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KEY=2014 - BERG MARQUEZ

Dorney Park *Arcadia Publishing* **The Pariah Problem** Caste, Religion, and the Social in Modern India *Columbia University Press* Once known as "Pariahs," Dalits are primarily descendants of unfree agrarian laborers. They belong to India's most subordinated castes, face overwhelming poverty and discrimination, and provoke public anxiety. Drawing on a wealth of previously untapped sources, this book follows the conception and evolution of the "Pariah Problem" in public consciousness in the 1890s. It shows how high-caste landlords, state officials, and well-intentioned missionaries conceived of Dalit oppression, and effectively foreclosed the emergence of substantive solutions to the "Problem"—with consequences that continue to be felt today. Rupa Viswanath begins with a description of the everyday lives of Dalit laborers in the 1890s and highlights the systematic efforts made by the state and Indian elites to protect Indian slavery from public scrutiny. Protestant missionaries were the first non-Dalits to draw attention to their plight. The missionaries' vision of the Pariahs' suffering as being a result of Hindu religious prejudice, however, obscured the fact that the entire agrarian political-economic system depended on unfree Pariah labor. Both the Indian public and colonial officials came to share a view compatible with missionary explanations, which meant all subsequent welfare efforts directed at Dalits focused on religious and social transformation rather than on structural reform. Methodologically, theoretically, and empirically, this book breaks new ground to demonstrate how events in the early decades of state-sponsored welfare directed at Dalits laid the groundwork for the present day, where the postcolonial state and well-meaning social and religious reformers continue to downplay Dalits' landlessness, violent suppression, and political subordination. **The Secret History of Elizabeth Tudor, Vampire Slayer** *Simon and Schuster* **Sovereign Power. Eternal Pleasure.** Revealed at last in this new vampire saga for the ages: the true, untold story of the "Virgin Queen" and her secret war against the Vampire King of England. . . . On the eve of her coronation, Elizabeth Tudor is summoned to the tomb of her mother, Anne Boleyn, to learn the truth about her bloodline—and her destiny as a Slayer. Born to battle the bloodsucking fiends who ravage the night, and sworn to defend her beloved realm against all enemies, Elizabeth soon finds herself stalked by the most dangerous and seductive vampire of all. He is Mordred, bastard son of King Arthur, who sold his soul to destroy his father. After centuries in hiding, he has arisen determined to claim the young Elizabeth as his Queen. Luring her into his world of eternal night, Mordred tempts Elizabeth with the promise of everlasting youth and beauty, and vows to protect her from all enemies. Together, they will rule over a golden age for vampires in which humans will exist only to be fed upon. Horrified by his intentions, Elizabeth embraces her powers as a Slayer even as she realizes that the greatest danger comes from her own secret desire to yield to Mordred . . . to bare her throat in ecstasy and allow the vampire king to drink deeply of her royal blood. As told by Lucy Weston, the vampire prey immortalized in Bram Stoker's *Dracula*, this spellbinding account will capture your heart and soul—forever. **Stranded With The Rancher** (Mills & Boon True Love) (Wind River Cowboys, Book 2) *HarperCollins UK* Two sultry strangers... stranded on a ranch! **Berwyn** *Arcadia Publishing* Eight miles west of downtown Chicago sits a suburb with a rich, vibrant history. Berwyn began in the 19th century as two separate communities with vast stretches of marshland and farmland between. By the early 1900s, this booming municipality successfully kept industry at bay while remaining a strictly residential development. As thousands of bungalows were constructed in the 1920s, the "City of Homes," as it was known, became the fastest-growing community in the United States. For many generations, the suburb has attracted hard-working people who take pride in their homes and exemplify the fulfillment of the American Dream. **What's Luck Got to Do with It? The History, Mathematics, and Psychology of the Gambler's Illusion** *Princeton University Press* The hazards of feeling lucky in gambling Why do so many gamblers risk it all when they know the odds of winning are against them? Why do they believe dice are "hot" in a winning streak? Why do we expect heads on a coin toss after several flips have turned up tails? **What's Luck Got to Do with It?