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KEY=1 - OCONNOR SIMPSON

Focus on First Year Success

Perspectives Emerging from South Africa and Beyond

AFRICAN SUN MeDIA The importance of the first-year experience is now well recognised. This collection of papers makes a fascinating and important contribution to our understanding of students' transition to higher education. This is a scholarly, engaging and illuminating text, that is relevant not only in the context of South Africa, but for anyone interested in student learning in the first year of university education. David Gosling, Plymouth University

African Books in Print

The Education Triple Cocktail

System-wide instructional reform in South Africa

UCT Press / Juta and Company (Pty) Ltd The Education Triple Cocktail brings together rigorous quantitative and qualitative research on a new approach to improving foundational teaching and learning for schoolchildren living in working-class, poor and remote rural communities in resource-constrained systems like South Africa. At the core of this book is the theory and evidence for a powerful, new, interlocking and mutually reinforcing change model. Inspired by the AIDS treatment story, the three-pronged approach of structured daily lesson plans, appropriate and high-quality educational materials, and one-on-one instructional coaching to help teachers transform their instructional practices in early grade classrooms, shows that it will improve learning outcomes. For education systems defined by low levels of early grade learning and profoundly unequal outcomes, The Education Triple Cocktail offers a theoretically informed, evidence-based way forward. This book will be of immense use to teachers, students of Education, policymakers and parents.

Focus

South African national bibliography

Classified list with author and title index.

Drum

A Magazine of Africa for Africa

My First Zulu (IsiZulu) Alphabets Picture Book with English Translations

Bilingual Early Learning & Easy Teaching Zulu (IsiZulu) Books for Kids

Did you ever want to teach your kids the basics of Zulu (isiZulu) ? Learning Zulu (isiZulu) can be fun with this picture book. In this book you will find the following features: Zulu (isiZulu) Alphabets. Zulu (isiZulu) Words. English Translations.

Sanibona III

A Zulu Second Language Course

Southern African Linguistics and Applied Language Studies

Southern African Books in Print

The African Book Publishing Record

The relative clause formation in Zulu

GRIN Verlag Seminar paper from the year 2009 in the subject English Language and Literature Studies - Linguistics, grade: 2,0, University of Freiburg (English Seminar), course: HS: Grammaticalization, language: English, abstract: My term paper deals with one of the South African languages, the Zulu language. In my grammar report, accompanying the seminar, I already dealt with the Zulu language more precisely I tried to explain the phenomenon of the Zulu noun. Besides our seminar, the motivation and idea to deal with this topic has arisen from my personal experiences. Since I lived and worked approximately five months in South Africa last year. The Zulu language aroused my interest because it differs from all languages I know, but nevertheless it includes English words or word parts. This time, in my term paper, I will try to discuss the way of forming a relative clause in Zulu. This formation usually involves a prefix, also called relative concord, which is attached to the predicate of a relative clause. A relative clause is a subordinate clause that modifies a noun. Generally in most European languages, a relative clause is introduced by a relative pronoun, which belongs to a special class of pronouns. "In other languages, relative clauses may be marked in different ways: they may be introduced by a special class of conjunctions called relativizers; the main verb of the relative clause may appear in a special morphological variant; or a relative clause may be indicated by word order alone. In some languages, more than one of these mechanisms may be possible." Since relative clauses in Zulu were formed in a different way than in most European languages I would like to examine this problem in more detail.

Tourism and Hospitality Studies

Peter Lang D This book discusses "tourism and hospitality" from different perspectives and disciplines. In addition, this book, considering the tourism and hotel management terminology, is expected to be a source book for the theoretical and practical scientific studies in the fields which is in close relationship such as gastronomy, recreation and marketing.

An African Elegy

Random House Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, *Times Literary Supplement*

Introduction to Business Information Systems

Springer Science & Business Media After describing the functions of the PC and the role of computers in local and global networks, the authors explain the fundamentals of data management, as well as the support of firms' functions and processes through information processing. The concepts utilized are deployed in a multitude of modern and integrated application systems in manufacturing and service industries. These application examples make up the core of the book. Many application examples illustrate the methodologies addressed.

Metaphor in Zulu

AFRICAN SUN MeDIA This study examines metaphor in Zulu in the light of conceptual metaphor theory from the perspective of a Bible translator. It then considers the possibility of translating Biblical Hebrew metaphor into Zulu. Selected Hebrew metaphors in the Book of Amos are analysed according to conceptual metaphor theory and compared with the conceptual metaphor analysis of the corresponding verses in existing Zulu translations, thereby increasing the empirical basis of the theory, and showing that it is valid for the study of both Biblical Hebrew and Zulu and a useful tool for translators.

