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KEY=ISLAM - BRIANA CAROLYN

HUMANISM IN THE RENAISSANCE OF ISLAM

THE CULTURAL REVIVAL DURING THE BUYID AGE

BRILL Under the enlightened rule of the Buyid dynasty (945-1055 A.D.) the Islamic world witnessed an unequalled cultural renaissance. This book is an investigation into the nature of the environment in which the cultural transformation took place and into the cultural elite who were its bearers. After an extensive introductory section setting the stage, the book deals with the main schools and circles and with the outstanding individual representatives of this renaissance. The main expression of this renaissance was a philosophical humanism that embraced the scientific and philosophical heritage of Classical Antiquity as a cultural and educational ideal. Along with this philosophical humanism, a literary humanism was cultivated by litterateurs, poets, and government secretaries. This renaissance was marked by a powerful assertion of individualism in the domains of literary creativity and political action. It thrived in a remarkably cosmopolitan atmosphere - Baghdad, the center of the 'Abb?sid empire and of Buyid rule.

THE CULTURE BEARERS OF HUMANISM IN THE RENAISSANCE OF ISLAM

EMPIRES OF ISLAM IN RENAISSANCE HISTORICAL THOUGHT

Harvard University Press Drawing on political oratory, diplomatic correspondence, crusade propaganda, and historical treatises, Meserve shows how research into the origins of Islamic empires sprang from—and contributed to—contemporary debates over the threat of Islamic expansion in the Mediterranean. This groundbreaking book offers new insights into Renaissance humanist scholarship and long-standing European debates over the relationship between Christianity and Islam.

ISLAMIC HUMANISM

Oxford University Press This book is an attempt to explain how, in the face of increasing religious authoritarianism in medieval Islamic civilization, some Muslim thinkers continued to pursue essentially humanistic, rational, and scientific discourses in the quest for knowledge, meaning, and values. Drawing on a wide range of Islamic writings, from love poetry to history to philosophical theology, Goodman shows that medieval Islam was open to individualism, occasional secularism, skepticism, even liberalism.

RISE OF HUMANISM IN CLASSICAL ISLAM AND THE CHRISTIAN WEST

Edinburgh University Press Challenging beliefs about intellectual culture, Makdisi reaffirms the links between Western and Arabic thought and shows that although scholasticism and humanism have long been considered to be exclusive to the Western world, they have their roots in the medieval Islamic world.

EMPIRES OF ISLAM IN RENAISSANCE HISTORICAL THOUGHT

Harvard University Press "Meserve investigates the methods and illuminates the motives of scholars negotiating shifting boundaries - between scholarly research and political propaganda, between a commitment to critical historical inquiry and the pressure of centuries of classical and Christian prejudice, between the academic ideals of humanism and the everyday demands of political patronage. Drawing on political oratory, diplomatic correspondence, crusade propaganda, and historical treatises, Meserve shows how research into the origins of Islamic empires sprang from - and contributed to - contemporary debates over the threat of Islamic expansion in the Mediterranean. Humanist histories of the Turks were sharply polemical, portraying the Ottomans as a rogue power. But writings on other Muslim polities include some of the first positive appraisals of Muslim statecraft in the European tradition."

THE RENAISSANCE BAZAAR

FROM THE SILK ROAD TO MICHELANGELO

Oxford University Press on Demand More than ever before, the Renaissance stands as one of the defining moments in world history. Between 1400 and 1600, European perceptions of society, culture, politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world. This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of religion, intolerance, slavery, and massive inequality of wealth and status. It guides the reader through the key issues that defined the period, from its art, architecture, and literature, to advancements in the fields of science, trade, and travel. In its incisive account of the complexities of the political and religious upheavals of the period, the book argues that Europe's reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance as a moment of global inclusiveness that still has much to teach us today.

THE OXFORD HANDBOOK OF HUMANISM

Oxford University Press While humanist sensibilities have played a formative role in the advancement of our species, critical attention to humanism as a field of study is a more recent development. As a system of thought that values human needs and experiences over supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities, especially in Europe and North America. This outlook on the world has taken on global dimensions as well, with activists, artists, and thinkers forming a humanistic response not only to traditional religion, but to the pressing social and political issues of the 21st century. With in-depth, scholarly chapters, The Oxford Handbook of Humanism aims to cover the subject by analyzing its history, its philosophical development, its influence on culture, and its engagement with social and political issues. In order to expand the field beyond more Western-focused works, the Handook discusses humanism as a worldwide phenomenon, with regional surveys that explore how the concept has developed in particular contexts. The Handbook also approaches humanism as both an opponent to traditional religion as well as a philosophy that some religions have explicitly adopted. By both synthesizing the field, and discussing how it continues to grow and develop, the Handbook promises to be a landmark volume, relevant to both humanism and the rapidly changing religious landscape.