** takes a lively and eye-opening look at the mathematics, history, and psychology of gambling to reveal the most widely held misconceptions about luck. It exposes the hazards of feeling lucky, and uses the mathematics of predictable outcomes to show when our chances of winning are actually good. Mathematician Joseph Mazur traces the history of gambling from the earliest known archaeological evidence of dice playing among Neolithic peoples to the first systematic mathematical studies of games of chance during the Renaissance, from government-administered lotteries to the glittering seductions of grand casinos, and on to the global economic crisis brought on by financiers' trillion-dollar bets. Using plenty of engaging anecdotes, Mazur explains the mathematics behind gambling—including the laws of probability, statistics, betting against expectations, and the law of large numbers—and describes the psychological and emotional factors that entice people to put their faith in winning that ever-elusive jackpot despite its mathematical improbability. As entertaining as it is informative, **What's Luck Got to Do with It?** demonstrates the pervasive nature of our belief in luck and the deceptive psychology of winning and losing. Some images inside the book are unavailable due to digital copyright restrictions. **Trial by Fire and Water: The Medieval Judicial Ordeal** (Oxford University Press Academic Monograph Reprints) Although seemingly bizarre and barbaric in modern times, trial by ordeal—the subjection of the accused to undergo harsh tests such as walking over hot irons or being bound and cast into water—played an integral, and often staggeringly effective, role in justice systems for centuries. In "Trial by Fire and Water," Robert Bartlett examines the workings of trial by ordeal from the time of its first appearance in the barbarian law codes, tracing its use by Christian societies down to its last days as a test for witchcraft in modern Europe and America. Bartlett presents a critique of recent theories about the operation and the decline of the practice, and he attempts to make sense of the ordeal as a working institution and to explain its disappearance. Finally, he considers some of the general historical problems of understanding a society in which religious beliefs were so fundamental. Robert Bartlett is Wardlaw Professor of Medieval History at the University of St. Andrews. **Sol White's Official Baseball Guide** Sol White was a standout player and manager in the early years of professional African American baseball. In 1907, he wrote and published the first and only account of the stars, teams, and great feats of the era. For more than 60 years the **Sol White Guide** remained the only work devoted to black baseball history. Without White's vision, much of the information and images in the book would be lost forever. From the 57 rare photographs, to the game accounts and box scores, to the early 20th century diamond lingo, **Sol White's Official Base Ball Guide** is an irreplaceable time capsule of a critical yet nearly forgotten chapter in baseball history. The **Summer Game Books** edition includes an introduction by historian Gary Ashwill, tracing the origins and development of the African American game, recounting White's life both on and off the field, and documenting the tremendous impact the **Guide** has had on baseball scholarship. The richly annotated text provides fascinating details and sidebars to the narrative, and includes a 14-page **Who's Who** section filled with career highlights and colorful stories about all the major figures in the book. Few individuals belong in the company of Jackie Robinson for the impact they had on the advancement of African Americans in baseball. "King Solomon" White is one who does, and **Sol White's Official Base Ball Guide** is his greatest contribution. **Private World of Ottoman Women** *Saqi* Recovering the oft-neglected role of women in Ottoman high society and power politics, this book brings to life the women who made their mark in a male domain. Though historical records tend to favour the glitter of palaces over the trials of daily life, Goodwin also reconstructs ordinary women's domestic toil. As the Ottoman Empire first expanded and then shrank, women travelled its width and breadth whether out of necessity or merely for pleasure. Some women owned slaves while others suffered the misfortune of being enslaved. Goodwin examines the laws which governed women's lives from the harem to the humblest tasks. This perceptive study of Ottoman life culminates with the nineteenth century and explores the advent of modernity and its impact on women at a time of imperial decline. 