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KEY=CARTAS - MARISA ROWE

CARTAS MAGICAS/ MAGICAL CARDS

PARA VIVIR EN LA NUEVA TIERRA/ TO LIVE IN THE NEW LAND

ARCÁNGELES

ZADQUIEL, LA LLAMA VIOLETA Y LOS SECRETOS DE LA LIMPIEZA KÁRMICA ANGELICAL

Ascending Vibrations Si estás listo para soltar toda esa energía negativa que ya no te sirve, continúa leyendo... ¿Estás cansado de que la energía de otras personas te desvíe de tus sueños y objetivos? ¿Alguna vez has querido expresar lo que sientes sin que la energía del exterior te afecte de manera negativa? Muy a menudo dejamos que la energía tóxica invada nuestros límites. Lamentablemente esto no nos permite vivir nuestras vidas al máximo. Pero ¿y si aprendieras a dejar que los Arcángeles te guíen para transformar tu energía negativa en poder angelical que enriquecerá tu vida por siempre? ¿Y si pudieras aprovechar esa abundancia de poder y energía y hacerte inquebrantable como una montaña? Solo un grupo reducido de personas sabe cómo usar los secretos de la limpieza kármica para mejorar sus vidas. Aquí tienes una guía completa para transformar tu vida con los arcángeles. Descubrirás cómo invocar a la Llama Violeta y crear más abundancia, amor y paz. Conectarse a la frecuencia de los Arcángeles no es un privilegio, sino una necesidad imperiosa. Un estudio realizado por la Universidad de Arizona investigó los efectos perjudiciales de separar a un ser vivo de su fuente. El experimento comparó dos girasoles. Uno estaba plantado en la tierra y el otro no. El girasol que no estaba plantado se marchitó rápidamente. Los investigadores notaron que el girasol no plantado se veía "estresado", mientras que al girasol plantado parecía estar radiante. La mayoría de las personas viven con altos niveles de estrés y depresión simplemente porque han perdido contacto con la Tierra y con los Arcángeles. Esto es solo una parte de todo lo que aprenderás: El arcángel que DEBES invocar antes que a cualquier otro ángel ¡así no corres el riesgo de invitar a entidades negativas! La verdadera razón por la que no puedes liberar tus bloqueos espirituales y cómo resolverlo. El eficaz secreto de protección para protegerte de la negatividad y de las energías malignas de forma adecuada. Por qué el campo energético de la llama violeta te abandona y cómo sellarlo en tu interior. Cómo combatir una enfermedad con emociones y pensamientos positivos. Lo que tu dolor de garganta y de estómago están tratando de decirte. El motivo por el que los Arcángeles no han podido ayudarte antes y una forma fácil de solucionarlo. Por qué sigues viendo números repetidos y qué hacer al respecto. ¡BONUS! AUDIO DE MEDITACIÓN GUIADA DE DIEZ MINUTOS ¡GRATIS! Y mucho más... Esta guía está diseñada para que funcione para ti, incluso si nunca has meditado o has leído un libro de autoayuda. Puedes comenzar a transformar tu vida ahora mismo. No necesitas de un maestro, un guía o un mentor espiritual. Si quieres acceder a la vida plena y abundante que te MERECEs, haz clic en "Añadir al carrito".

MAGICAL PRACTICE IN THE LATIN WEST

PAPERS FROM THE INTERNATIONAL CONFERENCE HELD AT THE UNIVERSITY OF ZARAGOZA, 30 SEPT. - 1ST OCT. 2005

BRILL Most studies of Graeco-Roman magic focus on the Greek texts. Stimulated by important recent finds of Latin curse-tablets, this collection of essays for the first time tries to define the nature and extent of the originality of magical practice in the Latin West

