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# Download Free Current Perspectives In Feminist Media Studies

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## KEY=STUDIES - ANDREWS HULL

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### CURRENT PERSPECTIVES IN FEMINIST MEDIA STUDIES

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*Routledge* Current Perspectives in Feminist Media Studies features contributions written by a diverse group of stellar feminist scholars from around the world. Each contributor has authored a brief, thought-provoking commentary on the current status and future directions of feminist media studies. Although contributors write about numerous, discrete subjects within the field of feminist media studies, their various ideas and concerns can be merged into six broad, overlapping subject areas that allow us to gain a strong sense of the expansive contours of current feminist communication scholarship and activism which the authors have identified as generally illustrative of the field. Specifically, authors encourage feminist media scholars to engage with issues of political economy, new ICTs and cybercultures as well as digital media policy, media and identity, sexuality and sexualisation, and postfeminism. They stress that feminist media scholars must broaden and deepen our theoretical frameworks and methodologies so as to provide a better sense of the conceptual complexities of feminist media studies and empirical realities of contemporary media forms, practices and audiences. This book was originally published as a special issue of Feminist Media Studies.

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## FEMINIST MEDIA

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### PARTICIPATORY SPACES, NETWORKS AND CULTURAL CITIZENSHIP

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*transcript Verlag* While feminists have long recognised the importance of self-managed, alternative media to transport their messages, to challenge the status quo, and to spin novel social processes, this topic has been an under-researched area. Hence, this book explores the processes of women's and feminist media production in the context of participatory spaces, technology, and cultural citizenship. The collection is composed of theoretical analyses and critical case studies. It highlights contemporary alternative feminist media in general as well as blogs, zines, culture jamming, and street art.

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### FEMINIST APPROACHES TO MEDIA THEORY AND RESEARCH

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*Springer* Feminist Approaches to Media Theory and Research tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women, gender, media, activism, and academia. The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media, what work is being done in feminist theory, and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society. It opens for discussion how the research, theory, and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms. Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research, particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross-disciplinary work. Overall, the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes.

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### THE ROUTLEDGE COMPANION TO MEDIA & GENDER

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*Routledge* The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

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### FEMINIST MEDIA STUDIES

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*SAGE* Feminists have long recognized the significance of the media as a site for the expression of - or challenges to - existing constructions of gender. In this broad-ranging analysis, Liesbet van Zoonen explores the ways in which feminist theory and research contribute to the fuller understanding of the multiple roles of the media in the construction of gender in contemporary societies. The text initially outlines some major themes in feminist media studies and the ways in which they offer specific models for understanding the media. The author goes on to examine the key questions posed by a gendered approach within communication and cultural studies. Issues explored include: theories of transmission, representation, construction and discourse; the structures of media organization and production; the analysis of media representations through content analysis and semiotics; the contradictions of the gendered image as spectacle; new approaches to understanding the audience and the politics of media reception; and the potential of feminist and interpretive research strategies.

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### THE ROUTLEDGE COMPANION TO MEDIA AND HUMAN RIGHTS

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*Taylor & Francis* The Routledge Companion to Media and Human Rights offers a comprehensive and contemporary survey of the key themes, approaches and debates in the field of media and human rights. The Companion is the first collection to bring together two distinct ways of thinking about human rights and media, including scholarship that examines media as a human right alongside that which looks at media coverage of human rights issues. This international collection of 49 newly written pieces thus provides a unique overview of current research in the field, while also providing historical context to help students and scholars appreciate how such developments depart from past practices. The volume examines the universal principals of freedom of expression, legal instruments, the right to know, media as a human right, and the role of media organisations and journalistic work. It is organised thematically in five parts: Communication, Expression and Human Rights Media Performance and Human Rights: Political Processes Media Performance and Human Rights: News and Journalism Digital Activism, Witnessing and Human Rights Media Representation of Human Rights: Cultural, Social and Political. Individual essays cover an array of topics, including mass-surveillance, LGBT advocacy, press law, freedom of information and children's rights in the digital age. With contributions from both leading scholars and emerging scholars, the Companion offers an interdisciplinary and multidisciplinary approach to media and human rights allowing for international comparisons and varying perspectives. The Routledge Companion to Media and Human Rights provides a comprehensive introduction to the current field useful for both students and researchers, and defines the agenda for future research.