Safe Spaces

Human Rights Education in Diverse Diverse

Springer Science & Business Media This book examines the crucial issues affecting Human Rights Education in contexts of culture, religious and societal diversity. It exhibits an impressive scholarly achievement, capturing and combining the insights of both established academics and emerging researchers. Each author succeeds in distilling the knowledge of their particular fields of interest, as well as conveying the essence of their intuitive understanding and the richness of the context. This book considers a variety of connected content and methodological issues in three major sections: 'Philosophical and policy perspectives', 'Gender discourses: diverse perspectives' and 'Discourses on narratives as safe spaces'. The Edition is further strengthened by allowing international reviewers the opportunity of engaging with the contributors in the Introduction and Conclusion, an innovative departure from conventional formats and which will provide a global perspective to the readers. The focus of the various chapters succeeds in establishing both a foundation and platform for dialogue surrounding human rights and human rights education in modern policy and governance. Aptly named "Safe Spaces", the Edition offers in-depth and credible ("safe") nuances ("spaces"), in terms of the somewhat reified concept of human rights, at a time when human rights remains a highly topical and contested international issue. As such, the book imparts an immense scope of theoretical and empirical perspectives, reflected by the distinguished intellectuals who navigate the terrain of their respective

disciplines with profound erudition. This book represents a collaborative effort of immeasurable value. This exemplary edition is both timeless, and will prove timeless.

Have You Seen Zandile?

University of Kwazulu Natal Press Zandile is snatched away from her grandmother's loving care and taken to live with her matriarcal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window onto the 1960s with its issues of white dominance, rural hardship and black female repression.

Asifunde Isizulu

Asifunde isiZulu provides content that gives the new language learner an insight into the language structure, culture and basic history of isiZulu. It is written in an easy-to-grasp style with many practical activities that make the manual an accessible and useful learning tool. The content is structured into fourteen units. Each unit is based on a theme that covers current topics through which the learner gains functional vocabulary for immediate use in their own conversations; for example, greetings; asking for directions; visiting the doctor; at the petrol station; and so on. Also covered in each unit is a grammatical aspect that shows how words work together to form meaningful sentences and sentences link together to form meaningful texts. Each unit contains activities to reinforce learning and a list of vocabulary used in the unit. In addition, there is a comprehensive vocabulary and an additional tutorial section at the end. Also included is a brief guide to Zulu history and key aspects of Zulu culture. Asifunde isiZulu is a comprehensive interactive publication suitable for use by anyone who wants to learn isiZulu. It is intended for beginners that after working through all fourteen units, they should be able to understand and hold a simple conversation in isiZulu. All the authors are involved with and have vast experience in the teaching of isiZulu as a 2nd language at UKZN.

Zulu-English Dictionary

The Fourth Industrial Revolution

Penguin UK The founder and executive chairman of the World Economic Forum on how the impending technological revolution will change our lives We are on the brink of the Fourth Industrial Revolution. And this one will be unlike any other in human history. Characterized by new technologies fusing the physical, digital and biological worlds, the Fourth Industrial Revolution will impact all disciplines, economies and industries - and it will do so at an unprecedented rate. World Economic Forum data predicts that by 2025 we will see: commercial use of nanomaterials 200 times stronger than steel and a million times thinner than human hair; the first transplant of a 3D-printed liver; 10% of all cars on US roads being driverless; and much more besides. In *The Fourth Industrial Revolution*, Schwab outlines the key technologies driving this revolution, discusses the major impacts on governments, businesses, civil society and individuals, and offers bold ideas for what can be done to shape a better future for all.

Reconceptualizing Children's Rights in International Development

Living Rights, Social Justice, Translations

Cambridge University Press Scholars from a range of different disciplines explore how best to implement children's rights.

A Grain of Wheat

Heinemann In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

Practice Test for the Cogat Grade 2 Form 7 Level 8

Gifted and Talented Test Preparation Second Grade; Cogat 2nd Grade; Cogat Grade 2 Books, Cogat Test Prep Level 8, Cognitive Abilities Test

Gifted & Talented CoGAT Test Prep Team This gifted and talented test preparation book contains a full-length practice test, which provides gifted and talented CogAT test preparation for 2nd grade students. This Level 8 (Grade 2) test will prepare your child for the Cognitive Abilities Test (CogAT(R)), an assessment measuring giftedness.