AFRO-CUBAN TALES

U of Nebraska Press As much a storyteller as an ethnographer, Lydia Cabrera was captivated by a strange and magical new world revealed to her by her Afro-Cuban friends in early twentieth-century Havana. In *Afro-Cuban Tales* this world comes to teeming life, introducing English-speaking readers to a realm of tenuous boundaries between the natural and the supernatural, deities and mortals, the spiritual and the seemingly inanimate. Here readers will find a vibrant, imaginative record of African culture transplanted to Cuba and transformed over time, a passionate and subversive alternative to the dominant Western culture of the Americas. In this charmed realm of myth and legend, imaginative flights, and hard realities, Cabrera shows us a world turned upside down. In this domain guinea hens can make dour Asturians and the king of Spain dance; little fat cooking pots might prepare their own meals; the pope can send encyclicals about pumpkins; and officials can be defeated by the shrewdness of turtles. The first English translation of one of the most important writers on African culture in the Americas, the collection provides a fascinating view of how African traditions, myths, stories, and religions traveled to the New World?of how, in their tales, Africans in the Americas created a New World all their own.

TAROT FOR THE GREEN WITCH

Llewellyn Worldwide From the author of the *Green Witchcraft* series comes a unique approach to using the Tarot as a spiritual tool for channeling energy and communicating with the Divine. Utilizing themes and images from *Natural Witchcraft*, this book takes readers step by step through the Major and Minor arcana. Illustrations.

ESTUDIANTE DE SALAMANCA

Liverpool University Press In this impressive 'verse legend' Espronceda creates an original interpretation of the famous Don Juan legend whereby he produces a Romantic 'counter-text' which gives voice to what we now recognise as a central part of the modern philosophical condition: the Romantic vision of an all-pervasive cosmic injustice. Professor Cardwell, in his introduction, shows how in the person of Felix de Montemar, Espronceda has created one of Europe's first rebellious literary heroes, standing alone, noble and defiant, in the face of all the evil and pain in the world. Thus Espronceda takes his place alongside other major European Romantic writers; Byron, Lermontov, Heine, Vigny, Leopardi and Mickiewitz; expressing, as they do, man's existential protest, noblest ideals and his modern sense of human condition which directly informs our own twentieth century literary achievements. Davies' meticulous translation of this poem, mirroring the metrical and stylistic virtuosity of Espronceda's original, presents it for the first time to English readers, since its composition 150 years ago.

TEACHING TRANSLATION FROM SPANISH TO ENGLISH

WORLDS BEYOND WORDS

University of Ottawa Press While many professional translators believe the ability to translate is a gift that one either has or does not have, Allison Beeby Lonsdale questions this view. In her innovative book, she demonstrates how teachers can guide their students by showing them how insights from communication theory, discourse analysis, pragmatics, and semiotics illuminate the translation process. Challenging long-held assumptions, she establishes a fascinating framework on which to base the structure of a professional

prose-translation class. Her original contributions to the question of directionality and to the specific strategies of translating are applicable to not only the teaching of translation from Spanish to English, but to other teaching situations and to other pairs of languages as well. She also reviews the latest attempts in translation theory to define and contextualize ideal translator competence, student translator competence, and general translation strategies. Beeby Lonsdale completes her book by applying her conclusions to selecting and organizing the content of teaching translation from Spanish to English. She illustrates one or more of the basic translation principles through 29 teaching units, which are prefaced by objectives, tasks, and commentaries for the teacher, and through 48 task sheets, which show how to present the material to students.

SACRED GEOMETRY ACTIVATIONS ORACLE

DISCOVER THE LANGUAGE OF YOUR SOUL

Fine-tune your awareness with Sacred Geometry Activations Oracle and enter the realm of multidimensionality. Plato referred to sacred geometry as the language of the soul. For thousands of years, sacred geometry has been a part of every culture. It is the bond that connects us all to the cosmos; it is the true design of our soul. Sacred geometry is the blueprint of creation at the core of all form even at the core of you. Quantum artist LON has created 44 Activations that encourage your analytical mind to step aside so you can enter the domain of the subconscious and the soul, and connect to the quantum field the space of infinite potential. Working with these cards on a daily basis will help you to think outside the box, create a deeper sense of peace in your life, and become a powerful conscious creator.

