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KEY=OF - DANIKA STOKES

CHRONICLES OF THE CRUSADES

EYE-WITNESS ACCOUNTS OF THE WARS BETWEEN CHRISTIANITY AND ISLAM

Welcome Rain Publishers A stunningly illustrated and accessible history of the Crusades from both sides of the war, from the 11th century to the 16th century, focuses on the eyewitness accounts of those who took part. Illustrations.

CHRONICLES OF THE CRUSADES

Routledge First published in 2006. This important book presents three of the most interesting contemporary accounts of the Crusades. The first, by Richard of Devizes, tells us of events taking place in the Holy Land and their connection to contemporaneous events in England. The second account is work by Geoffrey de Vinsauf on the Third Crusade. It is an eye-witness account of the ferocious assaults which Saladin made on the Christians and of the firmness with which Richard the Lionheart repulsed them. The third work is a memoir of Saint Louis, the Crusading King of France, written by Lord John de Joinville. All of the texts are valuable for their content as well as contrasting points of view they bring to light.

LITERATURE OF TRAVEL AND EXPLORATION

AN ENCYCLOPEDIA

Routledge Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

LITERATURE OF TRAVEL AND EXPLORATION: A TO F

Taylor & Francis Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

ARTILLERY IN THE ERA OF THE CRUSADES

SIEGE WARFARE AND THE DEVELOPMENT OF TREBUCHET TECHNOLOGY

BRILL In *Artillery in the Era of the Crusades*, Michael S. Fulton provides a detailed historical and archaeological study of the use and development of trebuchet technology in the Levant through the twelfth and thirteenth centuries.

THE CRUSADES

THE TWO HUNDRED YEARS WAR: THE CLASH BETWEEN THE CROSS AND THE CRESCENT IN THE MIDDLE EAST 1096-1291

The Rosen Publishing Group, Inc Presents the history of the Crusades, including the organizational problems, the multiple political alliances, biographies of notable figures on both sides of the conflict, and the reasons for the final defeat of the Europeans.

CHRONICLES OF THE CRUSADES

Courier Corporation The two most authoritative accounts of the Holy Wars — Villehardouin's *Conquest of Constantinople* and Joinville's *Chronicle of the Crusade of St. Lewis* — offer firsthand testimony of battles and their religious and political context.

AN INTRODUCTION TO THE CRUSADES

University of Toronto Press *An Introduction to the Crusades*, part of the *Companions to Medieval Studies* series, is an accessible guide to studying the complex history of the Crusades. The book begins by defining the Crusades, giving the political and social context of Byzantium, Western Europe, the Islamic States, and Jewish communities to set the scene for crusading from the eleventh century to the end of the medieval period. It then immerses the reader in the logistics of crusading and the day-to-day life of a crusader, explaining arms and armor, strategy and tactics, and siege warfare. Topics explored in depth include women on crusade, pilgrimage, the Mongols, crusade charters, and the use of crusader rhetoric throughout history. A case study chapter on the negotiations for Jerusalem between Saladin and Richard I provides insight into the process of historical inquiry and methods for engaging with primary sources. The book is pedagogically grounded through the inclusion of questions for reflection, sixteen images, four maps, a detailed chronology, a glossary, a "Who's Who" of the crusading world, and a bibliography.

A KNIGHT AT THE MOVIES

MEDIEVAL HISTORY ON FILM

Psychology Press First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

THE CRUSADES AND THE MILITARY ORDERS

EXPANDING THE FRONTIERS OF MEDIEVAL LATIN CHRISTIANITY

Central European University Press Proceedings of a conference on a theme, the 34 essays by specialists from 15 countries prevent various facets of the struggles waged for the possession of the Holy Land between the 10th and 13th centuries, and of the activities of the military orders elsewhere in Europe.

ISLAM

PediaPress

DUNGEON, FIRE AND SWORD

THE KNIGHTS TEMPLAR IN THE CRUSADES

M. Evans *Dungeon, Fire and Sword* is a good book for all who enjoy a well-written, well-researched story of stupidity, greed, barbarity, unspeakable cruelty, deception, fraud, treachery and sanctimony... John J. Robinson has written a fascinating history of an incredible time.

THE TEMPLAR'S CURSE

Routledge On the 18th March 1314, in Paris, Jacques de Molay, Grand Master of the Knights Templar, and Geoffroi de Charney, preceptor of the Knights Templar in Normandy, are led to the stake. Before the pyre at their feet is set alight, Jacques de Molay speaks to the watching crowd, proclaiming a curse on those who had wrongly condemned them. A month later Pope Clement V, who had helped to condemn the Knights Templar, died. Their chief persecutor, Philip IV of France, followed him to the grave a few months later. And famine, plague and revolt were to follow. Was the Templar's curse coming home to roost? The Templar's Curse shows the Knights Templar under arrest, torture and trial, followed by penance for life. Chronicling the dissolution of the order after the trial in 1307, this fascinating new book investigates the consequences of the Templar's persecution and their mysterious legacy. Curses, cruelty, political intrigue, revenge...the true story of the Knights Templar is better than fiction!