My Children! My Africa! (TCG Edition)

Theatre Communications Group The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Argument Licensing and Agreement

Oxford University Press The strikingly unrestricted syntactic distribution of nouns in many Bantu languages often leads to proposals that syntactic case does not play an active role in the grammar of Bantu. This book offers a different conclusion that the basis of Zulu that Bantu languages have not only a system of structural case, but also a complex system of morphological case that is comparable to systems found in languages like Icelandic. By comparing the system of argument licensing found in Zulu to those found in more familiar languages, Halpert introduces a number of insights onto the organization of the grammar. First, while this book argues in favor of a case-licensing analysis of Zulu, it locates the positions where case is assigned lower in the clause than what is found in nominative-accusative languages. In addition, Zulu shows evidence that case and agreement are two distinct operations in the language, located on different heads and operating independently of each other. Despite these unfamiliarities, there is evidence that the timing relationships between operations mirror those found in other languages. Second, this book proposes a novel type of morphological case that serves to mask many structural licensing effects in Zulu; the effects of this case are unfamiliar, Halpert argues that its existence is expected given the current typological picture of case. Finally, this book explores the consequences of case and agreement as dissociated operations, showing that given this situation, other unusual properties of Bantu languages, such as hyper-raising, are a natural result. This exploration yields the conclusion that some of the more unusual properties of Bantu languages in fact result from small amounts of variation to deeply familiar syntactic principles such as case, agreement, and the EPP.

Scratch Coding Cards

Creative Coding Activities for Kids

A collection of ten themed activity card sets that introduces children to computer programming fundamentals using Scratch, a visual programming language developed by the Lifelong Kindergarten Group at the MIT Media Lab.

Oxford South African School Dictionary

The Complete Brain Exercise Book

Train Your Brain - Improve Memory, Language, Motor Skills and More

Robert Rose This rigorous and easy-to-follow program helps keep the brain sharp and stimulated.

An English-Zulu Dictionary

With the Principles of Pronunciation and Classification Fully Explained, with Supplement

Language Policies in English-dominant Countries

Six Case Studies

Multilingual Matters This text provides an analysis of current policies on language(s) in the USA, Canada, Britain, New Zealand, South Africa and Australia. The linguistic background of each country is examined along with the status of languages, as determined by statute or practice. Consequences for all languages and language education are also analyzed.

The New Tribe

Heinemann From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchins, the pluckiest little detective in Victorian London. Maisie Hitchins lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case!

Reflections on School Integration

Colloquium Proceedings

HSRC Press School integration means, among other things, that the divisions created by apartheid need to be addressed systematically and systemically. Integration is not merely about changing the racial demographics of learner and educator bodies. It means schools changing to meet the needs of all children, fostering meaningful interaction among learners in the classroom, on the playground and in extra-mural activities as well as instilling a human rights culture. It means constructing curricula, texts and pedagogies that are informed by a democratic ethos and it requires teachers, school managers and communities that are equipped to promote a democratic school environment. In short, it is about inclusivity and social cohesion. And the issue of integration is as pertinent internationally as it is in South Africa - questions of race, racism, citizenship and diversity are central to

school systems throughout the world. This book contains the proceedings of a colloquium held in October 2003, attended by leading South African and international researchers, to take stock of the status quo in school integration and identify new directions research should be taking to support the process of change.

Drawing for Science Education

An International Perspective

Springer This book argues for the essential use of drawing as a tool for science teaching and learning. The authors are working in schools, universities, and continual science learning (CSL) settings around the world. They have written of their experiences using a variety of prompts to encourage people to take pen to paper and draw their thinking - sometimes direct observation and in other instances, their memories. The result is a collection of research and essays that offer theory, techniques, outcomes, and models for the reader. Young children have provided evidence of the perceptions that they have accumulated from families and the media before they reach classrooms. Secondary students describe their ideas of chemistry and physics. Teacher educators use drawings to consider the progress of their undergraduates' understanding of science teaching and even their moral/ethical responses to teaching about climate change. Museum visitors have drawn their understanding of the physics of how exhibit sounds are transmitted. A physician explains how the history of drawing has been a critical tool to medical education and doctor-patient communications. Each chapter contains samples, insights, and where applicable, analysis techniques. The chapters in this book should be helpful to researchers and teachers alike, across the teaching and learning continuum. The sections are divided by the kinds of activities for which drawing has historically been used in science education: An instance of observation (Audubon, Linnaeus); A process (how plants grow over time, what happens when chemicals combine); Conceptions of what science is and who does it; Images of identity development in science teaching and learning.

