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### **KEY=MEMENTOS1 - WHITEHEAD KHAN**

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### **VINTAGE BOOK OF CONTEMPORARY AMERICAN POETRY**

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Turtleback Books **A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.**

### **SELECTED POEMS, 1957-1987**

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New York, N.Y. : Soho **These poems reveal an important American poet's impressive array of dramatic powers. This selection includes the best poem's from his Pulitzer Prize-winning Heart's Needle, After Experience, Remains, small press poems, excerpts from The Fuehrer Bunker--a series of dramatic monologues from the top members of Hitler's Third Reich--and some new poems. In the new poems, which use the gentle surrealist paintings of DeLoss McGraw as vehicles, Snodgrass returns to himself as the subject, though not in his former confessional mode. ISBN 0-939149-04-4 : \$19.95.**

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### **THE TEACHERS & WRITERS HANDBOOK OF POETIC FORMS**

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**A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.**

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### **PERSONA 5: MEMENTOS MISSION VOLUME 1**

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Udon Entertainment **A mysterious group of phantom thieves skulks in the shadows of Tokyo, changing the hearts of corrupt adults. But behind their masks are... normal teenagers and a talking black cat?! PERSONA 5: MEMENTOS MISSION is an all-new mystery featuring the cast of PERSONA 5. IN THIS VOLUME: The attempted poisoning of an influential CEO... Suspicious happenings at a local doctor's clinic... Sketchy job requests at a back-street military shop... High schooler and phantom thieves leader Ren Amamiya tackles these mysterious incidents together with his trustworthy friends and the famous high school detective Goro Akechi!**

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### **AFTER EXPERIENCE**

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### **POEMS AND TRANSLATIONS**

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New York : Harper & Row

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### **THE SHARPER MIND**

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### **MENTAL GAMES FOR A KEEN MIND AND A FOOLPROOF MEMORY**

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Prentice Hall Press **'The sharper mind' is packed with proven, practical techniques and simple exercises you can use to increase your memory, focus concentration, enhance creativity, and boost your learning potential, as well as remember names, numbers, dates, and important facts with speed and accuracy; perform even complex calculations instantly with**

mental math shortcuts; conquer absent-mindedness and forgetfulness; develop mental agility with the help of a 'mental aerobics workout'; and age-proof your memory.

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## THE THOUGHT FOX

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### COLLECTED ANIMAL POEMS

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Faber & Faber All the richness of the wild is seen through the poet's eye. Here are poems from Hawk in the Rain, Wodwo, Wolfwatching, Lupercal and River as well as from Adam and the Sacred Nine, their juxtaposition highlighting the variety of the natural world and of Hughes's poetry about it.

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## ANTHEM FOR DOOMED YOUTH

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Penguin UK 'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in Three Poets of the First World War: Ivor Gurney, Isaac Rosenberg, Wilfred Owen.

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## FAMOUS

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Wings Press FAMOUS is a short illustrated poem. Both text and illustrations have a charmingly ironic take on what it means to be "famous." At once simple and profound, it "opens minds and hearts." Ironically, it is this famous poet's most famous poem, with an established fan base! FROM THE POET: Over the years when I visited schools, students of all ages gathering in their libraries or auditoriums would often clamor to ask me, "Are you famous, Miss?" before I even began speaking about writing. The concept confounded me. Of course I could never say "Yes" and I realized that saying "No" might mean they would be less attentive, so I meditated on the oddity of the word and the concept itself and wrote this little poem that I could read whenever they asked. Sometimes they thought I was trying to trick them. Huh? Sometimes they laughed. But they always paid good attention afterwards, and I liked that the poem might bend their idea of what the word even means. Sometimes I started by saying "Everything is famous if you notice it. Sure, here's my answer." I think the poem has served me well. My biggest surprise has been, everyone always wants me to read this poem. I guess it is one of my three most often-requested poems. Teachers always mention it. Parents have told me they copy it on graduation cards for their high school seniors. I've seen it hand-printed on posters in many classrooms. Students participating in UIL public speaking competitions often recite it. It's been printed on more than one standardized test. I allow it to be printed because I like to imagine students can have friendly moments even while taking ominous tests. Book artist Lisa Desimini, whose work I cherish and delight in, honored me by wanting to illustrate this poem and create a visual experience for the poem as well. Lisa and I imagine Famous as a possible gift book for people of all ages. People who have been famous to us, whom we wish to encourage, who are at a crossroads, who are graduating, w