WIZARDS TAROT

Llewellyn Worldwide Step through the doors of Mandrake Academy . . . where you will don the robes of a magical apprentice and learn from your instructor—the tarot. Featuring gorgeous, intricately rendered digital artwork by John J. Blumen, this wonderfully unique tarot deck presents a full course in basic magic while teaching you the timeless art of reading the cards. Progress through the 78-card Rider-Waite-based deck and explore twenty-two enjoyable lessons, as taught by the Empress, professor of herbal magic; the Hierophant, professor of mythology; and other traditional figures who hail from the Major Arcana. —Gain skills in spellcasting, herbalism, runes, astrology, astral travel, shapeshifting, and other essential topics —Practice four schools of elemental magic, represented by the four suits of the Minor Arcana: fire, water, air, and earth For a study guide and more, visit www.WizardsTarot.com

THE WORD COLLECTOR

Cuento de Luz Winner at the 2011 Moonbeam Children's Book Awards A poetic tale about the magic of words and the power of positive words, which invites to enjoy this wonderful story in a fun, original way. Guided Reading Level: P, Lexile Level: 720L

A CULTURAL HISTORY OF SPANISH SPEAKERS IN JAPAN

Springer Nature Beginning in 1990, thousands of Spanish speakers emigrated to Japan. A Cultural History of Spanish Speakers in Japan focuses on the intellectuals, literature, translations, festivals, cultural associations, music (bolero, tropical music, and pop, including reggaeton), dance (flamenco, tango and salsa), radio, newspapers, magazines, libraries, and blogs produced in Spanish, in Japan, by Latin Americans and Spaniards who have lived in that country over the last three decades. Based on in-depth research in archives throughout the country as well as field work including several interviews, Japanese-speaking Mexican scholar Araceli Tinajero uncovers a transnational, contemporary cultural history that is not only important for today but for future generations. Araceli Tinajero is professor of Hispanic literatures at The City College of New York and at the Graduate Center. She is the author of *Orientalismo en el modernismo hispanoamericano*, *El Lector: A History of the Cigar Factory*, and *Kokoro: A Mexican Woman in Japan*. Tinajero is the editor or co-editor of various volumes including *Exilio y cosmopolitismo en el arte y la literatura hispanica*, *Orientalisms of the Hispanic and Luso-Brazilian World*, *Technology and Culture in Twentieth Century Mexico*, and *Handbook on Cuban History, Literature, and the Arts*. She is the Book Review Editor of the journal *Asia / America Latina*.

SPANISH POETRY OF THE TWENTIETH CENTURY

MODERNITY AND BEYOND

University Press of Kentucky Twentieth-century Spanish poetry has received comparatively little attention from critics writing in English. Andrew Debicki now presents the first English-language history published in the United States to examine the sweep of modern Spanish verse. More important, he is the first to situate Spanish poetry in the context of European modernity, to trace its trajectory from the symbolists to the postmodernists. Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories, Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject. He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences. He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern, especially the poetics of text as process rather than as product. By centering his study on major periods and examining within each the work of poets of different ages, Debicki develops novel perspectives. The late 1960s and early 1970s, for example, were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound, intertextual, and often self-referential lyricism. This book will be essential reading for specialists in modern Spanish letters, for advanced students, and for readers interested in comparative literature.

SURAMERIS AND THE CHEST OF SECRETS

Palibrio Twenty-five years ago, Fresia Castro started a personal journey in which the usual became extraordinary forever. Her journey started in Chile, then continued in France, and culminated with the unveiling of the Seven Documents in South America, in the Atacama Desert, in which the keys to access the universal truths are contained. "Surameris" is the story of that journey and a series of events that portend better times. This new proposal of the universe demands of us a great internal creative preparation, and learn to look at life in new ways. The people of America should encourage people of other continents to perform the Original Master Plan, awaken the personal adventure, discover their true role in this life and continue the relentless pursuit of perfection in every act, in love, health, work, family, and knowledge of life. An opportunity to manifest the glory foretold by ancient cultures.