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### GENDER, MEDIA & ICTS

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### NEW APPROACHES FOR RESEARCH, EDUCATION & TRAINING

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*UNESCO Publishing*

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### THE HANDBOOK OF MEDIA AND MASS COMMUNICATION THEORY

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*John Wiley & Sons* The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts, from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as social media 2 Volumes Volumes are also available for individual purchase

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### HANDBOOK OF FEMINIST RESEARCH

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#### THEORY AND PRAXIS

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*SAGE* The second edition of the Handbook of Feminist Research: Theory and Praxis, presents both a theoretical and practical approach to conducting social science research on, for, and about women. The Handbook enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies, methodologies, and methods that have had a significant impact on feminist research practice and women's studies scholarship. The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible. It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change. It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology, methodology and method. The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women's lives and the lives of other marginalized groups with the goals of empowerment and social change.

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### TELEVISION ANTIHEROINES

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### WOMEN BEHAVING BADLY IN CRIME AND PRISON DRAMA

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*Intellect Books* With a foreword by Diane Negra and Jorie Lagerway As television has finally started to create more leading roles for women, the female antiheroine has emerged as a compelling and

dynamic character type. *Television Antiheroines* looks closely at this recent development, exploring the emergence of women characters in roles typically reserved for men, particularly in the male-dominated genre of the crime and prison drama. The essays collected in *Television Antiheroines* are divided into four sections or types of characters: mafia women, drug dealers and aberrant mothers, women in prison, and villainesses. Looking specifically at shows such as *Gomorrah*, *Mafiosa*, *The Wire*, *The Sopranos*, *Sons of Anarchy*, *Orange is the New Black*, and *Antimafia Squad*, the contributors explore the role of race and sexuality and focus on how many of the characters transgress traditional ideas about femininity and female identity, such as motherhood. They examine the ways in which bad women are portrayed and how these characters undermine gender expectations and reveal the current challenges by women to social and economic norms. *Television Antiheroines* will be essential reading for anyone with a serious interest in crime and prison drama and the rising prominence of women in nontraditional roles.

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## THE POLITICAL APPROPRIATION OF THE MUSLIM BODY

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### ISLAMOPHOBIA, COUNTER-TERRORISM LAW AND GENDER

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*Springer Nature* Drawing upon law, politics, sociology, and gender studies, this volume explores the ways in which the Muslim body is stereotyped, interrogated, appropriated and demonized in Western societies and subject to counter-terror legislation and the suspension of human rights. The author examines the intense scrutiny of Muslim women's dress and appearance, and their experience of hate crimes, as well as how Muslim men's bodies are emasculated, effeminized and subjected to torture. Chapters explore a range of issues including Western legislation and foreign policy against the 'Other', orientalism, Islamophobia, masculinity, the intersection of gender with nationalism and questions about diversity, inclusion, religious freedom, citizenship and identity. This text will be of interest to scholars and students across a range of disciplines, including sociology, gender studies, law, politics, cultural studies, international relations, and human rights.