'The best book on the subject and likely to remain so for some time.' *Times Literary Supplement* 'A fascinating account by the foremost authority on the Ottoman period.' *The Middle East* 'Goodwin is an exceptional scholar with an insight that reveals itself in every sentence.' *Asian Affairs* 'Offers excellent scholarship into a history that has been much neglected by the West.' **Judaism Today** **Hot Peas and Butter** **The Children in the Basement** *Createspace Independent Pub* **Hot Peas & Butter - The Children in the Basement** is a true story about five innocent children taken away from their birth mother at an early age only to be put into the hands of an evil woman who viciously abused and terrorized them for the next 15 years of their young lives. The children were condemned to a life in the basement. They were beaten and tortured everyday; they lived in fear while they struggled to survive on a daily basis. The crimes committed against these innocent children went unnoticed for the duration of their childhood. There would be no rescuers. They lived in fear of a threat of more physical violence if they told anyone what was happening to them. The person responsible for the crimes against these defenseless children is alive and well today, enjoying a life free of remorse or accountability for how she maliciously victimized children that were in need of love and safekeeping. It is my hope that she will be brought to justice to answer to her crimes. After many years of learning to cope with the painfully vivid memories and emotional scars of my childhood, I have decided to give a voice to these innocent victims by telling this story in its entirety. As one of the victims in this tragic tale, I want to bring this story and many others to the forefront of every person's mind who reads it. I want to inspire victims of abuse, especially women and children to speak out and end their silence. **JoAnn Rodriguez Matos** **Oklahoma City Zoo: 1902-1959** *Arcadia Library Editions* The Oklahoma City Zoo began when a single deer was donated to a neighborhood park. Because deer were rare in 1902, crowds flocked to see the creature. Soon other people in Oklahoma Territory began donating native animals such as bears, golden eagles, and wolves. By 1903, the little menagerie became known as Wheeler Park Zoo, the first zoo in the Southwest. During its next 50 years, the zoo endured flooding, relocation, and tough economic slumps brought on by wars and the Dust Bowl. The zoo survived, however, because it provided a fun, relaxing place where people could go to escape from daily life. The community, in turn, rallied to help the zoo by donating precious pocket change to buy food and purchase new animals. Children, especially, were responsible for bringing some of the zoo's most memorable animals to Oklahoma City, especially Judy the Elephant. Here lies the story of how a zoo grew up along with its city, largely told with photographs of the animal "personalities" that attracted visitors in the first place. **Twenty Years a Detective in the Wickedest City in the World** *DigiCat* "Twenty Years a Detective in the Wickedest City in the World" is a fictional book that focuses on the concern of the author, Clifton R. Wooldridge regarding the act of swindling now popular within the modern population. The author is popularly referred to as the real-life Sherlock Holmes for his exceptional role as an officer of the law. With the experience of Detective Wooldridge, he gives a clear description of various forms of crimes committed by swindlers in the city of Chicago. Edward II This biography does not present Edward II as a heroic or successful king: his deposition after a turbulent reign of nearly twenty years is proof enough that it went terribly wrong. But Seymour Phillips' scrutiny of the multitude of available sources shows that a richer picture emerges, in line with the complexity of events and of the man himself. If Edward II was not a successful king, he was not fundamentally different in many ways from most English monarchs. The biography strikes a deft balance, taking full account of the problems the king faced in England, Scotland, and Ireland and in his relations with France. It also tackles the contentious issue of whether Edward II did not die in 1327, murdered under barbaric circumstances, but lived on as a captive in England and then a wanderer on the Continent. **New Orleans Jazz** *Arcadia Publishing* From the days when Buddy Bolden would blow his cornet to attract an audience from one New Orleans park to another, to the brass bands in clubs and on the streets today, jazz in New Orleans has been about simple things: getting people to snap their fingers, tap their toes, get up and clap their hands, and most importantly dance! From the 1890s to World War I, from uptown to Faubourg Treme and out to the lakefront, New Orleans embraced this uniquely American form of music. Local musicians nurtured jazz, matured it, and passed it on to others. Some left the city to make their names elsewhere, while others stayed, playing the clubs, marching in the parades, and sending loved ones home with "jazz funerals." Older musicians mentored younger ones,

