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KEY=IN - LOGAN OCONNOR

FIVE DAYS AT MEMORIAL

LIFE AND DEATH IN A STORM-RAVAGED HOSPITAL

Atlantic Books Ltd In the tradition of the best writing on human behaviour and moral choices in the face of disaster, physician and reporter Sheri Fink reconstructs five days at New Orleans' Memorial Medical Center during Hurricane Katrina and draws the reader into the lives of those who struggled mightily to survive and to maintain life amidst chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several health professionals faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters - and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms our understanding of human nature in crisis.

FIVE DAYS AT MEMORIAL

LIFE AND DEATH IN A STORM-RAVAGED HOSPITAL

Crown Publishing Group (NY) A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

FIVE DAYS AT MEMORIAL

LIFE AND DEATH IN A STORM-RAVAGED HOSPITAL

Crown **NEW YORK TIMES BESTSELLER** • The award-winning book that inspired an Apple Original series from Apple TV+ • A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter “An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit.”—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, Five Days at Memorial exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. **ONE OF THE TEN BEST BOOKS OF THE YEAR:** The New York Times Book Review • **ONE OF THE BEST BOOKS OF THE YEAR:** Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star **WINNER:** National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award

BREXITLAND

IDENTITY, DIVERSITY AND THE RESHAPING OF BRITISH POLITICS

Cambridge University Press Authoritative account of the fundamental social and demographic changes that have shaped the turbulent and polarised politics of the UK today.

WAR HOSPITAL

A TRUE STORY OF SURGERY AND SURVIVAL

PublicAffairs In April 1992, a handful of young physicians, not one of them a surgeon, was trapped along with 50,000 men, women, and children in the embattled enclave of Srebrenica, Bosnia-Herzegovina. There the doctors faced the most intense professional, ethical, and personal predicaments of their lives. Drawing on extensive interviews, documents, and recorded materials she collected over four and a half years, doctor and Pulitzer Prize-winning journalist Sheri Fink tells the harrowing--and ultimately enlightening--story of these physicians and the three who try to help them: an idealistic internist from Doctors without Borders, who hopes that interposition of international aid workers will help prevent a massacre; an aspiring Bosnian surgeon willing to walk through minefields to reach the civilian wounded; and a Serb doctor on the opposite side of the front line with the army that is intent on destroying his former colleagues. With limited resources and a makeshift hospital overflowing with patients, how can these doctors decide who to save and who to let die? Will their duty to treat patients come into conflict with their own struggle to survive? And are there times when medical and humanitarian aid ironically prolong war and human suffering rather than helping to relieve it?

CODE BLUE

A KATRINA PHYSICIAN'S MEMOIR

iUniverse The book that finally gives a physician's inside story of the evacuation of Memorial Medical Center following Katrina — a gripping tale of abandonment and survival. A toxic stew of floodwaters surrounded Memorial Medical Center in New Orleans after Katrina when the levees broke. Over two thousand people were trapped in the squalid conditions without security as the death toll steadily rose inside. Bodies stacked up in the chapel as the temperature soared in the overcrowded hospital and the situation became

increasingly desperate. Doctors, nurses, and staff worked around the clock, caring for those inside and trying to evacuate the facility, also known as Baptist Hospital. Allegations of euthanasia would later make headlines across the country and be investigated by state and local officials. Code Blue: A Katrina Physician's Memoir finally tells the inside story of the hellish nightmare those who struggled to survive the ordeal were cast into. Dr. Richard Deichmann, the hospital's chief of medicine and one of the leaders of the evacuation, gives his compelling account of the rapidly deteriorating state of affairs at the hospital. He takes us through the daily horrors and numbing disappointments. This gripping tale of survival, despite betrayal and abandonment by the authorities, may change forever the way you view the threat of a mass disaster. What Others are Saying about Code Blue: A Katrina Physician's Memoir As a physician who has been on hurricane duty for prior storms, I thought I could imagine what it would be like if we were hit by a severe storm. I was wrong. This book should serve as a warning about what can happen when basic modern conveniences such as power, running water, communications and safety are taken away. - Karen Blessey, MD

1 DEAD IN ATTIC

AFTER KATRINA

Simon and Schuster "The columns in this book were previously published in The Times-picayune"--Title page verso.

