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Incorrigible: Secrets Past & Present - Part One / Entrapments [Morgen Rich](#)
Even pacifists have their limits. Being a partner in genocide is unimaginable for a peaceful, inept shape shifter like Grainne. But when her husband Slyxx holds her medieval homeland hostage for a seemingly worthless ransom she doesn't have, the inconceivable happens. Despite growing despair, Grainne can't let go of believing that survivors do exist, and it's up to her to find them. When she detects an error in translation of a set of mysterious scrolls penned by a missing order of priestesses, she resolves to find the women she believes can lead her to survivors. What Grainne doesn't realize is that she already knows the missing priestesses, and some of them are working to stop her from uncovering a secret alliance threatening her world. Even worse, the key to saving her world is inside of her, and someone will stop at nothing to have it. Grainne is about to learn just how naïve she really is when she discovers the stars aren't what she thought they were . . . and neither is she. The Criminal Investigation Process [Free Press](#) **Lawyers in the Dock [Oxford University Press](#) **In Lawyers in the Dock, Richard L. Abel examines accounts of disciplined New York lawyers, whose vivid, compelling dramas breathe life into the ethical rules governing the legal profession. Abel identifies ways to devise better strategies for restoring trust in lawyers, a prerequisite for an effectively functioning justice system. This book is essential for lawyers, prospective and current law students, and anyone who has sought or might seek legal representation. Core Concepts in Criminal Law and Criminal Justice Anglo-****

German Dialogues [Cambridge University Press](#) **A comparative and collaborative study of the foundational principles and concepts that underpin different domestic systems of criminal law.**

Evidence of V **A Novel in Fragments, Facts, and Fictions** [Rose Metal Press](#) **"In an ambitious blend of fact and fiction, including family secrets, documents from the era, and a thin, fragmentary case file unsealed by the court, novelist Sheila O'Connor tells the riveting story of V, a talented fifteen-year-old singer in 1930s Minneapolis who aspires to be a star. Drawing on the little-known American practice of incarcerating adolescent girls for "immorality" in the first half of the twentieth century, O'Connor follows young V from her early work as a nightclub entertainer to her subsequent six-year state school sentence for an unplanned pregnancy. As V struggles to survive within a system only nominally committed to rescue and reform, she endures injustices that will change the course of her life and the lives of her descendants. Inspired by O'Connor's research on her unknown maternal grandmother and the long-term effects of intergenerational trauma, Evidence of V: A Novel in Fragments, Facts, and Fictions is a poignant excavation of familial and national history that remains disturbingly relevant-a harrowing story of exploitation and erasure, and the infinite ways in which girls, past and present, are punished for crimes they didn't commit. O'Connor's collage novel offers an engaging balance between illuminating a shameful and hidden chapter of American history and captivating the reader with the vivid and unforgettable character of V."--**

Just William at Christmas [Macmillan Children's Books](#) **In Just William at Christmas everyone's favourite troublemaker, William Brown, is back in a collection of hilarious festive stories - now with a gorgeous new cover illustrated by David Roberts. This is the perfect Christmas gift. Join William as he visits his relations at Christmas, prepares for the local pantomime and enjoys the school holidays with his gang of faithful outlaws - attracting trouble wherever he goes. There is only one William. This tousle-headed, snub-nosed, hearty, lovable imp of mischief has been harassing his unfortunate family and delighting his admirers since 1922.**

The Melancholy Lens **Loss and Mourning in American Avant-Garde Cinema** [Oxford University Press](#) **"The Melancholy Lens is a study of the films and videos of five major figures of The American Avant-Garde Cinema. Unlike other books on these artists, the approach here is to examine in detail the form, structure, and imagery of each work in terms of how these reflect, directly or indirectly, consciously or unconsciously, aspects of each artist's personality. As both film scholar and psychoanalyst, the author is in a unique position to consider the work from this original perspective"--**

The Cambridge History of Modernism [Cambridge University Press](#) **The Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories collection. It identifies a distinctive temperament of 'modernism' within the 'modern' period, establishing the circumstances of modernized life as the ground and warrant for an art that becomes 'modernist' by virtue of its demonstrably self-conscious involvement in this modern**

condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy, and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the current century.

Responsive Regulation Transcending the Deregulation Debate [Oxford University Press](#) This book transcends current debate on government regulation by lucidly outlining how regulations can be a fruitful combination of persuasion and sanctions. The regulation of business by the United States government is often ineffective despite being more adversarial in tone than in other nations. The authors draw on both empirical studies of regulation from around the world and modern game theory to illustrate innovative solutions to this problem. Their ideas include an argument for the empowerment of private and public interest groups in the regulatory process and a provocative discussion of how the government can support and encourage industry self-regulation.