HATTIN

Great Battles On July 4, 1187 the legendary Muslim leader Saladin destroyed the Crusader army of the Latin Kingdom of Jerusalem with a terrible slaughter at the battle of Hattin - and subsequently restored the Holy City of Jerusalem to Islamic rule. The carnage at Hattin was the culmination of almost a century of religious wars between Christians and Muslims in the Holy Land. It had enormous consequences for the whole medieval world because it produced an intensification of holy war between Islam and Europe for over another century and, in retrospect, marked the beginning of the end for the Crusader presence in the Middle East. In the 20th century, memory of the battle was revived as a symbol of Arab hope for liberation from Crusader Imperialism and in the 21st, it has become a rallying cry for radical Muslim fundamentalists in their struggle for the soul of Islam. In this new volume in the Great Battles series, John France analyzes the origins and course of this pivotal battle, illuminating the roots of the bitter hatred that underlay it and explains its significance in world history - from medieval times to the present.

THE FIRST CRUSADE

THE ACCOUNTS OF EYE-WITNESSES AND PARTICIPANTS

Arx Publishing, LLC "Originally published by Princeton University Press, 1921"--T.p. verso.

MIDDLE EAST AND AFRICA

INTERNATIONAL DICTIONARY OF HISTORIC PLACES

Routledge First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

A COMPANION TO CHAUCER AND HIS CONTEMPORARIES

TEXTS AND CONTEXTS

Broadview Press A Companion to Chaucer and his Contemporaries provides a detailed introduction to medieval culture, broadly considered. This sourcebook gives readers fuller access to Middle English literary works by situating these works within their sometimes alien historical and cultural contexts. Chapters open with an overview that suggests how contemporary debates and attitudes influence meaning in works like the Canterbury Tales, Piers Plowman, and Mankind. The main body of the text is thematically arranged primary documents and illustrations, such as excerpts from the chronicles, law treatises, sermons, court records, medical and alchemical tracts, and performance records, as well as maps and manuscript illustrations.

CONTEMPORARY SOURCES FOR THE FOURTH CRUSADE

REVISED EDITION

BRILL This volume presents English translations of seven major bodies of Latin sources for the Fourth Crusade (1202-1204). Combined, the different perspectives of these sources deepen our understanding of this complex and controversial moment in Western-Byzantine relations.

BRAIN AND CULTURE

NEUROBIOLOGY, IDEOLOGY, AND SOCIAL CHANGE

MIT Press Research shows that between birth and early adulthood the brain requires sensory stimulation to develop physically. The nature of the stimulation shapes the connections among neurons that create the neuronal networks necessary for thought and behavior. By changing the cultural environment, each generation shapes the brains of the next. By early adulthood, the neuroplasticity of the brain is greatly reduced, and this leads to a fundamental shift in the relationship between the individual and the environment: during the first part of life, the brain and mind shape themselves to the major recurring features of their environment; by early adulthood, the individual attempts to make the environment conform to the established internal structures of the brain and mind. In Brain and Culture, Bruce Wexler explores the social implications of the close and changing neurobiological relationship between the individual and the environment, with particular attention to the difficulties individuals face in adulthood when the environment changes beyond their ability to maintain the fit between existing internal structure and external reality. These difficulties are evident in bereavement, the meeting of different cultures, the experience of immigrants (in which children of immigrant families are more successful than their parents at the necessary internal transformations), and the phenomenon of interethnic violence. Integrating recent neurobiological research with major experimental findings in cognitive and developmental psychology—with illuminating references to psychoanalysis, literature, anthropology, history, and politics—Wexler presents a wealth of detail to support his arguments. The groundbreaking connections he makes allow for reconceptualization of the effect of cultural change on the brain and provide a new biological base from which to consider such social issues as "culture wars" and ethnic violence.

HOLLYWOOD IN THE HOLY LAND

ESSAYS ON FILM DEPICTIONS OF THE CRUSADES AND CHRISTIAN-MUSLIM CLASHES

McFarland This collection of essays analyzes film representations of the Crusades, other medieval East/West encounters, and the modern inheritance of encounters between orientalist fantasy and apocalyptic conspiracy. From studies of the filmic representations of popular figures such as El Cid, Roland, Richard I, and Saladin to examinations of such topics as Templar romance and the role of set design, location and landscape, the essays make significant contributions to our understanding of orientalist medievalism in film. Instructors considering this book for use in a course may request an examination copy here.

