Routledge The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. Writing Fashion in Early Modern Italy emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the 'animatedness of clothing,' author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that, first, pinpoint the establishment of fashion as a social institution of modernity; and, second, gauge the meaning of clothing at a personal and a political level. As well as Castiglione's The Book of the Courtier and Cesare Vecellio's The Clothing of the Renaissance World, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo Franco, Arcangela Tarabotti, and Agostino Lampugnani. Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style, and serves to contextualize the debate on dress in other European literatures. **The Picture of Dorian Gray Xist Publishing** The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray. **Proceedings - Pacific Northwest Conference on Foreign Languages** **La gran venganza de los dioses Grupo Planeta Spain** Año 528 a. J.C. Egipto vive un momento crucial en su historia. Al faraón Amasis sólo le interesa Grecia y no ve la inquietante sombra de los persas acechando en sus fronteras... Pronto la corte se convierte en un hervidero de intrigas y traiciones que tendrán terribles consecuencias. En este ambiente, el joven escriba Kel es víctima de un complot. Solo y perseguido por todos, deberá descodificar un misterioso manuscrito para demostrar su inocencia. Las posibilidades de salir vivo de la aventura parecen mínimas... A menos que los dioses acudan en su ayuda. Christian Jacq, el maestro absoluto de la novela egipcia, construye en La gran venganza de los dioses una historia trepidante magistralmente ambientada en el Antiguo Egipto. **El cuarto doble NoBooks Editorial** Estamos especializados en publicar textos en español. Para encontrar mas títulos busque "NoBooks Editorial" o visite nuestra web <http://www.nobooksed.com> Contamos con mas volúmenes en español que cualquier otra editorial en formato electrónico y continuamos creciendo. Baudelaire fue para algunos la crítica y síntesis del Romanticismo, para otros el precursor del Simbolismo, y tal vez haya sido ambas cosas al mismo tiempo. También es considerado el

padre espiritual del Decadentismo que aspira a épater la bourgeoisie (escandalizar a la burguesía). Los críticos coinciden al señalar que formalmente abrió el camino de la poesía moderna. Su oscilación entre lo sublime y lo diabólico, lo elevado y lo grosero, el ideal y el aburrimiento angustioso (el spleen) se corresponde con un espíritu nuevo, y precursor, en la percepción de la vida urbana. Además, estableció para la poesía una estructura basada en las antedichas Correspondencias o trasvases perceptivos entre los distintos sentidos, idea ésta que desarrolla en el poema de ese título con el que se abre *Las flores del mal*. Las correspondencias equivalen a audaces imágenes sensoriales representativas de la caótica vida espiritual del hombre moderno. **Orientalism Western**

Conceptions of the Orient Penguin UK 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism. **The Unwomanly Face of War Penguin UK** The long-awaited translation of the classic oral history of Soviet women's experiences in the Second World War - from the winner of the Nobel Prize in Literature Bringing together dozens of voices in her distinctive style, *The Unwomanly Face of War* is Svetlana Alexievich's collection of stories from Soviet women who lived through the Second World War: on the front lines, on the home front, and in occupied territories. As Alexievich gives voice to women who are absent from official narratives - captains, sergeants, nurses, snipers, pilots - she shows us a new version of the war we're so familiar with, creating an extraordinary alternative history from their private stories. Published in 1985 in Russia and now available in English for the first time, *The Unwomanly Face of War* was Alexievich's first book and a huge bestseller in the Soviet Union, establishing her as a brilliantly revolutionary writer. **Body Language** What people say is often very different from what they think or feel. *Body language* by Allan Pease is just what you require to know those feelings which people often try to hide. **Love in the Time of Cholera Penguin UK** Nobel prize winner and author of *One Hundred Years of Solitude* Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece *Love in the Time of Cholera*. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times **La Nueva democracia I**

Am Malala The Girl Who Stood Up for Education and was Shot by the Taliban Hachette UK *Winner of the 2014 Nobel Peace Prize* In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2012, gunmen boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a very young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation. **The Art of Aromatherapy The Healing and Beautifying Properties of the Essential Oils of Flowers and Herbs Inner Traditions / Bear & Co** Often called the father of modern aromatherapy, Tisserand introduced the use of essential oils in healing in this seminal bestseller. Includes a glossary and therapeutic index. **The Shadow of the Wind Penguin** From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.