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## THE MARTYRS OF COLUMBINE

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### FAITH AND THE POLITICS OF TRAGEDY

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Springer On April 20, 1999, Eric Harris and Dylan Klebold killed twelve fellow students and one teacher at Columbine High School in Littleton, Colorado. Two of the victims of the Columbine massacre, Cassie Bernall and Rachel Scott, reportedly were asked by the gunmen if they believed in God. Both supposedly answered 'Yes' and were killed. Within days of their death, Cassie and Rachel were being hailed as modern-day martyrs and are seen by many American evangelicals as the sparks of a religious revival among teenagers. Cassie and Rachel, as innocents martyred for faith, also became useful symbols for those seeking to advance a conservative political agenda and to lay the blame for Columbine at the feet of their liberal opponents. According to police investigators, however, Cassie and Rachel may never have been asked by their killers about God. They may have been simply victims of a senseless crime rather than martyrs to a cause. The Martyrs of Columbine provides a careful examination of the available evidence and attempts to discover what really occurred. Despite these questions the martyr-stories continued to be told and the religious and political use of Cassie and Rachel continues. The popular significance of the martyrs of Columbine persists, and may even be growing. How and why is this happening? The Martyrs of Columbine is a groundbreaking investigation of what this tragedy has come and will come to mean in American religion, politics, and culture.

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## THE STYLISTICS OF POETRY

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### CONTEXT, COGNITION, DISCOURSE, HISTORY

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A&C Black Written over the last thirty years, this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdiscipline. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focussing on poetry and poetic language.

### NOT FOR SPECIALISTS

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### NEW AND SELECTED POEMS

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BOA Editions, Ltd. Until the late 1970s, W. D. Snodgrass was known primarily as a confessional poet and a key player in the emergence of that mode of poetry in the late 1950s and early 1960s. Snodgrass makes poetry out of the daily neuroses and everyday failures of a man—a husband, father, and teacher. This domestic suffering occurs against a backdrop of more universal suffering which Snodgrass believes is inherent in the human experience. *Not for Specialists* includes 35 new poems complemented by the superb work he wrote in the Pulitzer Prize winning collection, *Heart's Needle*, along with poetry from seven other distinguished collections. from "Nocturnes" Seen from higher up, it makes its first move in the low creekbed, the marshlands down the valley, spreading across the open hayfields, the hedgerows with their tops still lit, laps the roadbed, flows over lawns and gardens, past the house and up the wooded hillside back behind us till only some few rays still scythe between the tree trunks from the far horizon and are gone. W. D. Snodgrass, born in Pennsylvania in 1926, is the author of more than 20 books of poetry, including *The Fuehrer Bunker: The Complete Cycle* (BOA, 1995); *Each in His Season* (BOA, 1993); and *Heart's Needle* (1959), which won the Pulitzer Prize for Poetry. His other books include *To Sound Like Yourself: Essays on Poetry* (BOA, 2002), *After-Images: Autobiographical Sketches* (BOA, 1999) and six volumes of translation, including *Selected Translations* (BOA Editions, 1998), which won the Harold Morton Landon Translation Award.

### NEW POETS OF ENGLAND AND AMERICA

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### SECOND SELECTION

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### THE SOFT VOICE OF THE SERPENT AND OTHER STORIES

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### PRAGMATIC STYLISTICS

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Edinburgh University Press This volume is a study of the language of literary texts. It looks at the usefulness of pragmatic theories to the interpretation of literary texts and surveys methods of analysing narrative, with special attention given to narratorial authority and character focalisation. The book includes a description of Grice's Co-operative Principle and its contribution to the interpretation of literary texts, and considers Sperber and Wilson's Relevance Theory, with particular stress on the valuable insights into irony and varieties of indirect discourse it offers. Bakhtin's theories are introduced, and related to the more explicitly linguistic Relevance Theory. Metaphor, irony and parody are examined primarily as pragmatic phenomena, and there is a strand of sociolinguistic interest particularly in relation to the theories of Labov and Bakhtin.