preserving the traditions that give New Orleans such an exciting jazz scene today. **Stock Market 101 From Bull and Bear Markets to Dividends, Shares, and Margins—Your Essential Guide to the Stock Market** *Simon and Schuster* "Provides details about how the stock market works, it's history, and who the the biggest winners, losers, and schemers in the stock market are"-- **The Feuding Hatfields and McCoys Timeline and Pictorial History** *Woodland Press LLC* This unique book is about two proud families. It is a title that includes a comprehensive timeline of the Hatfield family migration westward and documents the history before, during and following the bloody Hatfield and McCoy feud era. There are special stories, which have never been published before, directly from the Hatfield family that adds color and clarity to this famous feud. This book is a pictorial history that features rare and interesting photographs from both families. **William Gillette, America's Sherlock Holmes** *Xlibris* William Gillette is best-remembered today as the living personification of Sherlock Holmes, but he was much more than that. He was one of the nineteenth century's greatest stars, among its most successful actors and playwrights. In a career spanning six decades, he was one of the best-known celebrities in the Western world, a towering figure in an age of towering figures. Among his friends were Mark Twain, Sir Arthur Conan Doyle, Theodore Roosevelt, Harriet Beecher Stowe, Thomas Nast and Maurice Barrymore. He built a castle on the Connecticut River and a miniature railroad to run around it. Among the guests who rode on that train were President Calvin Coolidge, physicist Albert Einstein and Tokyo Mayor Ozaki Yukio, who gave to America the cherry blossoms in 1912. James M. Barrie, the creator of Peter Pan, wrote two hit plays for which he specifically asked Gillette to star in. As a playwright, Gillette was known for the stark realism of his sets, costuming, dialogue and actions. He developed realistic and dramatic lighting and sound effects. As an actor, he developed the philosophy of The Illusion of the First Time, in which an actor speaks his lines and moves about each night, not as he has done a hundred times before, but as if he is making up his dialogue as he goes along, and moving about as if doing so for the first time, as real people do. Gillette's intention was to reproduce as much as possible the real world on stage, to make his audiences believe they were seeing a life episode being lived across the barrier of the footlights. This magnificent biography is the first full treatment of Gillette ever published. Exhaustively researched, thoroughly documented, and beautifully written, it not only details the life of this extraordinary man, it provides a colorful context of the times in which he lived. This is a major part of the history of the Western theater finally documented for our edification and enjoyment. **Special Kids Problem Solver Ready-to-Use Interventions for Helping All Students with Academic, Behavioral, and Physical Problems** *Jossey-Bass* Written by an experienced school psychologist, this unique resource gives classroom teachers and specialists at all levels the key information and practical strategies they need to recognize and respond effectively to 30 of the most common problems encountered in today's classrooms, including: academic problems, behavioral problems, and physical problems. **Unseaming** *Mythic Delirium Books* NOW WITH NEW BONUS CONTENT! And watch for Mike Allen's new horror collection, **Aftermath of an Industrial Accident** 2014 Shirley Jackson Award finalist for best collection 2014 This Is Horror Award finalist for best collection 2015 Chesley Award finalist for best cover Mike Allen has put together a first class collection of horror and dark fantasy. Unseaming burns bright as hell among its peers. --Laird Barron, author of *The Beautiful Thing That Awaits Us All* Allen's stories deliver solid shivering terror tinged with melancholy sorrow over the fragility of humankind. --Publishers Weekly, starred review The stories ... range from the sly to the splatteringly horrific, with every nuance of dread and menace in between. --Library Journal, starred review Everyone in the world awakens covered in blood-and no one knows where the blood came from. A childhood doll arrives to tear its owner's reality limb from limb. A portal to the spirit realm stretches wide on the Appalachian Trail, and something more than human crawls through on eight legs. Words of comfort change to terrifying sounds as a force from outside time speaks through them. The buttons in the bin will unseam your flesh to bare your nastiest secrets. Opening with "The Button Bin," a finalist for the Nebula Award for Best Short Story, and culminating with its sequel, "The Quiltmaker," which Bram Stoker Award and Shirley Jackson Award winner Laird Barron has hailed as Mike Allen's masterpiece, this debut collection gathers fourteen horror tales that, in the words of Barron's introduction, "rival anything committed to paper by the likes of contemporary masters such as Clive Barker, Ramsey Campbell, or Caitlín Kiernan. This is raw, visceral, and sometimes bloody stuff. Primal stuff." More praise for Unseaming: Throughout Unseaming, reality is usually in bad shape right from the start-and from there things proceed to go downhill. Such is the general background and trajectory of life in Mike Allen's fictional world. More could be said, of course, but there's one thing that I feel especially urged to say: these stories are