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## REFLECTIONS ON FEMINIST COMMUNICATION AND MEDIA SCHOLARSHIP

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### THEORY, METHOD, IMPACT

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*Routledge* This collection brings together ten of the most distinguished feminist scholars whose work has been celebrated for its excellence in helping to lay the foundation of feminist communication and media research. This edited volume features contributions by the first ten renowned communication and media scholars that have received the Teresa Award for the Advancement of Feminist Scholarship from the Feminist Scholarship Division (FSD) of the International Communication Association (ICA): Patrice M. Buzzanell, Meenakshi Gigi Durham, Radha Sarma Hegde, Dafna Lemish, Radhika Parameswaran, Lana F. Rakow, Karen Ross, H. Leslie Steeves, Linda Steiner, and Angharad N. Valdivia. These distinguished scholars reflect on the contributions they have made to different subfields of media and communication scholarship, and offer invaluable insight into their own paths as feminist scholars. They each reflect on matters of power, agency, privilege, ethics, intersectionality, resilience, and positionality, address their own shortcomings and struggles, and look ahead to potential future directions in the field. Last but not least, they come together to discuss the impact of the COVID-19 pandemic on women, marginalized people, and vulnerable populations, and to underline the crucial need for feminist communication and media scholarship to move beyond Eurocentrism toward an ethics of care and global feminist positionality. A comprehensive and inspiring resource for students and scholars of feminist media and communication studies.

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## THE ROUTLEDGE COMPANION TO MEDIA & GENDER

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*Routledge* The *Routledge Companion to Media and Gender* offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The *Routledge Companion to Media and Gender* is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

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## DOING GENDER IN MEDIA, ART AND CULTURE

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*Routledge* *Doing Gender in Media, Art and Culture* is an introductory text for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies. 'Doing Gender in Media, Art, and Culture' is an indispensable introduction to third wave feminism and contemporary gender studies. It is international in scope, multidisciplinary in method, and transmedial in coverage. It shows how far feminist theory has come since Simone de Beauvoir's *Second Sex* and marks out clearly how much still needs to be done.'.....Hayden White, Professor of Historical Studies, Emeritus, University of California, and Professor of Comparative Literature, Stanford University, US

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## ROUTLEDGE HANDBOOK OF CULTURAL SOCIOLOGY

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### 2ND EDITION

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*Routledge* The thoroughly revised and updated second edition of the *Routledge Handbook of Cultural Sociology* provides an unparalleled overview of sociological and related scholarship on the complex relations of culture to social structures and everyday life. With 70 essays written by scholars from around the world, the book brings diverse approaches into dialogue, charting new pathways for understanding culture in our global era. Short, accessible chapters by contributing authors address classic questions, emergent issues, and new scholarship on topics ranging from cultural and social theory to politics and the state, social stratification, identity, community, aesthetics, and social and cultural movements. In addition, contributors explore developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work. This handbook is essential reading for undergraduate and postgraduate students interested in a wide range of subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

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## YOUNG ADULT DRINKING STYLES

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### CURRENT PERSPECTIVES ON RESEARCH, POLICY AND PRACTICE

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*Springer Nature* This book brings together cutting-edge contemporary research and discussion concerning drinking practices among young adults (individuals aged approximately 18-30 years old). Its chapters showcase an interdisciplinary range of perspectives from psychology, sociology, criminology, geography, public health and social policy. The contributors address themes including how identity becomes involved in young adult drinking practices; issues relating to the non-consumption of alcohol within friendship groups; and the role of social context, religious and ethnic orientation, gender identity, and social media use. In doing so, they highlight changing trends in alcohol consumption among young people, which have seen notably fewer young adults consuming alcohol over the last two decades. In acknowledging the complex nature of drinking styles among young adults, the contributors to this collection eschew traditional understandings of young adult drinking which can pathologise and generalise. They advocate instead for an inclusive approach, as demonstrated in the wide range of disciplinary backgrounds, cultural perspectives, methods and international settings represented in this book, in order to better understand the economic, socio-cultural and pharmacological crossroads at which we now stand. This book will appeal in particular to researchers, theorists, practitioners and policy makers working in the alcohol and drugs field, public health and health psychology, in addition to students and researchers from across the social sciences.