PATIENTS AT RISK

THE RISE OF THE NURSE PRACTITIONER AND PHYSICIAN ASSISTANT IN HEALTHCARE

Universal-Publishers **Patients at Risk: The Rise of the Nurse Practitioner and Physician Assistant in Healthcare** exposes a vast conspiracy of political maneuvering and corporate greed that has led to the replacement of qualified medical professionals by lesser trained practitioners. As corporations seek to save money and government agencies aim to increase constituent access, minimum qualifications for the guardians of our nation's healthcare continue to decline—with deadly consequences. This is a story that has not yet been told, and one that has dangerous repercussions for all Americans. With the rate of nurse practitioner and physician assistant graduates exceeding that of physician graduates, if you are not already being treated by a non-physician, chances are, you soon will be. While advocates for these professions insist that research shows that they can provide the same care as physicians, patients do not know the whole truth: that there are no credible scientific studies to support the safety and efficacy of non-physicians practicing without physician supervision. Written by two physicians who have witnessed the decline of medical expertise over the last twenty years, this data-driven book interweaves heart-rending true patient stories with hard data, showing how patients have been sacrificed for profit by the substitution of non-physician practitioners. Adding a dimension neglected by modern healthcare critiques such as *An American Sickness*, this book provides a roadmap for patients to protect themselves from medical harm. **WORDS OF PRAISE** and **REVIEWS** Al-Agba and Bernard tell a frightening story that insiders know all too well. As mega corporations push for efficiency and tout consumer focused retail services, American healthcare is being dumbed down to the point of no return. It's a story that many media outlets are missing and one that puts you and your family's health at real risk. --John Irvine, *Deductible Media* Laced with actual patient cases, the book's data and patterns of large corporations replacing physicians with non-physician practitioners, despite the vast difference in training is enlightening and astounding. The authors' extensively researched book methodically lays out the problems of our changing medical care landscape and solutions to ensure quality care. --Marilyn M. Singleton, MD, JD A masterful job of bringing to light a rapidly growing issue of what should be great concern to all of us: the proliferation of non-physician practitioners that work predominantly inside algorithms rather than applying years of training, clinical knowledge, and experience. Instead of a patient-first mentality, we are increasingly met with the sad statement of Profits Over Patients, echoed by hospitals and health insurance companies. --John M. Chamberlain, MHA, LFACHE, Board Chairman, Citizen Health A must read for patients attempting to navigate today's healthcare marketplace. --Brian Wilhelmi MD, JD, FASA

LEAVE NO ONE BEHIND

HURRICANE KATRINA AND THE RESCUE OF TULANE HOSPITAL

One of the few inspirational stories that came out of Hurricane Katrina was the rescue of Tulane University Hospital and Clinic. During the days immediately following the New Orleans flood, Nashville-based hospital company HCA masterminded and financed the rescue of every Tulane patient, staffer and family member a total of 1,200 people in all. This is the inside story of how the company did it; what the administration knew and didn't know; how doctors and nurses cared for patients under difficult conditions; how dozens of helicopters executed the rescue safely. This book also tells the story of how Tulane's staff and administration helped rescue around 50 patients from other New Orleans hospitals, in spite of having almost no communication with those hospitals along the way.

FLOOD OF LIES

THE ST. RITA'S NURSING HOME TRAGEDY

Pelican Publishing Company, Inc. **Defending Hurricane Katrina's most notorious couple.** In the media storm that followed Hurricane Katrina in 2005, nursing home owners Sal and Mabel Mangano were vilified for allegedly causing the deaths of 35 residents of St. Rita's Nursing Home in low-lying St. Bernard Parish. This book, written by the lawyer who defended them, reveals the gripping, true story behind the couple's heartrending decision not to evacuate and their persecution at the hands of the government sworn to protect them.