CREATING EAST AND WEST

RENAISSANCE HUMANISTS AND THE OTTOMAN TURKS

University of Pennsylvania Press As the Ottoman Empire advanced westward from the fourteenth to the sixteenth centuries, humanists responded on a grand scale, leaving behind a large body of fascinating yet understudied works. These compositions included Crusade orations and histories; ethnographic, historical, and religious studies of the Turks; epic poetry; and even tracts on converting the Turks to Christianity. Most scholars have seen this vast literature as atypical of Renaissance humanism. Nancy Bisaha now offers an in-depth look at the body of Renaissance humanist works that focus not on classical or contemporary Italian subjects but on the Ottoman Empire, Islam, and the Crusades. Throughout, Bisaha probes these texts to reveal the significant role Renaissance writers played in shaping Western views of self and other. Medieval concepts of Islam were generally informed and constrained by religious attitudes and rhetoric in which Muslims were depicted as enemies of the faith. While humanist thinkers of the Renaissance did not move entirely beyond this stance, *Creating East and West* argues that their understanding was considerably more complex, in that it addressed secular and cultural issues, marking a watershed between the medieval and modern. Taking a close look at a number of texts, Bisaha expands current notions of Renaissance humanism and of the history of cross-cultural perceptions. Engaging both traditional methods of intellectual history and more recent methods of cross-cultural studies, she demonstrates that modern attitudes of Western societies toward other cultures emerged not during the later period of expansion and domination but rather as a defensive intellectual reaction to a sophisticated and threatening power to the East.

ISLAM IN HISTORICAL PERSPECTIVE

Routledge *Islam in Historical Perspective* integrates history of Islamic societies with discussion of how Muslim scriptures, laws, moral values and myths have shaped lives and thought of individual Muslims and various Muslim communities from the rise of Islam until today. It provides carefully selected historical and scriptural evidence that enables readers to form a comprehensive balanced vision of Islam's evolution. Author Alexander Knysh shows Muslims have made sense of their life experiences by constantly interpreting and re-interpreting Islam's foundational ideas in accordance with ever-changing social and political conditions. In addition to the combined historical and chronological approach, the author offers in-depth discussions of intellectual dialogues and struggles within Islamic tradition. He shows Islam to be a social and political force, while addressing Muslim devotional practices, artistic creativity and structures of everyday life and provides a wealth of historical anecdotes and quotations from original sources that are designed to illustrate principal points.

THE ARTS OF FIRE

ISLAMIC INFLUENCES ON GLASS AND CERAMICS OF THE ITALIAN RENAISSANCE

Getty Publications Students and scholars of the Italian Renaissance easily fall under the spell of its achievements: its self-confident humanism, its groundbreaking scientific innovations, its ravishing artistic production. Yet many of the developments in Italian ceramics and glass were made possible by Italy's proximity to the Islamic world. The *Arts of Fire* underscores how central the Islamic influence was on this luxury art of the Italian Renaissance. Published to coincide with an exhibition at the Getty Museum on view from May 4 to August 5, 2004, *The Arts of Fire* demonstrates how many of the techniques of glass and ceramic production and ornamentation were first developed in the Islamic East between the eighth and twelfth centuries. These techniques - enamel and gilding on glass and tin-glaze and lustre on ceramics - produced brilliant and colourful decoration that was a source of awe and admiration, transforming these crafts, for the first time, into works of art and true luxury commodities. Essays by Catherine Hess, George Saliba, and Linda Komaroff demonstrate early modern Europe's debts to the Islamic world and help us better understand the interrelationships of cultures over time.