fun. Not "good" fun, and certainly not "good clean" fun. They are too unnerving for those modifiers, too serious, like laughter in the dark-unnerving, serious laughter that leads you through Mr. Allen's funhouse. The reality in there is also in bad shape, deliberately so, just for the seriously unnerving fun of it. The prose is poetic, except it's nonsense poetry, the poetry of deteriorating realities, intermingling realities, realities without Reality. And all the while that unnerving, serious laughter keeps getting louder and louder. Are we having fun yet? --Thomas Ligotti, author of *Teatro Grottesco* and *The Spectral Link* Allen can write as lyrically and as viscerally as the best of them ... an exceptional debut collection. --Locus Mike Allen's Unseaming confirms his status as a poet who writes in dread and awe rather than ink. His most recurrent themes are those of wrenching loss and transformative retribution, with a liberal helping of the literal fear of God(s); sowing out a hundred different apocalypses, personal and otherwise, these stories reap an unforgettable crop of nightmares, sketching a chimeric universe in which shape-changing is less a rumour or an option than a sad, simple inevitability. Not to be missed. --Gemma Files, author of *We Will All Go Down Together* Mike Allen blends a poet's attention to language with a crime reporter's instinct for the darker precincts of human behavior...These stories glow with demonic energy, and what they illuminate are the faces of our secret selves, screaming back at us from the mirror's depths. --John Langan, author of *The Wide, Carnivorous Sky* and *Other Monstrous Geographies* Offbeat, gruesome conceits and expert delivery. --Asimov's *Science Fiction* One of the most original practitioners of the body horror subgenre since Clive Barker's *Books of Blood*. --Rue Morgue **Independence: The Tangled Roots of the American Revolution** *Hill and Wang* An important new interpretation of the American colonists' 150-year struggle to achieve independence "What do we mean by the Revolution?" John Adams asked Thomas Jefferson in 1815. "The war? That was no part of the Revolution. It was only an effect and consequence of it." As the distinguished historian Thomas P. Slaughter shows in this landmark book, the long process of revolution reached back more than a century before 1776, and it touched on virtually every aspect of the colonies' laws, commerce, social structures, religious sentiments, family ties, and political interests. And Slaughter's comprehensive work makes clear that the British who chose to go to North America chafed under imperial rule from the start, vigorously disputing many of the colonies' founding charters. When the British said the Americans were typically "independent," they meant to disparage them as lawless and disloyal. But the Americans insisted on their moral courage and political principles, and regarded their independence as a great virtue, as they regarded their love of freedom and their loyalty to local institutions. Over the years, their struggles to define this independence took many forms, and Slaughter's compelling narrative takes us from New England and Nova Scotia to New York and Pennsylvania, and south to the Carolinas, as colonists resisted unsympathetic royal governors, smuggled to evade British duties on imported goods (tea was only one of many), and, eventually, began to organize for armed uprisings. Britain, especially after its victories over France in the 1750s, was eager to crush these rebellions, but the Americans' opposition only intensified, as did dark conspiracy theories about their enemies—whether British, Native American, or French. In *Independence*, Slaughter resets and clarifies the terms in which we may understand this remarkable evolution, showing how and why a critical mass of colonists determined that they could not be both independent and subject to the British Crown. By 1775-76, they had become revolutionaries—going to war only reluctantly, as a last-ditch means to preserve the independence that they cherished as a birthright. **A Compendium of Miniature Orchid Species** Orchids represent probably the largest of all flowering plant families on Earth and are renowned the world over for their exquisite flowers. Their remarkable blooms occur in all manner of size and shape, and orchid flowers range from some of the smallest and most diminutive in the plant kingdom to some of the largest and most flamboyant. Historically, the most popular orchids in cultivation have been those with large, showy flowers, however a significant proportion of known orchid species are far smaller. Within this group lie the true jewels of the orchid family, the miniature orchid species, which can produce some of the most unusual and often spectacular flowers of all. This two-volume work, *A Compendium of Miniature Orchid Species*, presents a richly illustrated insight into the very finest epiphytic and lithophytic miniature orchids currently in cultivation, focusing not only on those species