Congressional Record Proceedings and Debates of the ... Congress Look Who's Laugh: Stud/Gender/C [Routledge](#) First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Practice of Everyday Life [Univ of California Press](#) Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures.

When Species Meet [U of Minnesota Press](#) In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In *When Species Meet*, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending—socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.”

Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism. **A History of the Gypsies With Specimens of the Gypsy Language** London : [Sampson Low, Son and Marston](#) **Epistemology An Introduction to the Theory of Knowledge** State University of New York Press **A comprehensive introduction to the theory of knowledge. #Accelerate The Accelerationist Reader** [MIT Press](#) An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourne it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own “Prometheanism,” and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accelerate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of “reasonable” contemporary political alternatives. **A Bird in Flight Leaves No Trace The Zen Teaching of Huangbo with a Modern Commentary** [Simon and Schuster](#) Penetrate the nature of mind with this contemporary Korean take on a classic of Zen literature. The message of the Tang-dynasty Zen text in this volume seems simple: to gain enlightenment, stop thinking there is something you need to practice. For the Chinese master Huangbo Xiyun (d. 850), the mind is enlightenment itself if we can only let go of our normal way of thinking. The celebrated translation of this work by John Blofeld, **The Zen Teaching of Huang Po**, introduced countless readers to Zen over the last sixty years. Huangbo’s work is also a favorite of contemporary Zen (Korean: Seon) Master Subul, who has revolutionized the strict monastic practice of koans and adapted it for lay meditators in Korea and around the world to make swift progress in intense but informal retreats. Devoting themselves to enigmatic questions with their whole bodies, retreatants are frustrated in their search for answers and arrive thereby at a breakthrough experience of their own buddha nature. **A Bird in Flight Leaves No Trace** is a bracing call for the practitioner to let go and thinking and unlock the buddha within. **The Conspiracy against the Human Race A Contrivance of**

Horror Penguin In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, *The Conspiracy against the Human Race* may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work. *Virgin Earth A Novel* [Simon and Schuster](#) A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing. *Overshoot The Ecological Basis of Revolutionary Change* [University of Illinois Press](#) Our day-to-day experiences over the past decade have taught us that there must be limits to our tremendous appetite for energy, natural resources, and consumer goods. Even utility and oil companies now promote conservation in the face of demands for dwindling energy reserves. And for years some biologists have warned us of the direct correlation between scarcity and population growth. These scientists see an appalling future riding the tidal wave of a worldwide growth of population and technology. A calm but unflinching realist, Catton suggests that we cannot stop this wave - for we have already overshoot the Earth's capacity to support so huge a load. He contradicts those scientists, engineers, and technocrats who continue to write optimistically about energy alternatives. Catton asserts that the technological panaceas proposed by those who would harvest from the seas, harness the winds, and farm the deserts are ignoring the fundamental premise that "the principals of ecology apply to all living things." These principles tell us that, within a finite system, economic expansion is not irreversible and population growth cannot continue indefinitely. If we disregard these facts, our sagging American Dream will soon shatter completely. *Women's Experimental Cinema Critical Frameworks* [Duke University Press](#) This volume offers introductions to the work of fifteen avant-garde American women filmmakers. *Vision's Immanence* Faulkner, Film, and the Popular