CULTURAL REFORMATIONS

MEDIEVAL AND RENAISSANCE IN LITERARY HISTORY

Oxford University Press The deepest periodic division in English literary history has been between the medieval and the early modern. 'Cultural Reformations' initiates discussion on many fronts in which both periods look different in dialogue with each other.

THE LIFE AND TIMES OF ELEANOR OF AQUITAINE

Mitchell Lane Acclaimed as the most beautiful woman of her time, Eleanor of Aquitaine uniquely shaped 12th-century Europe. As the wife of two kings and the mother of three others, her beauty, grace, style, and intellect captivated a continent. At a time when men regarded women as little more than personal property to be owned and exploited, Eleanor threw off the shackles of male dominance and scribed an indelible mark on the history of France and England. As France's queen, Eleanor accompanied Louis VII on the Second Crusade to the Holy Land and championed a burgeoning feminist movement. After divorcing Louis, she married Henry II of England. Her marriage to Henry upset the balance of power in Europe and led to 300 years of warfare before its restoration. Perhaps best remembered as a symbol of courtly love, Eleanor of Aquitaine also continues to personify the proud image of emancipated womanhood.

INTERNATIONAL DICTIONARY OF HISTORIC PLACES: MIDDLE EAST AND AFRICA

Taylor & Francis Contains essays on the history of 1,000 historic places

PHILOSOPHIES OF PEACE AND JUST WAR IN GREEK PHILOSOPHY AND RELIGIONS OF ABRAHAM

JUDAISM, CHRISTIANITY AND ISLAM

Alhoda UK

TERM PAPER RESOURCE GUIDE TO MEDIEVAL HISTORY

ABC-CLIO Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources. * Covers 100 significant events across four continents, between 410 C.E. and 1485 C.E. * Offers an easy-to-use chronological organization that facilitates research and saves time for students, faculty, and librarians * Includes an annotated bibliography of primary source materials for each topic

MENDING BODIES, SAVING SOULS

A HISTORY OF HOSPITALS

Oxford University Press Provides a historical approach to understanding hospitals tracing their development and transformation from ancient Greece to the era of AIDS

CHRONICLES OF THE CRUSADES

Penguin UK Composed by soldiers who fought in the Holy Wars, these two famous French chronicles are among the most important portrayals of both the dark and light side of the two hundred year struggle for possession of Jerusalem. The first trustworthy and fully informed history of the Crusades, Villehardouin's Conquest of Constantinople describes the era of the Fourth Crusade - the period between 1199 and 1207, during which a planned battle with Moslem forces ironically culminated in war against Eastern Christians that led to the sacking of Constantinople. The Life of Saint Louis, by Joinville, was inspired by the author's close attachment to the pious King Louis, and focuses on the years between 1226 and 1270. It provides a powerful, personal insight into the brutal battles and the fascinating travels of one nobleman, fighting in the Sixth and Seventh Crusades.

CHRONICLES OF THE CRUSADES

NINE CRUSADES AND TWO HUNDRED YEARS OF BITTER CONFLICT FOR THE HOLY LAND

ISLAM IN CONTEXT

PAST, PRESENT, AND FUTURE

Baker Books In recent months, much attention has been paid to Islam and the greater Muslim world. Some analysis has been openly hostile, while even more has been overly simplistic. Islam in Context goes behind the recent crisis to discuss the history of Islam, describe its basic structure and beliefs, explore the current division between Muslim moderates and extremists, and suggest a way forward. Authors Peter G. Riddell and Peter Cotterell draw from sources such as the Qur'an, early Christian chronicles of the Crusades, and contemporary Muslim and non-Muslim writings. They move beyond the stereotypes of Muhammad-both idealized and negative-and argue against the myth that relatively recent events in the Middle East are the only cause for the clash between Islam and the West. Riddell and Cotterell ask the non-Muslim world to attempt to understand Islam from the perspective of Muslims and to acknowledge past mistakes. At the same time, they challenge the Muslim world by suggesting that Islam stands today at a vital crossroads and only Muslims can forge the way forward. Islam in Context will appeal to all those who are interested in an alternative to the easily packaged descriptions of the relationship between Islam and the West.

THE CRUSADES

OTHER EXPERIENCES, ALTERNATE PERSPECTIVES: SELECTED PROCEEDINGS FROM THE 32ND ANNUAL CEMERS CONFERENCE

Global Academic Publishing Examines the effects of the Crusades from a variety of perspectives.