SALVADOR DALI'S TAROT

A COMPARATIVE HISTORY OF LITERATURES IN THE IBERIAN PENINSULA

John Benjamins Publishing "A Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

ISLAND BENEATH THE SEA

A NOVEL

[HarperCollins](#) The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the peak of her powers.”—*Los Angeles Times* The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

THE PALGRAVE HANDBOOK OF MAGICAL REALISM IN THE TWENTY-FIRST CENTURY

[Springer Nature](#) The Palgrave Handbook of Magical Realism in the Twenty-First Century examines magical realism in literatures from around the globe. Featuring twenty-seven essays written by leading scholars, this anthology argues that literary expressions of magical realism proliferate globally in the twenty-first century due to travel and migrations, the shrinking of time and space, and the growing encroachment of human life on nature. In this global context, magical realism addresses twenty-first-century politics, aesthetics, identity, and social/national formations where contact between and within cultures has exponentially increased, altering how communities and nations imagine themselves. This text assembles a group of critics throughout the world—the Americas, Europe, Africa, Asia, the Middle East, and Australia—who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice; thus, signaling a new stage in the history and development of the genre.

AGE OF DISCREPANCIES

[UNAM](#) "The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedía, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amoraes, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarealist and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debrouse, Pilar García de Germeos, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

GLOBALIZATION AND THE DECOLONIAL OPTION

[Routledge](#) This is the first book in English profiling the work of a research collective that evolved around the notion of "coloniality", understood as the hidden agenda and the darker side of modernity and whose members are based in South America and the United States. The project called for an understanding of modernity not from modernity itself but from its darker side, coloniality, and proposes the de-colonization of knowledge as an epistemological restitution with political and ethical implications. Epistemic decolonization, or de-coloniality, becomes the horizon to imagine and act toward global futures in which the notion of a political enemy is replaced by intercultural communication and towards an other rationality that puts life first and that places institutions at its service, rather than the other way around. The volume is profoundly inter- and trans-disciplinary, with authors writing from many intellectual, transdisciplinary, and institutional spaces. This book was published as a special issue of *Cultural Studies*.

THE ART OF BEATRIX POTTER

READ LIKE THE DEVIL

THE ESSENTIAL COURSE IN READING THE MARSEILLE TAROT

[Eyecorner Press](#) This course book offers rigorous deconstructions and revisions of traditional approaches to reading the Marseille Tarot, establishing a unique, oracular voice that's efficient, convincing, and poetic.

THE PALMISTRY BIBLE

THE DEFINITIVE GUIDE TO HAND READING

[Godsfield Press](#) This comprehensive introduction to palmistry will teach you how to read people's palms and discover their character. Starting with the four different hand shapes, it takes you step-by-step through the features of the hand, including the mounts on the palm, the fingers and thumbs and the major and minor lines. Once you can identify and interpret the various markings on the hand, you'll discover the insights that palmistry can give you into personality, health, relationships and careers. From understanding someone's capacity for romance and passion to discovering their career potential, talents and abilities, *The Palmistry Bible* will help you analyse your own palm and read the hands of friends and family.

UNBREAKABLE

MY STORY, MY WAY

[Simon and Schuster](#) The story behind Telemundo's Jenni Rivera: *Mariposa del Barrio* series, now streaming. A New York Times bestseller, this is the official biography from the beloved Mexican-American singer who lost her life in a tragic plane crash. The only autobiography authorized by Jenni Rivera "I can't get caught up in the negative because that destroys you. Perhaps trying to move away from my problems and focus on the positive is the best I can do. I am a woman like any other, and ugly things happen to me like any other woman. The number of times I have fallen down is the number of times I have gotten up." These are the last words that beloved Mexican American singer Jenni Rivera spoke publicly before boarding the plane that would crash and cut her life short on December 9, 2012. However, they are not the final words that La Diva de la Banda had for the world. Those are found in the pages you hold in your hands, Jenni's own account of the highs and lows of her extraordinary journey. She became the most acclaimed Spanish-language singer in the United States and sold more than 15 million records worldwide. A single mother of five and grandmother of two, she was also an actress, a television producer, the star of her own reality show, and an entrepreneur. But for all its immense success, Jenni's life often seemed to be a series of personal battles in which perseverance was her only weapon. As her fame grew, she made it her mission to speak about her struggles, forging an intimate connection with her fans. She became a figure of strength and a source of encouragement to women of all ages. In *Unbreakable*, Jenni recounts the crucial moments in her past, revealing her experiences with domestic and sexual abuse, divorce, body image issues, making her way in a male-dominated industry, raising her children as a single mother, and learning that she could depend only on herself. Though she is no longer with us, Jenni will always be the "Rivera rebel from Long Beach," the girl who maintained her sense of humor and fighting spirit in every circumstance. In this remarkable memoir, Jenni leaves behind a legacy of inspiration and determination that will forever live on through her precious family, friends, and fans.