Imagination [JHU Press](#) **Offering innovative readings of these canonical works, this study sheds new light on Faulkner's uniquely American modernism.** **McGlue** [Random House](#) **Discover the blistering first novella from the from the Booker-shortlisted author of Eileen and My Year of Rest and Relaxation. They said I've done something wrong?... And they've just left me down here to starve. Haven't had a drop in days more so... Salem, Massachusetts, 1851: McGlue is in the hold, still too drunk to be sure of his name or situation or orientation - he may have killed a man. That man may have been his best friend. Now, McGlue wants one thing and one thing only: a drink. Because for McGlue, insufferable, terrifying memories accompany sobriety. Asail on the high seas of literary tradition, Ottessa Moshfegh gives us an unforgettable blackguard on a knife-sharp voyage through the fogs of recollection.** **The Private Memoirs and Confessions of a Justified Sinner** **Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. The Private Memoirs and Confessions of a Justified Sinner was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.** **The Elemental Dialectic of Light and Darkness The Passions of the Soul in the Onto-Poiesis of Life** [Springer Science & Business Media](#) **The dialectic of light and darkness studied in this collection of essays reveals itself as a primal factor of life as well as the essential element of the specifically human world. From its borderline position between physis and psyche, natural growth and techne, bios and ethos, it functions as the essential factor in all the sectors of life at large. We see its crucial role in all sectors of life while, prompted by man's creative imagination, it enhances and spurs his vital as well as societal and spiritual life. This rare collection contains studies by Thomas Ryba, Krystina Górniak-Kocikowska, Lois Oppenheim, Sydney Feshback, Eldon van Lieve, Sitansu Ray, Theodore Litman, Peter Morgan, Colette Michael, Christopher Lalonde, L. Findlay, Christopher Eykman, Beverly Schlack Randles, Jorge García-Gómez, William Haney, Sherilyn Abdo, David Brottman, Alan Pratt, Hans Rudnick, George Scheper, Freema Gottlieb, Marlies Kronegger.** **Sinister Resonance The Mediumship of the Listener** [A&C Black](#) **A major new work from one of the world's most erudite, intellectual, and influential thinkers and writers about sound and music. > Indigenous Peoples and the Collaborative Stewardship of Nature Knowledge Binds and Institutional Conflicts** [Left Coast Press](#) **Comprehensive and global in scope, this book critically evaluates the range of management options that claim to have integrated Indigenous peoples and knowledge, and then outline an innovative, alternative model of co-management, the Indigenous Stewardship Model.** **Substance Use and Abuse Sociological Perspectives** [Greenwood Publishing Group](#) **Examines substance use and abuse from a variety of sociological perspectives.** **Double Jeopardy Women Who Kill in Victorian Fiction** [University Press of Kentucky](#) **Murder fascinates readers, and when a woman murders, that fascination is compounded. The paradox of mother, lover, or**

wife as killer fills us with shock. A woman's violence is unexpected, unacceptable. Yet killing an abusive man can make her a cultural heroine. In *Double Jeopardy*, Virginia Morris examines the complex roots of contemporary attitudes toward women who kill by providing a new perspective on violent women in Victorian literature. British novelists from Dickens to Hardy, in their characterizations, contradicted the traditional Western assumption that women criminals were "unnatural." The strongest evidence of their view is that the novelists make the women's victims deserve their violent death. Yet the women characters who commit murder are punished because their sympathetic Victorian creators had internalized the cultural biases that expected women to be passive and subservient. Fictional women, like their real-life counterparts, were doubly guilty: in defying the law, they also defied their gender role. Because they were "unwomanly," they were thought worse than male criminals -- more vicious and more incorrigible. At the same time, they often got special treatment from the police and the courts simply because they were women. These contradictory attitudes reveal the critical significance of gender in defining criminal behavior and in fixing punishments. Morris provides literary and historical background for the novelists' ideas about women killers and traces the evolving notion that abused or misused women were capable of using justifiable -- if unforgivable -- violence. She argues that the criminal women in Victorian literature epitomize the ambivalent position of women generally and the particular vulnerability of a deviant minority. Her book is a valuable resource for readers concerned with criminology, literature, and feminist studies. [The Pink Triangle The Nazi War Against Homosexuals Holt Paperbacks](#) This is the first comprehensive book in English on the fate of the homosexuals in Nazi Germany. The author, a German refugee, examines the climate and conditions that gave rise to a vicious campaign against Germany's gays, as directed by Himmler and his SS--persecution that resulted in tens of thousands of arrests and thousands of deaths. In this Nazi crusade, homosexual prisoners were confined to death camps where, forced to wear pink triangles, they constituted the lowest rung in the camp hierarchy. The horror of camp life is described through diaries, previously untranslated documents, and interviews with and letters from survivors, revealing how the anti-homosexual campaign was conducted, the crackpot homophobic fantasies that fueled it, the men who made it possible, and those who were its victims, this chilling book sheds light on a corner of twentieth-century history that has been hidden in the shadows much too long. [The Divine Foreknowledge The Millionaire Fastlane Crack the Code to Wealth and Live Rich for a Lifetime Viperion Publishing Corp](#) **10TH ANNIVERSARY EDITION** Is the financial plan of mediocrity -- a dream-stealing, soul-sucking dogma known as "The Slowlane" your plan for creating wealth? You know how it goes; it sounds a lil something like this: "Go to school, get a good job, save 10% of your paycheck, buy a used car, cancel the movie channels, quit drinking expensive Starbucks mocha lattes, save and penny-pinch your life away, trust your life-savings to the