with remarkable flowers, but also the many species that are grown for their striking leaf and plant forms. Produced with both novices and experts in mind, this exhaustive and accessibly written work features individual entries for over 500 different species across more than 120 genera. Each species entry includes nomenclature and etymological information, as well as cultivation guidance and notes about habitat, conservation status and similarities to other orchids. The species entries also incorporate newly published taxonomic data that is also reflected in the extensive cross-index of orchid names and synonyms, and all species are generously represented with numerous photographs, including images of other species with which they are easily confused. **Into the Darkness** (Darkness, 1) *CreateSpace* I'd always been different. I saw objects in the night where others saw emptiness. Large, human shaped shadows, fierce yet beautiful, melting into the darkness. I collected secrets like other women collected bells; afraid to fully trust lest my oddities be exposed. Until I saw him. He'd been gliding down the street, unshakable confidence in every step. It wasn't just that he was breathtakingly handsome with perfect features. Something about him drew me. Sucked my focus to him and then tugged at my body. As his eyes met mine, I was entrapped. No one had noticed him. He'd been right there, just beyond the light, but only I had perceived. I had to know if he was real. Or maybe I really was crazy. And even when my secret box was blasted wide open, dangers hurled at me like throwing knives, I couldn't stop until I unraveled his true identity. I just had to know. **Isabella The Warrior Queen** *Anchor* An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus's journey to the New World, established the Spanish Inquisition, and became one of the most influential female rulers in history Born at a time when Christianity was dying out and the Ottoman Empire was aggressively expanding, Isabella was inspired in her youth by tales of Joan of Arc, a devout young woman who unified her people and led them to victory against foreign invaders. In 1474, when most women were almost powerless, twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World with the help of Rodrigo Borgia, the infamous Pope Alexander VI. She also annihilated all who stood against her by establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no female leader has done more to shape our modern world, in which millions of people in two hemispheres speak Spanish and practice Catholicism. Yet history has all but forgotten Isabella's influence, due to hundreds of years of misreporting that often attributed her accomplishments to Ferdinand, the bold and philandering husband she adored. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command. **Journal of the American Revolution Annual** The fourth annual compilation of selected articles from the online *Journal of the American Revolution*. **Thank You for the Pain Poems and Reflections on the Journey to Gratitude** "Thank You for the Pain presents a collection of stories and poems that explore what it means to have a true walk with God. ... touch on both life's pain and its healing balm of gratitude. They examine the relationships, journeys, and trials we experience on the path to the restoration of a life of faith."--[p. 4] of cover. **Brick or Treat! (LEGO)** *Random House Books for Young Readers* A Halloween storybook filled with spooky fun—starring LEGO® minifigures! Do you dare to join a fearless trio of trick-or-treaters who visit the mysterious home of an eccentric scientist? Along with owls, pumpkins, and helpful robots, they discover that a little bravery and some LEGO® creativity can make a frightfully fun night. Children ages 4 to 7 who love LEGO will enjoy this not-too-scary hardcover storybook that's perfect for Halloween—or any time. LEGO, the LEGO logo, the Brick and Knob configurations, and the Minifigure are trademarks of the LEGO Group. ©2021 The LEGO Group. **Manufactured by AMEET Sp. z o.o. under license from the LEGO Group. The Dibbuk Box** *Truman State Univ Press* A series of eerie events slowly unfolds when a wine cabinet sells at an estate sale in Oregon. It is soon sold and resold on eBay's Internet auction, and each new owner becomes desperate to get rid of the box along with the health problems, accidents, or death they claim came with it. Jason Haxton, the curator of a medical museum in a small Missouri town, learns of the mysterious cabinet and is intrigued by it as an artifact to be studied and researched. He places a bid on eBay and soon finds himself the proud owner of the Dibbuk Box. But as he carefully investigates and records everything he can about this unusual item said to be possessed by a Jewish spirit, Haxton discovers far more than he bargained for. In this true account, a dark story comes to light—a story that began at the time of the Holocaust and seems to have come full circle. Falling for Mr Darcy The simple truth is proven that sometimes a gentleman never knows his heart until a lady comes along