JERUSALEM UNDER MUSLIM RULE IN THE ELEVENTH CENTURY

CHRISTIAN PILGRIMS UNDER ISLAMIC GOVERNMENT

The Rosen Publishing Group, Inc Explores life in eleventh-century Jerusalem for the ruling Muslims, as well as "The Peoples of the Book," Christians and Jews, who came as pilgrims or lived there.

THE STAR, THE CROSS, AND THE CRESCENT

RELIGIONS AND CONFLICTS IN FRANCOPHONE LITERATURE FROM THE ARAB WORLD

Lexington Books The Star, the Cross, and the Crescent examines how Francophone writers from the Maghreb and the Near East represent the intertwining of religion and politics in various disputes, such as the Arab-Israeli conflict, the Lebanese and Algerian civil wars, the affair of the Muslim headscarf in France, and 9/11. It analyzes fiction, films, comic books, autobiographical narratives, and essays from the Arab world against the backdrop of the current international political context of Islamic fundamentalism and Western prejudices against Islam.

CHRONICLES OF THE CRUSADES

"Chronicles of the Crusades" is composed of two individual narratives by soldiers who participated first-hand in the violent two hundred year struggle for possession of the holy land. The first is "Conquest of Constantinople" by Geoffroy de Villehardouin which describes the controversial Fourth Crusade of 1204. Villehardouin, who was appointed marshal of Champagne, France, and Romania, recounts the brutal fight for control of Constantinople between the Christians of the West and the Christians of the East. Villehardouin's work is remarkable for being one of the earliest works of prose in French, rather than being written in Latin which was traditional for the time. In the second account, "Life of Saint Louis", Jean de Joinville, who inherited the office of seneschal of Champagne at a young age, recalls his close relationship with King Louis IX of France, his campaign in the Holy Land, and his later life at the King's court. These accounts, originally composed in Old French, are considered to be some of the most accurate portrayals of the Crusades. These eyewitness stories give readers a fascinating insight into the religious and political fervor that sparked centuries of brutal battles and the struggle for control over the holy land. This edition is printed on premium acid-free paper.

CHRONICLES OF THE CRUSADES

Courier Corporation This book features two eyewitness accounts of the Crusades: Villehardouin's Chronicle of the Fourth Crusade and the Conquest of Constantinople and Joinville's Chronicle of the Crusade of St. Lewis. A pair of engrossing narratives by actual participants, these are among the most authoritative accounts available of the medieval Holy Wars. They recount terrifying scenes from the battlefields that recapture the horror of warfare, and offer invaluable insights into the religious and political fervor that sparked the two hundred-year campaign. The first reliable history of the Crusades, Villehardouin's work spans the era of the Fourth Crusade, from 1199-1207. It traces the path of a small army of crusaders who despite overwhelming odds captured the city of Constantinople. Joinville's chronicle focuses on the years 1248-1254, the time of the Seventh Crusade. Written by a prominent aid to King Louis of France, it offers personal perspectives on the pious monarch and his battles in the Holy Lands. Both of these highly readable histories provide rare glimpses of medieval social, economic, and cultural life in the context of the crusaders' quest for honor, piety, and glory.

SECULARISATION AND THE LEIDEN CIRCLE

BRILL The Leiden Circle pioneered the systematic exclusion of theologically grounded argument in areas of thought from the natural sciences to international relations. Somos uses richly contextualised portraits of Scaliger, Heinsius, Cunaeus and Grotius to develop a new model of secularisation.

EMPIRE OF MAGIC

MEDIEVAL ROMANCE AND THE POLITICS OF CULTURAL FANTASY

Columbia University Press Drawing upon feminist and gender theory, as well as cultural analyses of race, class and colonialism, this book revises our understanding of the literary genre of medieval romance. It argues that the romance genre arose in the 12th century as a cultural response to the trauma of war.

A HISTORY OF THE CRUSADES

Univ of Wisconsin Press The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

THE CRUSADES

A READER, SECOND EDITION

University of Toronto Press Since the publication of the first edition of The Crusades: A Reader, interest in the Crusades has increased dramatically, fueled in part by current global interactions between the Muslim world and Western nations. The second edition features an intriguing new chapter on perceptions of the Crusades in the modern period, from David Hume and William Wordsworth to World War I political cartoons and crusading rhetoric circulating after 9/11. Islamic accounts of the treatment of prisoners have been added, as well as sources detailing the homecoming of those who had ventured to the Holy Land—including a newly translated reading on a woman crusader, Margaret of Beverly. The book contains sixteen images, study questions for each reading, and an index.

CHRONICLES OF THE CRUSADES

CONTEMPORARY NARRATIVES OF THE CRUSADE OF RICHARD COEUR DE LION

CHRONICLES OF THE CRUSADES

BEING CONTEMPORARY NARRATIVES OF THE CRUSADE OF RICHARD COEUR DE LION