stock market, and one day, when you are oh, say, 65 years old, you can retire rich." The mainstream financial gurus have sold you blindly down the river to a great financial gamble: You've been hoodwinked to believe that wealth can be created by recklessly trusting in the uncontrollable and unpredictable markets: the housing market, the stock market, and the job market. This impotent financial gamble dubiously promises wealth in a wheelchair -- sacrifice your adult life for a financial plan that reaps dividends in the twilight of life. Accept the Slowlane as your blueprint for wealth and your financial future will blow carelessly asunder on a sailboat of HOPE: HOPE you can find a job and keep it, HOPE the stock market doesn't tank, HOPE the economy rebounds, HOPE, HOPE, and HOPE. Do you really want HOPE to be the centerpiece for your family's financial plan? Drive the Slowlane road and you will find your life deteriorate into a miserable exhibition about what you cannot do, versus what you can. For those who don't want a lifetime subscription to "settle-for-less" and a slight chance of elderly riches, there is an alternative; an expressway to extraordinary wealth that can burn a trail to financial independence faster than any road out there. Why jobs, 401(k)s, mutual funds, and 40-years of mindless frugality will never make you rich young. Why most entrepreneurs fail and how to immediately put the odds in your favor. The real law of wealth: Leverage this and wealth has no choice but to be magnetized to you. The leading cause of poorness: Change this and you change everything. How the rich really get rich - and no, it has nothing to do with a paycheck or a 401K match. Why the guru's grand deity - compound interest - is an impotent wealth accelerator. Why the guru myth of "do what you love" will most likely keep you poor, not rich. And 250+ more poverty busting distinctions... Demand the Fastlane, an alternative road-to-wealth; one that actually ignites dreams and creates millionaires young, not old. Change lanes and find your explosive wealth accelerator. Hit the Fastlane, crack the code to wealth, and find out how to live rich for a lifetime. *Feminine Gospels* [Pan Macmillan](#) In *Feminine Gospels*, Carol Ann Duffy draws on the historical, the archetypal, the biblical and the fantastical to create various visions - and revisions - of female identity. Simultaneously stripping women bare and revealing them in all their guises and disguises, these poems tell tall stories as though they were true confessions, and spin modern myths from real women seen in every aspect - as bodies and corpses, writers and workers, shoppers and slimmers, fairytale royals or girls-next-door. 'Part of Duffy's talent - besides her ear for ordinary eloquence, her gorgeous, powerful, throwaway lines, her subtlety - is her ventriloquism . . . From verbal nuances to mind-expanding imaginative leaps, her words seem freshly plucked from the minds of non-poets - that is, she makes it look easy' Charlotte Mendelson, *Observer* *Excession* [Hachette UK](#) The fifth Culture book from the awesome imagination of Iain M. Banks, a modern master of science fiction. Two and a half millennia ago, the artifact appeared in a remote corner of space, beside a trillion-year-old dying sun from a different universe. It was a perfect black-

body sphere, and it did nothing. Then it disappeared. Now it is back. Praise for the Culture series: 'Epic in scope, ambitious in its ideas and absorbing in its execution' Independent on Sunday 'Banks has created one of the most enduring and endearing visions of the future' Guardian 'Jam-packed with extraordinary invention' Scotsman 'Compulsive reading' Sunday Telegraph The Culture series: Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata Other books by Iain M. Banks: Against a Dark Background Feersum Endjinn The Algebraist Entertaining Crisis in the Atlantic Imperium, 1770-1790 [JHU Press](#) Together, O'Quinn's two books offer a dramatic account of the global shifts in British imperial culture that will be of interest to scholars in theater and performance studies, eighteenth-century studies, Romanticism, and trans-Atlantic studies. Command and Persuade Crime, Law, and the State across History [MIT Press](#) Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before? Voted one of the best law books of 2021 by the UK Times. Levels of violent crime have been in a steady decline for centuries--for millennia, even. Over the past five hundred years, homicide rates have decreased a hundred-fold. We live in a time that is more orderly and peaceful than ever before in human history. Why, then, does fear of crime dominate modern politics? Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before? In Command and Persuade, Peter Baldwin examines the evolution of the state's role in crime and punishment over three thousand years. Baldwin explains that the involvement of the state in law enforcement and crime prevention is relatively recent. In ancient Greece, those struck by lightning were assumed to have been punished by Zeus. In the Hebrew Bible, God was judge, jury, and prosecutor when Cain killed Abel. As the state's power as lawgiver grew, more laws governed behavior than ever before; the sum total of prohibited behavior has grown continuously. At the same time, as family, community, and church exerted their influences, we have become better behaved and more law-abiding. Even as the state stands as the socializer of last resort, it also defines through law the terrain on which we are schooled into acceptable behavior. Voice of Youth Advocates VOYA. The Last Resistance The Concept of Science as a Defense against Psychoanalysis [State University of New York Press](#) A fundamentally new examination of the controversies raging around psychoanalysis. The Moronic Inferno And Other Visits to America [Random House](#) At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth

and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler. Rereading Heterosexuality [Edinburgh University Press](#) Presents new perspectives on representations of female heterosexuality in selected contemporary British and American novels