NURSING IN THE STORM

VOICES FROM HURRICANE KATRINA

Springer Publishing Company **2010 PROSE Award Winner for Nursing & Allied Health Sciences! 2010 AJN Book of the Year Award Winner in Public Interest and Creative Works!** "The accounts are vivid, colorful, descriptive, intense, and often horrific and give cross-sectional views of life in the trenches during this disaster. This book is a rich primary source for both historians and disaster preparedness planners. It's not only a tribute to the courage of the nurses, but should also serve as a guide for policy planners hoping to avoid less than optimal responses to future crises."--AJN "[T]he book...fascinates simply for its raw documentation of the dreadful events and conditions endured by nurses, doctors, and ancillary staff as they struggled to care for critically ill patients without electricity, running water, air conditioning systems, and other resources. Five years after the levees broke, the horror and chaos of Katrina is still fresh in these accounts. Through the stories, readers are transported into the hospitals as nurses heroically work together to evacuate babies from NICUs and vented patients from ICU, try to calm patients, family members, and coworkers, and make do with the equipment and supplies they've got."--National Nurse "Don't ever think that this can't happen to you. You are going to read this and it's going to sound like we created this scenario, but this is a real scenario that happened." --Pam, Memorial Medical Center "Everything that was battery operated eventually died. There were no monitors...we tried to take care of people in the most humane way possible." --Lois, Lindy Boggs Medical Center **Nursing in the Storm: Voices from Hurricane Katrina** takes you inside six New Orleans hospitals-cut off from help for days by flooding-where nurses cared for patients around the clock. In this book, nurses from Hurricane Katrina share what they did, how they coped, what they lost, and what they are doing now in a city and health care infrastructure still rebuilding, still in jeopardy. In their own words, the nurses tell what happened in each hospital just before, during, and after the storm. Danna and Cordray provide an intimate portrait of the experience of Katrina, which they and their colleagues endured. Just a few of the heroic nurses you'll find inside: Rae Ann and twenty others, including her husband and children, who wait on a hospital roof for help to come Lisa, in the midst of caring for patients, who has not heard from her husband in 5 days Roslyn, who has 800 people in her hospital when the power generators shut down Linda, who uses bed sheets to write out help messages on a hospital roof, hoping someone will see them The book also discusses how to plan and prepare for future disasters, with a closing chapter documenting the "lessons learned" from Katrina, including day-to-day health care delivery in a city of crisis. This groundbreaking work serves as a testament to nurses' professionalism, perseverance, and unwavering dedication.

CHARITY

THE HEROIC AND HEARTBREAKING STORY OF CHARITY HOSPITAL IN HURRICANE KATRINA

First went the power. Then came the water, and for five days, the country's oldest hospital was under siege. The never-before-told story of the heroic doctors, nurses, and patients who fought to survive Hurricane Katrina at Charity Hospital in New Orleans. This book traces a remarkable five-day transformation of an infirm institution, caught in a sea of death and indifference, into an island of care and tenderness. The hour-by-hour recreation of this hospital's final days is one of the most grievous and heroic stories in American history. Jim Carrier, who moved to New Orleans 28 days before Katrina (and lost his home), recreates with emotional and poignant detail the rich, sad and uplifting saga of Charity Hospital.

THE LIFE OF GOUVERNEUR MORRIS

WITH SELECTIONS FROM HIS CORRESPONDENCE AND MISCELLANEOUS PAPERS ; DETAILING EVENTS IN THE AMERICAN REVOLUTION, THE FRENCH REVOLUTION, AND IN THE POLITICAL HISTORY OF THE UNITED STATES

SARAH

THE LIFE OF SARAH BERNHARDT

Yale University Press Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

MEMORIAL DRIVE

A DAUGHTER'S MEMOIR

Bloomsbury Publishing 'A meditation on race, and class, and grief ... Uplifting, but just wrenching' **BARACK OBAMA ONE OF BARACK OBAMA'S BEST BOOKS OF 2020 AN INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK OF THE YEAR WINNER OF THE ANISFIELD-WOLF BOOK AWARD SHORTLISTED FOR THE 2021 CARNEGIE MEDAL IN NON-FICTION** 'This will be read for many, many years to come as a classic not just of the memoir genre but of contemporary writing' Simon Schama 'Astonishing' Thandiwe Newton 'As gripping as any thriller' Mail on Sunday 'A masterpiece' Elizabeth Gilbert 'Powerful' The Times At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Heartbreakingly clear-eyed and tender, *Memorial Drive* is a daughter's act of love - and an unflinching excavation of the wounds that never heal. For as Trethewey tells her story, and reclaims her mother's, she lays bare the indelible scars of slavery and racism on the soul of a troubled nation. 'Sheer artistry ... Trethewey's masterpiece suggests that the greatest act of defiance a black person can do is to remember' Financial Times

TWELVE PATIENTS

LIFE AND DEATH AT BELLEVUE HOSPITAL (THE INSPIRATION FOR THE NBC

Hachette UK In the spirit of Oliver Sacks and the inspiration for the NBC drama *New Amsterdam*, this intensely involving memoir from a Medical Director of Bellevue Hospital looks poignantly at patients' lives and highlights the complex mind-body connection. Using the plights of twelve very different patients--from dignitaries at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (Publishers Weekly). Manheimer is not only the medical director of the country's oldest public hospital, but he is also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others.