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## CRITICAL MEDIA STUDIES

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### AN INTRODUCTION

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*John Wiley & Sons* An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication, *Critical Media Studies* continues to shape and define the field of media studies, offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives. Integrating foundational theory and contemporary research, this groundbreaking text offers the most comprehensive set of analytical approaches currently available. Twelve critical perspectives—pragmatic, rhetorical, sociological, erotic, ecological, and others—enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives. The new third edition includes up-to-date content that reflects the current developments and cutting-edge research in the field. New or expanded material includes changing perceptions of race and gender, the impact of fandom on the media, the legacy of the television age, the importance of media literacy in the face of "fake news", and developments in industry regulations and U.S. copyright law. This textbook: Presents clear, reader-friendly chapters organized by critical perspective Features up-to-date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text Offers extensively revised content for greater clarity, currency, and relevance Includes fully updated illustrations, examples, statistics, and further readings *Critical Media Studies, 3rd Edition* is the ideal resource for undergraduate students in media studies, cultural studies, popular culture, communication, rhetoric, and sociology, graduate students new to critical perspectives on the media, and scholars in the field.

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## HANDBOOK OF RESEARCH IN THE SOCIAL FOUNDATIONS OF EDUCATION

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*Routledge* Parts one and two of this volume present the theoretical lenses used to study the social contexts of education. These include long-established foundations disciplines such as sociology of education and philosophy of education as well as newer theoretical perspectives such as critical race theory, feminist educational theory, and cultural studies in education. Parts three, four, and five demonstrate how these theoretical lenses are used to examine such phenomena as globalization, media, popular culture, technology, youth culture, and schooling. This groundbreaking volume helps readers understand the history, evolution, and significance of this wide-ranging, often misunderstood, and increasingly important field of study. This book is appropriate as a reference volume not only for scholars in the social foundations of education but also for scholars interested in the cultural contexts of teaching and learning (formal and informal). It is also appropriate as a textbook for graduate-level courses in *Social Foundations of Education*, *School and Society*, *Educational Policy Studies*, *Cultural Studies in Education*, and *Curriculum and Instruction*.

## FOOD BLOGS, POSTFEMINISM, AND THE COMMUNICATION OF EXPERTISE

### DIGITAL DOMESTICS

*Lexington Books* Food Blogs, Postfeminism, and the Communication of Expertise: Digital Domesticity examines how and why women use blogs to build successful digital brands in the arena of domestic food preparation, purchase, and consumption. Food blogging is big business, and cooking dinner has transformed from domestic drudgery into creative personal expression. What impact is all this discourse about food, cooking, and eating having on the women who create and consume these conversations? Alane L. Presswood examines how and why women use blogs to build successful digital brands in the arena of domestic food preparation, purchase, and consumption. The relationships between individual brands, reader communities, and sociocultural trends are clarified via a systematic exploration of the strategies employed to create bonded, affective relationships on social media platforms. These food bloggers and their audiences illustrate how the capabilities of networked digital platforms both enable and constrain women as public communicators in ways that were impossible in previous media forms and how women relate to domesticity in a postfeminist American media culture. Scholars of communication, media studies, gender studies, and food studies will find this book particularly useful.

### MEDIATED COMMUNICATION

*Walter de Gruyter GmbH & Co KG* Media scholarship has responded to a rapidly evolving media environment that has challenged existing theories and methods while also giving rise to new theoretical and methodological approaches. This volume explores the state of contemporary media research. Focusing on Intellectual Foundations, Theoretical Perspectives, Methodological Approaches, Context, and Contemporary Issues, this volume is a valuable resource for media scholars and students.

### FEMINIST MEDIA HISTORY

### SUFFRAGE, PERIODICALS AND THE PUBLIC SPHERE

*Springer* Highlighting the contributions of feminist media history to media studies and related disciplines, this book focuses on feminist periodicals emerging from or reacting to the Edwardian suffrage campaign and situates them in the context of current debates about the public sphere, social movements, and media history.