YOUR DECISION CAME TOO LATE

CreateSpace Some stories do not have happy endings. When a woman loves for real and she is not corresponded things may take an unexpected path. Sometimes, love requires being patient...and strong. But... could you be strong enough? Could you be that patient? What if ... the decision comes too late?

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

ATONEMENT

Vintage Canada From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed - irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and of the possibility of absolution.

THE RISE OF EUROSKEPTICISM

EUROPE AND ITS CRITICS IN SPANISH CULTURE

Vanderbilt University Press Electronic open access edition funded by the National Endowment for the Humanities. Covering from 1915 to the present, this book deals with the role that artists and intellectuals have played regarding projects of European integration. Consciously or not, they partake of a tradition of Euroskepticism. Because Euroskepticism is often associated with the discourse of political elites, its literary and artistic expressions have gone largely unnoticed. This book addresses that gap. Taking Spain as a case study, author Luis Martín-Estudillo analyzes its conflict over its own Europeanness or exceptionalism, as well as the European view of Spain. He ranges from canonical writers like Unamuno, Ortega y Gasset, and Zambrano to new media artists like Valeriano López, Carlos Spottorno, and Santiago Sierra. Martín-Estudillo provides a new context for the current refugee crisis, the North-South divide among EU countries, and the generalized disaffection toward the project of European integration. The eclipsed critical tradition he discusses contributes to a deeper understanding of the notion of Europe and its institutional embodiments. It gives resonance to the intellectual and cultural history of Europe's "peripheries" and re-evaluates Euroskeptic contributions as one of the few hopes left to imagine ways to renew the promise of a union of the European nations.

DIRECTO AL GRANO

A COMPLETE REFERENCE MANUAL FOR SPANISH GRAMMAR

Createspace Independent Publishing Platform A Complete Reference Manual for Spanish Grammar Directo al grano is an indispensable, complete, student friendly and self-teaching grammar reference book for beginners as well as advanced students of Spanish. Directo al grano, as its name asserts, gets right to the point. Presentations are clear, and both comprehensive and concise. Each chapter begins with a definition of the concept in English followed by examples in Spanish with their translations. It covers rules and exceptions as well as uses and omissions for that particular grammatical concept. Directo al grano solves, at a glance, any doubt about the use of Spanish. The conceptual economy of the charts and formulas included assures mastery of the language in the clearest, fastest, and most effortless way possible. Directo al grano is the ideal grammar book for students who seek a compact and complete reference on Spanish grammar when writing papers or reviewing for tests, or for anybody eager to learn the Spanish language.

NARRATIVE MAGIC IN THE FICTION OF ISABEL ALLENDE

MARSEILLE TAROT

TOWARDS THE ART OF READING

This book aims to cover four basic questions: Why do we read cards? What's so special about the Marseille Tarot? How can the cards uncover our blind spots? What does it mean to live a magical life, when we allow the stories that the cards tell us to offer solutions to our real problems? The book is also the first to introduce the readers to the wonderful and strange cards of Carolus Zoya, a most rare and unseen Tarot de Marseille deck made in Turin at the end of 1700.