RE-ENVISIONING CHRISTIAN HUMANISM

EDUCATION AND THE RESTORATION OF HUMANITY

Oxford University Press Since the early 1980s, there has been renewed scholarly interest in the concept of Christian Humanism. A number of official Catholic documents have stressed the importance of "Christian humanism," as a vehicle of Christian social teaching and, indeed, as a Christian philosophy of culture. Fundamentally, humanism aims to explore what it means to be human and what the grounds are for human flourishing. Featuring contributions from internationally renowned Christian authors from a variety of disciplines in the humanities, *Re-Envisioning Christian Humanism* recovers a Christian humanist ethos for our time. The volume offers a chronological overview (from patristic humanism to the Reformation and beyond) and individual examples (Jewell, Calvin) of past Christian humanisms. The chapters are connected through the theme of Christian paideia as the foundation for liberal arts education.

IBN MISKAWAYH, THE SOUL, AND THE PURSUIT OF HAPPINESS

THE TRULY HAPPY SAGE

Lexington Books *Ibn Miskawayh, the Soul, and the Pursuit of Happiness* explores the moral philosophy and context of Ibn Miskawayh (932-1030), an advocate of the intellectually cultivated life with a strong religious bent. Though not necessarily a major innovator, he sought through his writings to provide a moral compass for turbulent times, much like thinkers such as Petrarch (1304-1374), Pico della Mirandola (1463-1494), Francois Rabelais (1494-1553), Montesquieu (1689-1755) or more recently, Mortimer Adler (1902-2001). Despite the tumultuous times in which they lived, these thinkers offered the world hope through a humanism that cultivated both civic and moral character. Whether directly expressed in his moral philosophy or illustrated in the examples of renowned or notorious historical figures, Miskawayh's core idea is that one's character is much easier kept than recovered. In this book, John Peter Radez shows how Miskawayh stands out not only as one of Islam's first ethicists, but also one of its true intellectuals: thinker, historian, codifier of the science of adab, and a truly happy sage who represented the best of his generation's intellectual and cultural elite. Miskawayh's message of how to create lives worthy of human beings—his civic humanism—resonates today.

MEDIEVAL ISLAMIC CIVILIZATION

AN ENCYCLOPEDIA

Psychology Press *Medieval Islamic Civilization* examines the socio-cultural history of the regions where Islam took hold between the seventh and sixteenth century. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, art history, history, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific, artistic, and religious developments as well as all aspects of daily life and culture. For a full list of entries, contributors, and more, visit www.routledge-ny.com/middleages/Islamic.

HUMANISM AND THE CULTURE OF RENAISSANCE EUROPE

Cambridge University Press Lucid, readable textbook on one of the most important topics in European history, the Renaissance.

HUMANISM: A VERY SHORT INTRODUCTION

Oxford University Press, USA Summary: Philosopher Stephen Law explains why humanism--though a rejection of religion--nevertheless provides both a moral basis and a meaning for our lives.-publisher description.

HUMANISM AND MUSLIM CULTURE

HISTORICAL HERITAGE AND CONTEMPORARY CHALLENGES

Vandenhoeck & Ruprecht The papers of this volume move from the abstract scheme of an intercultural humanism of the future to concrete cultural expressions of humanism within the Muslim culture of different times up to the present. They concentrate on three issues. The first is related to contemporary attempts to develop a humanist and historical hermeneutics of the Qur'an and of Islamic history. The second discusses the humanist heritage and the humanitarian trends of Muslim religious and literary culture. The third highlights the discussion on Humanism and Islam as a topic within European identity politics, covering the role of this discussion for the history of Islamic Studies in Europe and America, and the contemporary polemics around Islam in the Netherlands. Taken together, the contributions of the volume attempt to provide the groundwork for an assessment of the roots and prospects of an intercultural humanism with respect to the Muslim world.

THE SOUND TRADITIONS: STUDIES IN ISMAILI TEXTS AND THOUGHT

BRILL The Sound Traditions: Studies in Ismaili Texts and Thought is a collection of Ismail K. Poonawala's articles that examine the origins and development of Ismaili thought.

RENAISSANCE HUMANISTS AND THE OTTOMAN TURKS

This dissertation is an intellectual and cross-cultural history of Renaissance humanist attitudes toward the Ottoman Turks. Although a considerable number of humanists wrote about the Turks, most scholars have either paid little notice to the subject, or have oversimplified the complex and meaningful rhetoric found in these texts. Through close readings and analyses of a number of humanist texts on the Turks, this study will argue that the humanists developed an innovative discourse of the Turks and Islam that represents a formative moment in Western cross-cultural attitudes and perceptions of Self.