to introduce it to him. When Mr. Darcy encounters Elizabeth Bennet injured after a fall, his concern for her welfare cracks the shell of his carefully guarded heart, and a charming man emerges. Elizabeth sees an appealing side of him she never believed possible from the stoic, proud master of Pemberley. They find the simple gentlemanly act of assisting her home will test both Mr. Darcy's resolve to keep his heart safe and Elizabeth's conviction that this is the last man on earth she might have ever been prevailed upon to marry. Soon, falling for Mr. Darcy becomes a real possibility. The Dolorous Passion of Our Lord Jesus Christ *Aeterna Press* The writer of this Preface was travelling in Germany, when he chanced to meet with a book, entitled, The History of the Passion of our Lord Jesus Christ, from the Meditations of Anne Catherine Emmerich, which appeared to him both interesting and edifying. Its style was unpretending, its ideas simple, its tone unassuming, its sentiments unexaggerated, and its every sentence expressive of the most complete and entire submission to the Church. Yet, at the same time, it would have been difficult anywhere to meet with a more touching and lifelike paraphrase of the Gospel narrative. He thought that a book possessing such qualities deserved to be known on this side the Rhine, and that there could be no reason why it should not be valued for its own sake, independent of the somewhat singular source whence it emanated. *Aeterna Press Home on the Ranch: Wyoming Sheriff Harlequin Sheriff to the Rescue* Two years after Jessica Fleming's husband died in a car accident, she's discovered new evidence that might prove his death was intentional. Despite the heartache of reliving the tragedy, Jessica needs to know the truth—for herself and her five-year-old son. To get to the bottom of it, she's relying on Sheriff Holden Granger. Still grieving the loss of his wife, Holden agrees to handle the investigation personally. But when their relationship begins to extend beyond the case, Jessica is confronted with feelings she thought were long buried—and clearly so is Holden. Can solving her husband's murder lead to a second chance at love? *A Week in Cuba The Middleman And Other Stories Open Road + Grove/Atlantic* A National Book Critics Circle Award winner and New York Times Notable Book: "intelligent, versatile . . . profound" stories of migration in America (The Washington Post Book World). Illuminating a new world of people in migration that has transformed the essence of America, these collected stories are a dazzling display of the vision of this critically-acclaimed contemporary writer. An aristocratic Filipina negotiates a new life for herself with an Atlanta investment banker. A Vietnam vet returns to Florida, a place now more foreign than the Asia of his war experience. An Indian widow tries to explain her culture's traditions of grieving to her well-intentioned friends. And in the title story, an Iraqi Jew whose travels have ended in Queens suddenly finds himself an unwitting guerrilla in a South American jungle. Passionate, comic, violent, and tender, these stories draw us into a cultural fusion in the midst of its birth pangs, expressing a "consummated romance with the American language" (The New York Times Book Review). *The Mystery of the Conjured Man Turtleback* For use in schools and libraries only. When they are hired by Elsa Hoffman to investigate her wealthy aunt's mysterious death, Sherlock Holmes and the Baker Street Irregulars find themselves faced with ghosts, shady characters, and mortal danger. *Ground and Flight Evaluation of a Small-Scale Inflatable-Winged Aircraft* A small-scale, instrumented research aircraft was flown to investigate the flight characteristics of inflatable wings. Ground tests measured the static structural characteristics of the wing at different inflation pressures, and these results compared favorably with analytical predictions. A research-quality instrumentation system was assembled, largely from commercial off-the-shelf components, and installed in the aircraft. Initial flight operations were conducted with a conventional rigid wing having the same dimensions as the inflatable wing. Subsequent flights were conducted with the inflatable wing. Research maneuvers were executed to identify the trim, aerodynamic performance, and longitudinal stability and control characteristics of the vehicle in its different wing configurations. For the angle-of-attack range spanned in this flight program. *Intelligent Projects Using Python 9 real-world AI projects leveraging machine learning and deep learning with TensorFlow and Keras Packt Publishing Ltd* Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learnBuild an intelligent machine translation system using seq-2-seq neural translation machinesCreate AI applications using GAN and deploy smart mobile apps using TensorFlowTranslate videos into text using CNN and RNNImplement smart AI Chatbots, and integrate