### A GRAIN OF WHEAT

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Heinemann In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

### AFTER-IMAGES

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## AUTOBIOGRAPHICAL SKETCHES

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BOA Editions, Ltd. Blends Russell Baker's *Growing Up* and Roethke's *The Poet and His Craft* with Snodgrass's unique spice.

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## CLOSE LISTENING

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## POETRY AND THE PERFORMED WORD

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Oxford University Press *Close Listening* brings together seventeen strikingly original essays, especially written for this volume, on the poetry reading, the sound of poetry, and the visual performance of poetry. While the performance of poetry is as old as poetry itself, critical attention to modern and postmodern poetry performance has been surprisingly slight. This volume, featuring work by critics and poets such as Marjorie Perloff, Susan Stewart, Johanna Drucker, Dennis Tedlock, and Susan Howe, is the first comprehensive introduction to the ways in which twentieth-century poetry has been practiced as a performance art. From the performance styles of individual poets and types of poetry to the relation of sound to meaning, from historical and social approaches to poetry readings to new imaginations of prosody, the entries gathered here investigate a compelling range of topics for anyone interested in poetry. Taken together, these essays encourage new forms of "close listenings"--not only to the printed text of poems but also to tapes, performances, and other expressions of the sounded and visualized word. The time is right for such a volume: with readings, spoken word events, and the Web gaining an increasing audience for poetry, *Close Listening* opens a number of new avenues for the critical discussion of the sound and performance of poetry.

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## CONTEMPORARY AMERICAN POETRY

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## BEHIND THE SCENES

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Longman Publishing Group Features a collection of poetry from some of America's best poets and provides original commentaries and suggested exercises to help the reader explore the meaning behind these poets' works.

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## CROW

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Faber & Faber *Crow* was Ted Hughes's fourth book of poems for adults and a pivotal moment in his writing career. In it, he found both a structure and a persona that gave his vision a new power and coherence. A deep engagement with history, mythology and the natural world combine to forge a work of impressive and unsettling force. 'English poetry has found a new hero and nobody will be able to read or write verse now without the black shape of Crow falling across the page.' Peter Porter

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## AWI-1-

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## STOPPING BY WOODS ON A SNOWY EVENING

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Candlewick Press (MA) Just in time for its centennial, Robert Frost's cherished poem is showcased in a beautiful keepsake edition illustrated by the award-winning P.J. Lynch. The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. Whether memorized by schoolchildren or used to eulogize a president, "Stopping by Woods on a Snowy Evening," written in 1922 and published in 1923, has found a place as one of the best-loved and best-known American poems of the last hundred years. Now, six decades after the passing of its author, Robert Frost, celebrated artist P.J. Lynch brings this classic to new life with exquisitely detailed illustrations, evoking its iconic moments and wintry setting on the outskirts of a small village.

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## POPPIE NONGENA

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## CONTEXTUALIZED STYLISTICS

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## IN HONOUR OF PETER VERDONK