### TRANSNATIONAL FEMINISM IN FILM AND MEDIA

*Springer* This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

### THE SAGE HANDBOOK OF TELEVISION STUDIES

*SAGE* "Genuinely transnational in content, as sensitive to the importance of production as consumption, covering the full range of approaches from political economy to textual analysis, and written by a star-studded cast of contributors" - Emeritus Professor Graeme Turner, University of Queensland "Finally, we have before us a first rate, and wide ranging volume that reframes television studies afresh, boldly synthesising debates in the humanities, cultural studies and social sciences...This volume should be in every library and media scholar's bookshelf." - Professor Ravi Sundaram, Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK, US, South America, Mexico and Australia, this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption. Separate chapters are dedicated to examining the roles of journalists, writers, cinematographers, producers and manufacturers in the production process, whilst others explore different formats including sport, novella and soap opera, news and current affairs, music and reality TV. The final section analyses the pivotal role played by audiences in the contexts of gender, race and class, and spans a range of topics from effects studies to audience consumption. The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates, graduate students and academics across broadcasting, mass communication and media studies.

### SOCIAL MEDIA AND POLITICS IN TURKEY

### A JOURNEY THROUGH CITIZEN JOURNALISM, POLITICAL TROLLING, AND FAKE NEWS

*Lexington Books* This book focuses on media and zeroes in on some critical and oppositional aspects of internet usage within Turkey. It does not radically challenge some works on Turkey's recent grand narrative but presents empirical and minor accounts to this. However, in elaborating the long history of relatively resilient and multilayered oppositional digital media networks in Turkey, this book insists that an idea of authoritarian turn may be misleading as the internet communications are exposed to repressive measures and surveillance tactics from the very beginning of the country's recent past. While discussing from citizen journalism practices to political trolls and from Gezi Park protests to disinformation campaigns, this book pays tribute to digital activists and points out that mobilizing through digital networks can present glimmers of hope in challenging authoritarian regimes.

### JOURNALISM, GENDER AND POWER

*Routledge* Journalism, Gender and Power revisits the key themes explored in the 1998 edited collection *News, Gender and Power*. It takes stock of progress made to date, and also breaks ground in advancing critical understandings of how and why gender matters for journalism and current democratic cultures. This new volume develops research insights into issues such as the influence of media ownership and control on sexism, women's employment, and "macho" news cultures, the gendering of objectivity and impartiality, tensions around the professional identities of journalists, news coverage of violence against women, the sexualization of women in the news, the everyday experience of normative hierarchies and biases in newswork, and the gendering of news audience expectations, amongst other issues. These issues prompt vital questions for feminist and gender-centred explorations concerned with reimagining journalism in the public interest. Contributors to this volume challenge familiar perspectives, and in so doing, extend current parameters of dialogue and debate in fresh directions relevant to the increasingly digitalized, interactive intersections of journalism with gender and power around the globe. Journalism, Gender and Power will inspire readers to rethink conventional assumptions around gender in news reporting—conceptual, professional, and strategic—with an eye to forging alternative, progressive ways forward.

### INTERNATIONAL MEDIA STUDIES

*John Wiley & Sons* International Media Studies is a bold introduction to the field that focuses on a de-centering of media epistemology to represent a more thorough world-view. A comprehensive textbook exploring the current state of mediastudies as it is being practised across the world Takes discussions about media studies beyond other textbooks, by situating the subject firmly in an international context appropriate to the globalized, 21st century Surveys our reception of a wide variety of media content and formats including television, magazines, fiction, newspapers, and popular music Considers both theoretical and much-needed ethnographic perspectives on media studies Showcases global and local media patterns in a variety of countries around the world, including examples from Asia, Africa, and Latin America

### DATA FEMINISM

*MIT Press* A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever "speak for themselves." *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

### GLOBALIZATION, GENDER POLITICS, AND THE MEDIA

### FROM THE WEST TO LATIN AMERICA

*Lexington Books* Combining feminist media studies, sociology, and development studies, this book argues for feminist theory and media studies to become more inclusive, strengthening international feminisms and transnational networks of solidarity and support.