BREACH OF FAITH

HURRICANE KATRINA AND THE NEAR DEATH OF A GREAT AMERICAN CITY

Random House Hurricane Katrina shredded one of the great cities of the South, and as levees failed and the federal relief effort proved lethally incompetent, a natural disaster became a man-made catastrophe. As an editor of New Orleans' daily newspaper, the Pulitzer Prize-winning *Times-Picayune*, Jed Horne has had a front-row seat to the unfolding drama of the city's collapse into chaos and its continuing struggle to survive. As the Big One bore down, New Orleanians rich and poor, black and white, lurched from giddy revelry to mandatory evacuation. The thousands who couldn't or wouldn't leave initially congratulated themselves on once again riding out the storm. But then the unimaginable happened: Within a day 80 percent of the city was under water. The rising tides chased horrified men and women into snake-filled attics and onto the roofs of their houses. Heroes in swamp boats and helicopters braved wind and storm surge to bring survivors to dry ground. Mansions and shacks alike were swept away, and then a tidal wave of lawlessness inundated the Big Easy. Screams and gunshots echoed through the blacked-out Superdome. Police threw away their badges and joined in the looting. Corpses drifted in the streets for days, and buildings marinated for weeks in a witches' brew of toxic chemicals that, when the floodwaters finally were pumped out, had turned vast reaches of the city into a ghost town. Horne takes readers into the private worlds and inner thoughts of storm victims from all walks of life to weave a tapestry as intricate and vivid as the city itself. Politicians, thieves, nurses, urban visionaries, grieving mothers, entrepreneurs with an eye for quick profit at public expense--all of these lives collide in a chronicle that is harrowing, angry, and often slyly ironic. Even before stranded survivors had been plucked from their roofs, government officials embarked on a vicious blame game that further snarled the relief operation and bedeviled scientists striving to understand the massive levee failures and build New Orleans a foolproof flood defense. As Horne makes clear, this shameless politicization set the tone for the ongoing reconstruction effort, which has been haunted by racial and class tensions from the start. Katrina was a catastrophe deeply rooted in the politics and culture of the city that care forgot and of a nation that forgot to care. In *Breach of Faith*, Jed Horne has created a spellbinding epic of one of the worst disasters of our time.

THE TATTOOIST OF AUSCHWITZ

THE HEARTBREAKING AND UNFORGETTABLE BESTSELLER

Bonnier Publishing Fiction Ltd. One of the bestselling books of the 21st century with over 6 million copies sold. Don't miss the conclusion to *The Tattooist of Auschwitz Trilogy, Three Sisters*. Available now. I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz. Discover Cilka's Journey, the incredible bestselling sequel to *The Tattooist of Auschwitz*. Out now. ----- 'Extraordinary - moving, confronting and uplifting . . . I recommend it unreservedly' Greame Simsion 'A moving and ultimately uplifting story of love, loyalties and friendship amidst the horrors of war . . . It's a triumph.' Jill Mansell 'A sincere . . . moving attempt to speak the unspeakable' Sunday Times

A CONFEDERACY OF DUNCES

Penguin UK One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, *A Confederacy of Dunces* is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' *The New York Times*