AL-FARABI AND HIS SCHOOL

Routledge Examines one of the most exciting and dynamic periods in the development of medieval Islam, from the late 9th to the early 11th century, through the thought of five of its principal thinkers, prime among them al-Farabi. This great Islamic philosopher, called 'the Second Master' after Aristotle, produced a recognizable school of thought in which others pursued and developed some of his own intellectual preoccupations. Their thought is treated with particular reference to the most basic questions which can be asked in the theory of knowledge or epistemology. The book thus fills a lacuna in the literature by using this approach to highlight the intellectual continuity which was maintained in an age of flux. Particular attention is paid to the ethical dimensions of knowledge.

LINGUISTIC CONTENT

NEW ESSAYS ON THE HISTORY OF PHILOSOPHY OF LANGUAGE

Oxford University Press, USA This volume explores the rich history of philosophy of language in the Western tradition, from Plato and Aristotle to the twentieth century. A team of leading experts focus in particular on key metaphysical debates about linguistic content, including questions of ontological status and metaphysical grounding.

THE WILEY BLACKWELL HANDBOOK OF HUMANISM

John Wiley & Sons The Wiley Blackwell Handbook of Humanism presents an edited collection of essays that explore the nature of Humanism as an approach to life, and a philosophical analysis of the key humanist propositions from naturalism and science to morality and meaning. Represents the first book of its kind to look at Humanism not just in terms of its theoretical underpinnings, but also its consequences and its diverse manifestations Features contributions from international and emerging scholars, plus renowned figures such as Stephen Law, Charles Freeman and Jeanne Fowler Presents Humanism as a positive alternative to theism Brings together the world's leading Humanist academics in one reference work

HUMANISM AND RELIGION

A CALL FOR THE RENEWAL OF WESTERN CULTURE

Oxford University Press Jens Zimmermann suggests that the West can rearticulate its identity and renew its cultural purpose by recovering the humanistic ethos that originally shaped Western culture. He traces the religious roots of humanism, and combines humanism, religion and hermeneutic philosophy to re-imagine humanism for our current cultural and intellectual climate.

THE WORLD OF PERSIAN LITERARY HUMANISM

Harvard University Press Humanism has mostly considered the question "What does it mean to be human?" from a Western perspective. Dabashi asks it anew from a non-European perspective, in a groundbreaking study of 1,400 years of Persian literary humanism. He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization.

ETHICS IN ISLAM

FRIENDSHIP IN THE POLITICAL THOUGHT OF AL-TAWHIDI AND HIS CONTEMPORARIES

Routledge Offering a new reading of Islamic ethical and political thought in the Buyid period (334-440/946-1048), this book focuses particularly on the philosopher Abū Hayyān al-Tawhīdī who lived in Baghdad and what is now western Iran. Ethics in Islam provides the first major treatment of al-Tawhīdī's ethics, political thought, and social idealism, investigating the complex influences that shaped this thought and especially his concept of friendship, which is analysed in the unique context of Buyid society. Al-Tawhīdī revives the value of friendship in politics. He introduces it as the best way to reform social and political order and as a means to the good life, to restrain passion and self-interest, to bring about cooperation and promote reason, and for action in opposition to religious zeal. Instead of seeing him as alienated from society, supposedly rejecting traditional Muslim beliefs, this book places him in his historical and intellectual contexts, and shows that while he was original in many ways, his outlook was firmly rooted in the Islamic culture in which he was educated. Contributing to modern discussions of Islam and political ethics, this book is of interest to scholars and researchers of political philosophy, comparative ethical thought and Islamic studies.

POETRY AND POLITICS IN THE ENGLISH RENAISSANCE

Oxford University Press on Demand This title establishes the radical currents of thought shaping Renaissance poetry: civic humanism and apocalyptic Protestantism. The author shows how Elizabethan poets like Sidney and Spenser, often seen as conservative monarchists, responded powerfully if sometimes ambivalently to radical ideas.

THE RENAISSANCE OF ISLAM

HISTORY OF ISLAMIC PHILOSOPHY

Routledge Islamic philosophy has often been treated as being largely of historical interest, belonging to the history of ideas rather than to philosophical study. This volume successfully overturns that view. Emphasizing the living nature and rich diversity of the subject, it examines the main thinkers and schools of thought, discusses the key concepts of Islamic philosophy and covers a vast geographical area. This indispensable reference tool includes a comprehensive bibliography and an extensive index.