### MEDIA, HOME AND FAMILY

*Routledge* Based on extensive fieldwork, this book examines how parents make decisions regulating media use, and how media practices define contemporary family life.

### A COMPANION TO MEDIA STUDIES

*John Wiley & Sons* A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields. Tackles a variety of central concepts and controversies, organized into six areas of study: foundations, production, media content, media audiences, effects, and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars, including McQuail, Schiller, Gallagher, Wartella, and Bryant Now available in paperback for the course market.

### NEW FEMINIST PERSPECTIVES ON EMBODIMENT

*Springer* Despite several decades of feminist activism and scholarship, women's bodies continue to be sites of control and contention both materially and symbolically. Issues such as reproductive

technologies, sexual violence, objectification, motherhood, and sex trafficking, among others, constitute ongoing, pressing concerns for women's bodies in our contemporary milieu, arguably exacerbated in a neoliberal world where bodies are instrumentalized as sites of human capital. This book engages with these themes by building on the strong tradition of feminist thought focused on women's bodies, and by making novel contributions that reflect feminists' concerns—both theoretically and empirically—about gender and embodiment in the present context and beyond. The collection brings together essays from a variety of feminist scholars who deploy diverse theoretical approaches, including phenomenology, pragmatism, and new materialisms, in order to examine philosophically the question of the current status of gendered bodies through cutting-edge feminist theory.

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## THE ROUTLEDGE HANDBOOK OF MAGAZINE RESEARCH

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### THE FUTURE OF THE MAGAZINE FORM

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*Routledge* Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research, but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: -Methodologies and structures presents theories and models for magazine research in an evolving, global context. -Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing. -Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. -Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its environmental effects, audience, and transforming platforms.

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## KITTLER NOW

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### CURRENT PERSPECTIVES IN KITTLER STUDIES

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*John Wiley & Sons* Friedrich Kittler was one of the world's most influential, provocative and misunderstood media theorists. His work spans analyses of historical 'discourse networks' inspired by French poststructuralism, influential theorizations of new media, through to musings on music and mathematics. Always controversial and relentlessly unpredictable, Kittler's work is a major reference point for contemporary media theory, literary criticism and cultural studies. This is the only book of essays currently available in English on an important thinker whose influence across disciplines is growing. The volume situates Kittler's ideas, explaining and critiquing his sometimes difficult writing, and using his theories to undertake innovative readings of old and new media. It also includes previously untranslated work by Kittler himself. Contributors include Caroline Bassett, Steven Connor, Alexander R. Galloway, Mark B. Hansen, John Durham Peters and Geoffrey Winthrop-Young.

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## CHILDREN AND TELEVISION

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### FIFTY YEARS OF RESEARCH

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*Routledge* This seminal volume is a comprehensive review of the literature on children's television, covering fifty years of academic research on children and television. The work includes studies of content, effects, and policy, and offers research conducted by social scientists and cultural studies scholars. The research questions represented here consider the content of programming, children's responses to television, regulation concerning children's television policies, issues of advertising, and concerns about sex and race stereotyping, often voicing concerns that children's entertainment be held to a higher standard. The volume also offers essays by scholars who have been seeking answers to some of the most critical questions addressed by this research. It represents the interdisciplinary nature of research on children and television, and draws on many academic traditions, including communication studies, psychology, sociology, education, economics, and medicine. The full bibliography is included on CD. Arguably the most comprehensive bibliography of research on children and television, this work illustrates the ongoing evolution of scholarship in this area, and establishes how it informs or changes public policy, as well as defining its role in shaping a future agenda. The volume will be a required resource for scholars, researchers, and policy makers concerned with issues of children and television, media policy, media literacy and education, and family studies.