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Rodopi The articles in *Contextualized Stylistics*, written especially to honour the work of Peter Verdonk, one of the leading figures in the field of stylistics over the last twenty years, represent the state of the art in literary linguistics. A wide range of approaches, from traditional stylistic analysis to innovative new directions, is to be found here in literary contexts as varied as the writings of Chaucer, Shakespeare, Donne, Pope, Sterne, Browning, Yeats, Auden, Joyce, British surrealist poetry, urban and political graffiti, Charlotte Perkins Gilman, Jane Gardam, contemporary Anglo-Irish fiction, modern comic satire and Flann O'Brien. Among the contributors are some of the foremost theorists and practitioners working in the field today: Walter Nash, Peter Stockwell, Willie van Peer, Keith Green, Tony Bex, Michael Burke, Mick Short, Jonathan Culpeper, Elena Semino, Michael Toolan, Jean-Jacques Weber, Gerard Steen, Henry Widdowson, and Paul Simpson. Olga Fischer and Katie Wales contribute a Foreword, and Ronald Carter an Afterword. A number of Professor Verdonk's colleagues have also contributed articles from a more literary perspective. This book is an essential addition to the personal library of any researcher interested in the interface and connections between language and literature, and it would make an excellent course reader for undergraduate students in both literary and linguistic studies.

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## DIEPKLOOF

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### REFLECTIONS OF DIEPKLOOF REFORMATORY

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New Africa Books

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### THE HIDDEN LIFE OF HANNA WHY

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### D.L.P. YALI-MANISI: HISTORICAL POEMS

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David Livingstone Phakamile Yali-Manisi (1926-1999) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language in the second half of the 20th century. His literary career, however, was blighted by circumstances beyond his control, and he died in total obscurity. Manisi was obliged to seek his audiences throughout the lifetime of South Africa's reviled policy of apartheid; and, the poet's reputation, initially full of promise, waned as a consequence. He was a lifelong supporter of Nelson Mandela and the author of the earliest poem in praise of Mandela (1954), but he was never able to fulfill his ambition of performing a poem in honor of Mandela in a liberated South Africa. Manisi exhibited a marked penchant for extending the panegyric mode of the imbongi into explicit narrative. He also displayed an astonishing capacity to compose poetry in the act of performance. This volume presents eight of his narrative poems, in isiXhosa and in English translation. Four poems are drawn from his earliest published books, together with the complete text of his epic poem on the War of Mlanjeni, published in 1983. Also included are three remarkable spontaneous poems produced with little forethought. The poems address events of the 19th century, and feature blunt assessments of figures such as Ntsikana, Ngqika, Nonesi, Sandile, Sir Harry Smith, Nongqawuse, and Sir George Grey. David Yali-Manisi ardently anticipated the restoration of black control under those imprisoned on Robben Island; fighters for liberty, quite as heroic as the crane-feathered warriors of the 19th century. His poetry, both written and performed, plumbed the past to inspire resistance to present injustices. (Series: Publications of the Opland Collection of Xhosa Literature - Vol. 2) [Subject: African Studies, History, Literary Criticism, Poetry]

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### THIS SAME SKY

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### A COLLECTION OF POEMS FROM AROUND THE WORLD

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Simon and Schuster A multicultural anthology of poems represents the poetic voices, observations, traditions, and stories of people from some sixty countries around the world.

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### THE FÜHRER BUNKER

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### A CYCLE OF POEMS IN PROGRESS

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### PRAGMATICS

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## **AN ADVANCED RESOURCE BOOK FOR STUDENTS**

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**Routledge** **Routledge Applied Linguistics** is a series of comprehensive textbooks, providing students and researchers with the support they need for advanced study in the core areas of English language and applied linguistics. Each book in the series guides readers through three main sections, enabling them to explore and develop major themes within the discipline. **Section A: Introduction**, establishes the key terms and concepts and extends readers' techniques of analysis through practical application. **Section B: Extension**, brings together influential articles, sets them in context, and discusses their contribution to the field. **Section C: Exploration**, builds on knowledge gained in the first two sections, setting thoughtful tasks around further illustrative material. This enables readers to engage more actively with the subject matter and encourages them to develop their own research responses. Throughout the book, topics are revisited, extended, interwoven and deconstructed, with the reader's understanding strengthened by tasks and follow-up questions. **Pragmatics**: provides a broad view of pragmatics from a range of perspectives, gathering readings from key names in the discipline, including Geoffrey Leech, Michael McCarthy, Thomas Kohlen, Joan Manes and Nessa Wolfson covers a wide variety of topics, including speech acts, pragmatic markers, implicature, research methods in pragmatics, facework and politeness, and prosody examines the social and cultural contexts in which pragmatics occurs, such as in cross-cultural pragmatics (silence, indirectness, forms of address, cultural scripts) and pragmatics and power (the courtroom, police interaction, political interviews and doctor-patient communication) uses a wide range of corpora to provide both illustrative examples and exploratory tasks is supported by a companion website at [www.routledge.com/cw/archer](http://www.routledge.com/cw/archer) featuring extra activities and additional data for analysis, guidance on undertaking corpus analysis and research, including how to create your own corpus with CMC, and suggestions for further reading. Written by experienced teachers and researchers in the field, **Pragmatics** provides an essential resource for students and researchers of applied linguistics.