THE BATTLE OF THE CLASSICS

HOW A NINETEENTH-CENTURY DEBATE CAN SAVE THE HUMANITIES TODAY

Oxford University Press, USA "The Battle of the Classics criticizes contemporary apologetics for the humanities and presents a historically informed case for a decidedly different approach to rescuing the humanistic disciplines in American higher education. It uses the so-called Battle of the Classics of the late nineteenth and early twentieth centuries as a springboard for crafting a novel foundation for the humanistic tradition. The book argues that current defences of the humanities rely on the humanistic disciplines as inculcators of certain poorly defined skills such as "critical thinking." It finds fault with this conventional approach, arguing that humanists cannot hope to save their disciplines without arguing in favour of particular humanities content. As the lacklustre defences of the classical humanities in the late nineteenth century help prove, instrumental apologetics are bound to fail. All the same, the book shows that proponents of the Great Books favour a curriculum that is too intellectually narrow for the twenty-first century. The Battle of the Classics thus lays out a substance-based approach to undergraduate education that will revive the humanities while steering clear of overreliance on the Western canon. The book envisions a global humanities based on the examination of masterworks from manifold cultures as the heart of an intellectually and morally sound education"--

HUMANISM, READING, & ENGLISH LITERATURE 1430-1530

Oxford University Press Wakelin uses new methods and theories in the history of reading to uncover fresh information about the design, ownership, and marginalia of books in a neglected period in English literary history. This is the first book to identify the origins of the humanist tradition in England in the 15th century.

VALUES IN ISLAMIC CULTURE AND THE EXPERIENCE OF HISTORY

CRVP

THE OTHER RENAISSANCE

ITALIAN HUMANISM BETWEEN HEGEL AND HEIDEGGER

University of Chicago Press This title offers a cultural translation of modern Italian intellectual and philosophical history, a development book-ended by Giambattista Vico and Antonio Gramsci. It shows Italian philosophy to have emerged during the age of the Risorgimento in reaction to 18th century French revolutionary and rationalist standards in politics and philosophy and in critical assimilation of the German reaction to the same, mainly Hegelian idealism and, eventually, Heideggerian existentialism. This is the story of modern Italian philosophy told through the lens of Renaissance scholarship.

RETHINKING CATHOLICISM IN REFORMATION ENGLAND

Oxford University Press "This book sheds new light on the unfolding of Reformation in England by examining the ideological development of Catholicism in the formative years between the break with Rome and the consolidation of Elizabethan Protestantism. It argues that the undoubted strength of Catholicism in these years may have come less from its traditionalism, and its resistance to change, than from its ability to embrace reforming principles. The humanist elements within Henry VIII's religious policies encouraged the development of the Erasmian potential already well established in English Catholic thought. A dominant strain of Catholic ideology emerged which attempted not only to defend, but also to reform the Catholic faith, and to promote the study of Scripture, the use of the vernacular, and the refashioning of doctrine. This provided the basis for attempts to launch a Catholic Reformation under Mary I, and remained influential during the early years of Elizabeth, until reconfigured by the experience of exile and the drive for Counter-Reformation uniformity." "Dr. Wooding shows that Catholicism in this period was neither a defunct tradition, nor one merely reacting to Protestantism, but a vigorous intellectual movement responding to the reformist impulse of the age. Its development illustrates the English Reformation in microcosm: scholarly, humanist, practical, and preserving its own peculiarities distinct from European trends. It shows that reform was not a Protestant reserve, but a broad concern in which many participated. Rethinking Catholicism in Reformation England makes an important contribution to the intellectual history of the Reformation."--BOOK JACKET.

MEDIEVAL ISLAMIC HISTORIOGRAPHY

REMEMBERING REBELLION

Routledge This book is a comparative analysis of the medieval Sunni historiography of the caliphate of Uthman b. Affan and the revolt against him. By comparing treatments of Uthman in pietistic literature and universal chronicles, the work traces the gradual silencing of more critical accounts in favor of those that portray Uthman as a saintly companion of the Prophet Muhammad. Through a comparative analysis of authors between genres and time periods, this book shows how authors were able to convey their personal perspectives on important religio-political tensions that emerged through the revolt against Uthman, namely the tension between Sunnis and Shiis, religious and political authority and appeals to maintain stability and unity vs. appeals for greater justice. This last debate, which in many ways began with the revolt against Uthman, has been repeated most recently in the Arab Spring. This work therefore provides readers with helpful historical context for important contemporary debates.