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## A HANDBOOK OF MEDIA AND COMMUNICATION RESEARCH

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### QUALITATIVE AND QUANTITATIVE METHODOLOGIES

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*Routledge* A Handbook of Media and Communication Research presents qualitative as well as quantitative approaches to the study of media and communication, integrating perspectives from both the social sciences and the humanities. Taking methodology as a strategic level of analysis that joins practical concerns with theoretical issues, the Handbook offers a comprehensive and in-depth review of the field and a set of guidelines for how to think about, plan, and carry out media and communication studies in different social and cultural contexts. The second edition has been thoroughly updated with reference to the development of the internet, mobile, and other digital media. Each chapter addresses shifting configurations of established media organizations, media discourses, and media users in networked practices of communication. The introduction and one further chapter probe changing conceptions on mass and interpersonal, online and offline communication - in research as in everyday life. Three new chapters have been added to exemplify different forms of research employing multiple methods to study multiple media in multiple contexts. List of contributors: Klaus Bruhn Jensen, Barrie Gunter, Rasmus Helles, Annette Hill, Stig Hjarvard, Peter Larsen, Amanda Lotz, Graham Murdock, Horace Newcomb, Paddy Scannell, Lynn Schofield Clark, Kim Christian Schröder

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## CRITICAL MEDIA STUDIES

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### AN INTRODUCTION

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*John Wiley & Sons* Fully revised to reflect today's media environment, this new edition of *Critical Media Studies* offers students a comprehensive introduction to the field and demonstrates how to think critically about the power and influence of media in our daily lives. Presents an engaging and comprehensive introduction to a broad range of critical approaches to the field written in an accessible way. Features a new chapter on sociological analysis that reveals how audiences use media in their everyday lives to manage social roles, relationships, and contexts. Offers substantial updates to examples used in the book to reflect contemporary industry standards, textual forms, and audience behaviors. Delivers up-to-date media references that resonate with today's undergraduates. Updated with more global examples for broader appeal. Enhanced online resources, including PowerPoint slides, testbank, study guides and sample assignments, available upon publication at <http://www.wiley.com/go/criticalmediastudies>

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## CURRENT PERSPECTIVES IN SOCIAL THEORY

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*Jai Press* *Current Perspectives in Social Theory* presents essays on the major issues in contemporary theoretical work in sociology, providing both a critical overview of the development of major debates and original formulations by specialists working in various fields. Emphasis is put upon the presentation of new developments in special areas. Intended to cover the discipline as a whole, *Current Perspectives in Social Theory* seeks to maintain a balance between the general and the particular by dividing each volume into two parts, the first consisting of field statements by recognized academics in major areas of sociology, the second consisting of pieces focused on more detailed theoretical issues.

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## THE O.C.

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### A CRITICAL UNDERSTANDING

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*Rowman & Littlefield* *The O.C.: A Critical Understanding*, by Lori Bindig and Andrea M. Bergstrom, is a feminist cultural studies analysis of the hit television series *The O.C.* (2003-2007). The show is examined in terms of five ideological aspects as well as audience reception, auteur theory, aesthetics, and reality television imitators. Bindig and Bergstrom place *The O.C.* in a larger social context and explore the potential ramifications of popular media texts, as well as its lasting influence on media and culture.

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## FEMINIST RESEARCH PRACTICE: A PRIMER

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### A PRIMER

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*SAGE* *Feminist Research Practice: A Primer* provides a unique, hands-on approach to exploring a range of feminist perspectives of the research process in order to bridge the divide between theory and research methods. Editors Sharlene Nagy Hesse-Biber and Patricia Lina Leavy engage students with a clear and concise writing style and in-depth examples of a range of research methods from ethnography, oral history, focus groups, and content analysis to interviewing and survey research.

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## WHY JEPHTHAH'S DAUGHTER WEEPS

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### A CHILD-ORIENTED INTERPRETATION

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*BRILL* Why does Jephthah's daughter weep? This new child-oriented reading reveals that a complex mix of emotional, familial, socio-cultural, and sexual consequences of menarche and menstruation lies behind her tears. There's more blood flowing in this Judges story than you've likely imagined!