THE GOOD DEATH

AN EXPLORATION OF DYING IN AMERICA

Beacon Press Following the death of her father, journalist and hospice volunteer Ann Neumann sets out to examine what it means to die well in the United States. When Ann Neumann's father was diagnosed with non-Hodgkin's lymphoma, she left her job and moved back to her hometown of Lancaster, Pennsylvania. She became his full-time caregiver—cooking, cleaning, and administering medications. When her father died, she was undone by the experience, by grief and the visceral quality of dying. Neumann struggled to put her life back in order and found herself haunted by a question: Was her father's death a good death? The way we talk about dying and the way we actually die are two very different things, she discovered, and many of us are shielded from what death actually looks like. To gain a better understanding, Neumann became a hospice volunteer and set out to discover what a good death is today. She attended conferences, academic lectures, and grief sessions in church basements. She went to Montana to talk with the attorney who successfully argued for the legalization of aid in dying, and to Scranton, Pennsylvania, to listen to "pro-life" groups who believe the removal of feeding tubes from some patients is tantamount to murder. Above all, she listened to the stories of those who were close to death. What Neumann found is that death in contemporary America is much more complicated than we think. Medical technologies and increased life expectancies have changed the very definition of medical death. And although death is our common fate, it is also a divisive issue that we all experience differently. What constitutes a good death is unique to each of us, depending on our age, race, economic status, culture, and beliefs. What's more, differing concepts of choice, autonomy, and consent make death a contested landscape, governed by social, medical, legal, and religious systems. In these pages, Neumann brings us intimate portraits of the nurses, patients, bishops, bioethicists, and activists who are shaping the way we die. *The Good Death* presents a fearless examination of how we approach death, and how those of us close to dying loved ones live in death's wake.

SLAUGHTERHOUSE-FIVE

Random House Prisoner of war, optometrist, time-traveller these are the life roles of Billy Pilgrim, hero of this miraculously moving, bitter and funny story of innocence faced with apocalypse. *Slaughterhouse 5* is one of the world's great anti-war books. Centr

DEATH OF A SALESMAN

Prentice Hall

PASTORAL AESTHETICS

A THEOLOGICAL PERSPECTIVE ON PRINCIPLIST BIOETHICS

Oxford University Press It is often said that bioethics emerged from theology in the 1960s, and that since then it has grown into a secular enterprise, yielding to other disciplines and professions such as philosophy and law. During the 1970s and 1980s, a kind of secularism in biomedicine and related areas was encouraged by the need for a neutral language that could provide common ground for guiding clinical practice and research protocols. Tom Beauchamp and James Childress, in their pivotal *The Principles of Biomedical Ethics*, achieved this neutrality through an approach that came to be known as "principlist bioethics." In *Pastoral Aesthetics*, Nathan Carlin critically engages Beauchamp and Childress by revisiting the role of religion in bioethics and argues that pastoral theologians can enrich moral imagination in bioethics by cultivating an aesthetic sensibility that is theologically-informed, psychologically-sophisticated, therapeutically-oriented, and experientially-grounded. To achieve these ends, Carlin employs Paul Tillich's method of correlation by positioning four principles of bioethics with four images of pastoral care, drawing on a range of sources, including painting, fiction, memoir, poetry, journalism, cultural studies, clinical journals, classic cases in bioethics, and original pastoral care conversations. What emerges is a form of interdisciplinary inquiry that will be of special interest to bioethicists, theologians, and chaplains.

WHAT DOES DEAD MEAN?

A BOOK FOR YOUNG CHILDREN TO HELP EXPLAIN DEATH AND DYING

Jessica Kingsley Publishers *What Does Dead Mean?* is a beautifully illustrated book that guides children gently through 17 of the 'big' questions they often ask about death and dying. Questions such as 'Is being dead like sleeping?', 'Why do people have to die?' and 'Where do dead people go?' are answered simply, truthfully and clearly to help adults explain to children what happens when someone dies. Prompts encourage children to explore the concepts by talking about, drawing or painting what they think or feel about the questions and answers. Suitable for children aged 4+, this is an ideal book for parents and carers to read with their children, as well as teachers, therapists and counsellors working with young children.