GODDESS LOVE ORACLE

Walk through the seasons of change with Goddess and unveil your soul's truth in this illustrative oracle of beauty and love. Discover 36 cards of wisdom to inspire your imagination and embrace the energy of the sacred feminine. Through working with this oracle in your daily life, you will be guided toward positive choices to find love, peace, and fulfillment in all areas of your life. Meet Her sacred creatures, feel Her tenderness, rest in Her serenity, and dance in Her delight. Embark on a journey of self-discovery and empowerment to reconnect to your sweet, tender heart and reveal your pure perfection. Artist and author Wendy Andrew illustrates the seasonal embodiments of Goddess, channeling Her timeless, loving energy into her paintings and writing. Wendy's paintings are inspired by the ancient mysteries that are wrapped in the turning of the seasons, and the voice of Goddess whispering through the mythical realms. Her work has been published worldwide.

MODERN DEATH IN IRISH AND LATIN AMERICAN LITERATURE

Springer Nature This comparative literature study explores how writers from across Ireland and Latin America have, both in parallel and in concert, deployed symbolic representations of the dead in their various anti-colonial projects. In contrast to the ghosts and revenants that haunt English and Anglo-American letters—where they are largely either monstrous horrors or illusory frauds—the dead in these Irish/Latinx archives can serve as potential allies, repositories of historical grievances, recorders of silenced voices, and disruptors of neocolonial discourse.

CANNIBALISM AND THE COLONIAL WORLD

Cambridge University Press In this 1998 book, an international team from a variety of disciplines discusses the historical and cultural significance of cannibalism.

ARCHLOVE MAGAZINE

A WOLF AT THE DOOR

AND OTHER RETOLD FAIRY TALES

Simon and Schuster These are not your mother's fairy tales... Did you ever wonder how the dwarves felt after Snow White ditched them for the prince? Do you sometimes wish Cinderella hadn't been so helpless and petite? Are you ready to hear the Giant's point of view on Jack and his beanstalk? Then this is the book for you. Thirteen award-winning fantasy and science fiction writers offer up their versions of these classic fairy tales as well as other favorites, including The Ugly Duckling, Ali Baba, Hansel and Gretel, and more. Some of the stories are funny, some are strange, and others are dark and disturbing -- but each offers something as unexpected as a wolf at the door.

CELTIC TREE ORACLE

GODDESS DREAM ORACLE

(BOOK AND CARDS)

Rockpool Oracle Cards A force of nature that calls all life into being, the Goddess is the divine feminine awakened to the greatest magic held within. She is a maiden of creativity, mother of love, and crone of sacred wisdom. Take her hand through the Goddess Dream Oracle, reconnect to your own intuition, and remember who you really are. By working with this oracle in your daily life you will delve into the divine dream world of the Goddess in all her forms and meet her allies. She will reveal herself through her dark mysteries in the depths of the forest to her splendor as the waves of the sea and guide you in your search for your inner truth, your life purpose, and your higher self. Artist and author Wendy Andrew illustrates the divine embodiments of the Goddess, channeling sacred feminine energy. Her work is inspired by the ancient mysteries that are wrapped in the turning of the seasons and the voice of Goddess whispering through the mythical realms.

THE SECRET LANGUAGE OF BIRDS TAROT

Schiffer Publishing Limited Birds were once considered to be messengers from the Gods to humankind, and the Tarot was once called "...the game of Gods and Birds." Ancient societies all over the World set great store by their Augurs, who were experts at divination by analysis of birds. These magical magician-priests had the skills to interpret the flight patterns and behavior of birds in order to translate the desires of their Deities. Every bird in this beautifully illustrated 78-card deck has been carefully chosen for its relationship to each Tarot card, and uses mythology, folklore, and legend, as well as the natural characteristics of each bird, to underline that connection. We invite you to fly into the world of magic as you learn the secret language of birds.

WHAT TO EXPECT WHEN YOU'RE EXPECTING

Workman Publishing Cuts through the confusion surrounding pregnancy and birth by debunking dozens of myths that mislead parents, offering explanations of medical terms, and covering a variety of issues including prenatal care, birth defects, and amniocentesis.

CHICANO THEATER

THEMES AND FORMS

Ypsilanti, Mich. : Bilingual Press