Zulu Shaman

Dreams, Prophecies, and Mysteries

Destiny Books Offers a rare view into the world of a Zulu shaman • Includes 14 Zulu myths as told by a traditional Zulu story keeper • Reveals Zulu shamanic practices, including healing techniques, dreamwork, oracles, prophecy, and interactions with star beings In this rare window into Zulu mysticism, Vusamazulu Credo Mutwa breaks the bonds of traditional silence to share his personal experiences as a sangoma—a Zulu shaman. Set against the backdrop of post-colonial South Africa, Zulu Shaman relays the first-person accounts of an African healer and reveals the cosmology of the Zulu. Mutwa begins with the compelling story of his personal journey as an English-trained Christian schoolteacher who receives a calling to follow in his grandfather's footsteps as a shaman and keeper of folklore. He then tells the stories of his ancestors, including creation myths; how evil came to the world; the adventures of the trickster god Kintu; and Zulu relations with the "fiery visitors," whom he likens to extraterrestrials. In an attempt to preserve the knowledge of his ancestors and encourage his vision of a world united in peace and harmony, Mutwa also shares previously guarded secrets of Zulu healing and spiritual practices: including the curing power of the sangoma and the psychic powers of his people.

Perfek (CAPS)

LAPA Uitgewers Agterin die KABV-goedgekeurde skooluitgawe van hierdie gewilde boek verskyn opsommings, opwindende, uitdagende pre- en postlees-aktiwiteite en volledig uitgewerkte vrae en antwoorde wat aan die KABV-riglyne voldoen.

Youth Resilience and Culture

Commonalities and Complexities

Springer **Until researchers and theorists account for the complex relationship between resilience and culture, explanations of why some individuals prevail in the face of adversity will remain incomplete. This edited volume addresses this crucial issue by bringing together emerging discussions of the ways in which culture shapes resilience, the theory that informs these various studies, and important considerations for researchers as they continue to investigate resilience. Using research from majority and minority world contexts, 'Youth Resilience and Culture: Commonalities and Complexities' highlights that non-stereotypical, critical appreciation of the cultural systems in which youth are embedded, and/or affiliate with, is pivotal to understanding why particular resilience processes matter for particular youth in a particular life-world at a particular point in time. In doing so, this book sensitizes readers to the importance of accounting for the influence of cultural contexts on resilience processes, and to the danger of conceptualising and/or operationalising resilience, culture, and their interplay, simplistically or idealistically. In short, the progressive contents of 'Youth Resilience and Culture: Commonalities and Complexities' make it an essential read for resilience-focused scholars, students, academics, and researchers, as well as policy makers, practitioners, and humanitarian workers engaged with high-risk populations.**

Cry, the Beloved Country

A Story of Comfort in Desolation

Longman Publishing Group

Learning Zulu

A Secret History of Language in South Africa

Princeton University Press **"Why are you learning Zulu?" When Mark Sanders began studying the language, he was often asked this question. In Learning Zulu, Sanders places his own endeavors within a wider context to uncover how, in the past 150 years of South African history, Zulu became a battleground for issues of property, possession, and deprivation. Sanders combines elements of analysis and memoir to explore a complex cultural history. Perceiving that colonial learners of Zulu saw themselves as repairing harm done to Africans by Europeans, Sanders reveals deeper motives at work in the development of Zulu-language learning—from the emergence of the pidgin Fanagalo among missionaries and traders in the nineteenth century to widespread efforts, in the twentieth and twenty-first centuries, to teach a correct form of Zulu. Sanders looks at the white appropriation of Zulu language, music, and dance in South African culture, and at the association of Zulu with a martial masculinity. In exploring how Zulu has come to represent what is most properly and powerfully African, Sanders examines differences in English- and Zulu-language press coverage of an important trial, as well as the role of linguistic purism in xenophobic violence in South Africa. Through one person's efforts to learn the Zulu language, Learning Zulu explores how a language's history and politics influence all individuals in a multilingual society.**

Linguistics and Language Behavior Abstracts

LLBA.