THE EDGE OF DISASTER

REBUILDING A RESILIENT NATION

Random House Why do we remain unprepared for the next terrorist attack or natural disaster? Where are we most vulnerable? How have we allowed our government to be so negligent? Who will keep you and your family safe? Is America living on borrowed time? How can we become a more resilient nation? Americans are in denial when it comes to facing up to how vulnerable our nation is to disaster, be it terrorist attack or act of God. We have learned little from the cataclysms of September 11 and Hurricane Katrina. When it comes to catastrophe, America is living on borrowed time—and squandering it. In this new book, leading security expert Stephen Flynn issues a call to action, demanding that we wake up and prepare immediately for a safer future. The truth is acts of terror cannot always be prevented, and nature continues to show its fury in frighteningly unpredictable ways. Resiliency, argues Flynn, must now become our national motto. With chilling frankness and clarity, Flynn paints an all too real scenario of the threats we face within our own borders. A terrorist attack on a tanker carrying liquefied natural gas into Boston Harbor could kill thousands and leave millions more of New Englanders without power or heat. The destruction of a ship with a cargo of oil in Long Beach, California, could bring the West Coast economy to its knees and endanger the surrounding population. But even these all-too-plausible terrorist scenarios pale in comparison to the potential destruction wrought by a major earthquake or hurricane. Our growing exposure to man-made and natural perils is largely rooted in our own negligence, as we take for granted the infrastructure handed down to us by earlier generations. Once the envy of the world, this infrastructure is now crumbling. After decades of neglect, our public health system leaves us at the mercy of microbes that could kill millions in the next flu pandemic. Flash flooding could wipe out a fifty-year-old dam north of Phoenix, placing thousands of homes and lives at risk. The next San Francisco earthquake could destroy century-old levees, contaminating the freshwater supply that most of California relies on for survival. It doesn't have to be this way. *The Edge of Disaster* tells us what we can do about it, as individuals and as a society. We can—and, Flynn argues, we must—construct a more resilient nation. With the wounds of recent national tragedies still unhealed, the time to act is now. Flynn argues that by tackling head-on, eyes open the perils that lie before us, we can remain true to our most important and endearing national trait: our sense of optimism about the future and our conviction that we can change it for the better for ourselves—and our children.

UNDERCOVER EPICENTER NURSE

HOW FRAUD, NEGLIGENCE, AND GREED LED TO UNNECESSARY DEATHS AT ELMHURST HOSPITAL

Simon and Schuster Undercover Epicenter Nurse blows the lid off the COVID-19 pandemic. What would you do if you discovered that the media and the government were lying to us all? And that hundreds, maybe thousands of people were dying because of it? Army combat veteran and registered nurse Erin Olszewski's most deeply held values were put to the test when she arrived as a travel nurse at Elmhurst Hospital in the epicenter of the COVID-19 pandemic. After serving in Iraq, she was back on the front lines—and this time, she found, the situation was even worse. Rooms were filthy, nurses were lax with sanitation measures, and hospital-acquired cases of COVID-19 were spreading like wildfire. Worse, people who had tested negative multiple times for COVID-19 were being labeled as COVID-confirmed and put on COVID-only floors. Put on ventilators and drugged up with sedatives, these patients quickly deteriorated—even though they did not have coronavirus when they checked in. Doctors-in-training were refusing to perform CPR—and banning nurses from doing it—on dying patients whose families had not consented to “Do Not Resuscitate” orders. Erin wasn't about to stand by and let her patients keep dying on her watch, but she knew that if she told the truth, people wouldn't believe her. It was just too shocking. Willing to go to battle for her patients, Erin made the decision to go deep undercover, recording conversations with other nurses, videos of malpractice, and more. She began to share what she found on social media. Unsurprisingly, she was fired for it. Now, Erin is standing up to tell the whole horrifying story of what happened inside Elmhurst Hospital to demand justice for those who fell victim to the hospital's greed. Not only must the staff be held accountable for their unethical actions; but also, this kind of corruption must be destroyed so that future Americans are not put at risks. The deaths have to end, and Erin won't rest until the bad actors are exposed. Undercover Epicenter Nurse: How Fraud, Negligence, and Greed Led to Unnecessary Deaths at Elmhurst Hospital is a shocking and infuriating inside exposé of the American healthcare system gone wrong. At the same time, it's the story of a woman who traveled from the small-town streets of Wisconsin, to the battlefields of Iraq, to the mean streets of Queens, on a quest to help fight for her country. With this book, the real battle has begun.

AMERICANAH

Fourth Estate SHORTLISTED FOR THE BAILEYâ€(tm)S WOMENâ€(tm)S PRIZE FOR FICTION 2014. From the award-winning author of â€~Half of a Yellow Sun,â€(tm) a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning â€~Americanahâ€(tm) is a richly told story of love and expectation set in todayâ€(tm)s globalized world.

ABANDONED NEW ORLEANS

MY BEAUTIFUL GENOME

EXPOSING OUR GENETIC FUTURE, ONE QUIRK AT A TIME

Simon and Schuster Internationally acclaimed science writer Lone Frank swabs up her DNA to provide the first truly intimate account of the new science of consumer-led genomics. She challenges the business mavericks intent on mapping every baby's genome, ponders the consequences of biological fortune-telling, and prods the psychologists who hope to uncover just how much or how little our environment will matter in the new genetic century - a quest made all the more gripping as Frank considers her family's and her own struggles with depression.