and extend them in several domainsCreate smart reinforcement, learning-based applications using Q-LearningBreak and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book *Global Infatuation Explorations in Transnational Publishing and Texts : the Case of Harlequin Enterprises and Sweden Uppsala University* Vanished Windsor The Initiatic Experience That Lead to Your Initiation Into Freemasonry Freemasonry is an Initiatic Order teaching lessons of philosophy, morality, psychology, and spirituality. It contains elements of perennial wisdom, much of which has been handed down to it by other orders and cultures throughout the history of civilization. Many have searched, and continue to search, for a singular origin to our Fraternity. This book discusses similarities found in the Initiatic Experiences which have been practiced by people of different cultures from time immemorial. You will find that much of what our lessons teach today, was taught to initiates thousands of years before Freemasonry had even been formed, being passed from Master to Candidate. It shows that some of those Initiatic processes, methods, and lessons, which were passed down to us from ancient times, was done so by some of the most famous thinkers, philosophers, and teachers in human history. Sometimes this knowledge was lost by one civilization only to be rediscovered or rejuvenated by the next. The knowledge and lessons changed nearly as little as the methods of conveying them. It shows a lineage or pathway, so to speak, created by the sharing of knowledge and wisdom from Ancient Egypt and Greece, to Renaissance Europe and even the Middle East. It discusses how the process and impact of the Initiatic experience was used then, and is still used today, to promote and protect certain lessons and concepts throughout the ages, sometimes with deadly consequences. This book talks about some of the challenges certain Orders had in maintaining these lessons in times of social or religious turmoil such as the Knights Templar, Rosicrucians, and even the early Alchemists. For the new and old Freemason alike, this book can provide valuable insight into the meaning behind portions of the ritual, the history behind some of the traditions, and the spirit behind some of the lessons of our Fraternity. Those interested in history will find a concise, chronological order of events making study and familiarization of information quick and easy. Those interested in the more esoteric side of Freemasonry will find both old and new concepts behind the superficial aspects of our Craft and the underlying Western Mystery School tradition as a whole. *Top Disney 100 Top Ten Lists of the Best of Disney, from the Man to the Mouse and Beyond Rowman & Littlefield* Long before David Letterman made it a nightly ritual, groupings of ten seemed to be the most common form of list making (commandments, amendments, FBI most wanted, etc.) Top 10 lists abound for everything today, from movies and music to sports and politics. There is so much Disney history to cover, however, that it can't be contained in one simple list, thus "The Top 100 Top Ten of Disney." There is not a person on Earth who hasn't come into contact with Disney in some way. Whether seeing a Disney film, hearing a Disney song, recognizing a Disney character or visiting a Disney park, the company's reach is global. The Top 100 Top Ten of Disney will collect the best of the best of Disney in a book of lists. From Walt himself and the beginning of his company, to his successors who have broadened the reach of the Disney brand well beyond where even Walt could have imagined it, this book will cover every aspect of the 93 years of history that Disney has to offer. In it you will find information on everything from Oswald the Lucky Rabbit and Queen Elsa, to the billion dollar acquisitions of Marvel and Lucasfilm. Written for casual and die-hard fans alike, The Top 100 Top Ten of Disney will revisit some familiar characters, films, songs, rides, and personalities associated with Disney but will also uncover some forgotten, obscure and overlooked parts of the company as well, such as the unlikely Disney films Victory Through Air Power (1943) and The Story of Menstruation (1946). The book will be laid out in easy to read "bite size" pieces. It will be one of those books that the whole family can enjoy and can be picked up and referred to again and again. Author Bio: Christopher Lucas is a lifelong fan of all things Disney. His admiration for Walt, and the company he built, led Chris to create a one person show called "Of Mouse and Man" which has been performed in several colleges, theaters and civic centers. He is also the co-author of Seeing Home: The Ed Lucas Story, the critically acclaimed book released by Simon & Schuster and Derek Jeter Publishing in April 2015. Christopher lives in suburban New Jersey with his two young sons. His goal someday is to take a vacation somewhere that doesn't involve a visit to a Disney theme park. Her Majesty's Top Gun: and the Decline of the Royal Navy