HUMAN CONSCIENCE AND MUSLIM-CHRISTIAN RELATIONS

MODERN EGYPTIAN THINKERS ON AL-DAMIR

Routledge Human Conscience and Muslim-Christian Relations puts forward a discussion of how the notion of conscience may unite Muslim and Christians across religious divides, as well as examining the relation between selfhood and otherness in interfaith dialogue. The author explores how the notion of conscience has been dealt with by modern Egyptian authors and discusses their works in light of how Christian-Muslim relations in Egypt have evolved during the modern period.

KNOWLEDGE AND EDUCATION IN CLASSICAL ISLAM: RELIGIOUS LEARNING BETWEEN CONTINUITY AND CHANGE (2 VOLS)

BRILL Knowledge and Education in Classical Islam: Religious Learning between Continuity and Change offers fascinating new insights into key issues of learning and human development in classical Islam, including their shared characteristics, influence, and interdependence with historical, non-Muslim educational cultures.

HISTORY OF JEWISH PHILOSOPHY

Routledge Jewish philosophy is often presented as an addendum to Jewish religion rather than as a rich and varied tradition in its own right, but the History of Jewish Philosophy explores the entire scope and variety of Jewish philosophy from philosophical interpretations of the Bible right up to contemporary Jewish feminist and postmodernist thought. The links between Jewish philosophy and its wider cultural context are stressed, building up a comprehensive and historically sensitive view of Jewish philosophy and its place in the development of philosophy as a whole. Includes: · Detailed discussions of the most important Jewish philosophers and philosophical movements · Descriptions of the social and cultural contexts in which Jewish philosophical thought developed throughout the centuries · Contributions by 35 leading scholars in the field, from Britain, Canada, Israel and the US · Detailed and extensive bibliographies

LUTHER'S THEOLOGY OF THE CROSS

MARTIN LUTHER'S THEOLOGICAL BREAKTHROUGH

John Wiley & Sons Luther's Theology of the Cross represents a fully revised and updated edition of the classic 1985 text that expands on the author's ongoing research and reflects 25 years of Luther scholarship. Rewritten and expanded edition of a highly-acclaimed classic text Incorporates primary and secondary sources that have become available since the publication of the first edition Draws on advances in our understanding of the late medieval intellectual, cultural, and religious background of Luther's early development, and the nature of Luther's doctrine of justification (including the so-called 'Finnish' school), many of which have not yet been incorporated into Luther scholarship Luther's 'theological breakthrough' continues to be of central importance to Reformation Studies and the development of Protestantism Written by one of the world's leading Protestant theologians, who is an authority on the development of the doctrine of justification. His classic work Iustitia Dei: A History of the Christian Doctrine of Justification is now in its third edition (2005)

ISLAMIC IMPERIAL LAW

HARUN-AL-RASHID'S CODIFICATION PROJECT

Walter de Gruyter Despite the historical and contemporary significance of the Sharia, it has not yet been possible to solve the puzzle of its origins. Whereas previous research has postulated a greater or lesser degree of endogenous Islamic development, the present study reaches a different conclusion, namely that at the end of the 8th century Muslim state lawyers in Baghdad codified an Islamic "Imperial Law", oriented strongly towards Roman-Byzantine law. It is part of an Islamic-Byzantine context, and can only be explained against this intercultural background.

ISLAMIC RENAISSANCE - THE REAL TASK AHEAD

Createspace Independent Publishing Platform The contents of this monograph was first published in the editorial columns of the June, 1967 issue of Monthly "Meesaq". Later on, in May 1968, it was published in booklet form by Darul- Ishat-e-Islamia, Lahore. Since then it has been brought out many times. In this monograph, the author have tried to present, to the best of my ability and comprehension, an in-depth analysis of the current religious and cultural attitude of Muslims all over the world. The author has also discussed the nature of various movements working for the renaissance of Islam, their achievements and their shortcomings. On the basis of his analysis, he also suggests a basic programme. As an immediate concrete step towards the realization of an Islamic revival, the plan for the establishment of a Qur'an Academy has been presented in detail.