COMMON WORSHIP: PASTORAL SERVICES

Canterbury Press Offers liturgical material for the journey of each individual through life. For each key element of this journey (birth, marriage, healing, death), it provides both material for key 'public' events and resources for 'private' pastoral care.

GETTING YOUR AFFAIRS IN ORDER

THE BOOK OF HONOR

THE SECRET LIVES AND DEATHS OF CIA OPERATIVES

Anchor A national bestseller, this extraordinary work of investigative reporting uncovers the identities, and the remarkable stories, of the CIA secret agents who died anonymously in the service of their country. In the entrance of the CIA headquarters looms a huge marble wall into which seventy-one stars are carved—each representing an agent who has died in the line of duty. Official CIA records only name thirty-five of them, however. Undeterred by claims that revealing the identities of these "nameless stars" might compromise national security, Ted Gup sorted through thousands of documents and interviewed over 400 CIA officers in his attempt to bring their long-hidden stories to light. The result of this extraordinary work of investigation is a surprising glimpse at the real lives of secret agents, and an unprecedented history of the most compelling—and controversial—department of the US government.

THE EYES OF DARKNESS

Berkley Publishing Group A masterwork of suspense from the #1 New York Times bestselling author. Tina Evans can think of no better time for a fresh start. It's been a year of unbelievable heartache since her son Danny's death. Now the Vegas show that she directed is about to premiere, so she vows to put her grief behind her. Only there is a message for Tina, scrawled on the chalkboard in Danny's room. Two words that will send Tina on a terrifying journey...NOT DEAD.

INTO THIN AIR

A PERSONAL ACCOUNT OF THE MOUNT EVEREST DISASTER

Pan Macmillan Journalist Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more in guilt-ridden disarray, would also provide the impetus for this epic account of the May 1996 disaster. Unabridged. 7 CDs.

SWEET HEAVEN WHEN I DIE

FAITH, FAITHLESSNESS, AND THE COUNTRY IN BETWEEN

W. W. Norton & Company Paints a portrait of the American spiritual landscape by profiling religious radicals, realists and escapists from a congregation of urban anarchists to a youth evangelist in this linked narrative from the author of best-selling *The Family*. 15,000 first printing.

IN LOVE

A MEMOIR OF LOVE AND LOSS

Random House **NEW YORK TIMES BESTSELLER** • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today **ONE OF THE MOST ANTICIPATED BOOKS OF 2022**—Oprah Daily, BookPage Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, In Love is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

DOCTOR ON EVEREST

EMERGENCY MEDICINE AT THE TOP OF THE WORLD - A PERSONAL ACCOUNT OF THE 1996 DISASTER

Lyons Press

WHEN BREATH BECOMES AIR

Random House **** SUNDAY TIMES NUMBER ONE BESTSELLER**** 'Rattling. Heartbreaking. Beautiful.' Atul Gawande, bestselling author of *Being Mortal* What makes life worth living in the face of death? At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. *When Breath Becomes Air* chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity - the brain - and finally into a patient and a new father. Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to us all. *When Breath Becomes Air* is a life-affirming reflection on facing our mortality and on the relationship between doctor and patient, from a gifted writer who became both. 'A vital book about dying. Awe-inspiring and exquisite. Obligatory reading for the living' Nigella Lawson

THE DAILY STOIC

366 MEDITATIONS ON WISDOM, PERSEVERANCE, AND THE ART OF LIVING

Penguin From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a beautiful daily devotional of Stoic meditations—an instant *Wall Street Journal* and *USA Today* Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. *The Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

HEROES OF POSTMAN'S PARK

HEROIC SELF-SACRIFICE IN VICTORIAN LONDON

The History Press The Watts Memorial to Heroic Self-Sacrifice in Postman's Park, London, is a Victorian monument containing fifty-four ceramic plaques commemorating sixty-two individuals, each of whom lost their own life while attempting to save another. Every plaque tells a tragic and moving story, but the short narratives do little more than whet the appetite and stimulate the imagination about the lives and deaths of these brave characters. Based upon extensive historical research, this book will, for the first time, provide a full and engaging account of the dramatic circumstances behind each of the incidents, and reveal the vibrant and colourful lives led by those who tragically died.