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## **THE LADY IN KICKING HORSE RESERVOIR: POEMS**

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**W. W. Norton & Company** "Richard Hugo's concern is the unenviable, the unvisited, even the uninviting, which he must invest with his own deprivations, his own private war. The distinctiveness of impulse in the language, the movement organized in single syllables by the craving mind, this credible richness is related to, is even derived from, the poverty of the places, local emanations, free (or freed) to be the poet's own." --Richard Howard "Richard Hugo is such an important poet because the difficulties inherent in his art provide him a means of saying what he has to say. It is no accident that he must develop a negative in order to produce a true image." --Richard Howard

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## **WORDS UNDER THE WORDS**

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### **SELECTED POEMS**

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A collection of poems in which the author draws upon her experiences as a Palestinian-American living in the Southwest, and her travels in Central America, the Middle East, and Asia, to comment upon the shared humanity of different cultures throughout the world.

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## **THE MOUSE'S TALE**

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**Candle Books** Bible stories are every child's heritage and this is an original and fresh interpretation of one of the best-known stories from the life of Jesus.

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## **LINUX ESSENTIALS (010-160)**

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### **A TIME COMPRESSED RESOURCE TO PASSING THE LPI(R) LINUX ESSENTIALS EXAM ON YOUR FIRST ATTEMPT**

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In this book, you will receive a crash course that will introduce you to everything you need to know to pass the LPI Linux Essentials(R) certification exam. This book covers just the essentials with no fluff, filler, or extra material, so you can learn the material quickly and conquer the certification exam with ease. The LPI Linux Essentials(R) exam is the first certification exam in the Linux Professional Institute's certification path. This certification is designed to test your ability to use the basic console line editor and to demonstrate an understanding of processes, programs, and components of the Linux operating system. This book assumes that you have no previous experience with the Linux operating system and will teach you exactly what you need to know to take and pass the Linux Essentials(R) certification exam on your first attempt.

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**THE VINTAGE BOOK OF CONTEMPORARY WORLD POETRY**

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Vintage Gathers selected modern poems from around the world

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**THE PENGUIN BOOK OF FIRST WORLD WAR POETRY**

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Penguin UK This anthology reflects the diversity of voices it contains: the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind. This is what makes this volume more accessible and satisfying than others. In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves.

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**THE WOMAN AT THE WASHINGTON ZOO**

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**POEMS & TRANSLATIONS**

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19 original poems and 12 translations, mostly of Rilke.

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**THE CRYSTAL LITHIUM**

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**THE NIGHT MIRROR**

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**POEMS**

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Scribner "The poetry of John Hollander ... emerges in The night mirror as one of the wholly necessary voices of its generation ... The attentive reader might sense, until now, that the whole man was larger than the poet, that the imagelessness of deep truth afflicted the poet himself with a despair at finding his full voice. In The night mirror, that voice is not wanting"--from page [4] of cover.

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**PRO FEMINA**

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**A POEM : WITH A NOTE BY THE AUTHOR**

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Bkmc Pr/Umkc Poetry. Chapbook. "A first-wave feminist Ur-text..." --Publishers Weekly. "The publication of Carolyn Kizer's Pro Femina sequence in book form is an event that calls for champagne, essays, discussions, a prize or two: above all, celebration" --Marilyn Hacker.

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