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**KEY=YOU - MCMAHON CARNEY**

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### Can You Forgive Her?

*Penguin UK* Alice Vavasor cannot decide whether to marry her ambitious but violent cousin George or the upright and gentlemanly John Grey - and finds herself accepting and rejecting each of them in turn. Increasingly confused about her own feelings and unable to forgive herself for such vacillation, her situation is contrasted with that of her friend Lady Glencora - forced to marry the rising politician Plantagenet Palliser in order to prevent the worthless Burgo Fitzgerald from wasting her vast fortune. In asking his readers to pardon Alice for her transgression of the Victorian moral code, Trollope created a telling and wide-ranging account of the social world of his day.

### Penguin Classics Introduction to Can You Forgive Her? by Anthony Trollope (Penguin Classics)

### Can You Forgive Her

### Can You Forgive Her? Edited with an Introduction and Notes by Stephen Wall (Penguin Classics).

### Can You Forgive Her?

### The Palliser Novels

### The Prime Minister

### Phineas Redux

### He Knew He was Right

*Oxford University Press, USA* Louis Trevelyan ... seems the most fortunate of mid-Victorian gentlemen: young, rich, well-educated, handsome, and with a beautiful wife. But his life is ruined by ungrounded jealousy. In the later [chapters], the unlucky hero has been utterly consumed by an obsession with his wife's imaginary infidelity .... In the sub-plot dealing with the marriages of his English and American heroines, Trollope engages head-on the issue of women's rights, a topic which was as alive for his contemporaries of the late 1860s as it is today.

### Phineas Redux

### The Way We Live Now

### A Novel

Annotation Containing three plays from the apex of Chekhov's dramatic achievement - The Cherry Orchard, Three Sisters and The Seagull translated by Constance Garnett.

### The Duke's Children

*Oxford University Press* The Duke of Omnium is overwhelmed by the death of his vivacious wife, Lady Glencora. Once the British Prime Minister, he is now in sole charge of his three wilful children. The Duke, troubled and without easy relationships with any of his children, tries to impose his own will. But the result seems to move towards calamity.

### Dr. Wortle's School

*Simon and Schuster* Mr Peacocke, a Classical scholar, has come to Broughtonshire with his beautiful American wife to live as a schoolmaster. But when the blackmailing brother of her American first husband appears at the school gates, their dreadful secret is revealed, and the county is scandalized. In the character of Dr Wortle, the combative but warm-hearted headmaster, who takes the couple's part in the face of general ostracism, there is an element of self-portrait. There are echoes, too, in Wortle's gallantry to Mrs Peacocke, of Trollope's own attachment to the vivacious Bostonian, Kate Field. With its scathing depiction of American manhood, its jousting with convention and its amiable, egotistical protagonist, Dr Wortle's School (1879) is one of the sharpest and most engaging of Trollope's later novels.

### Miss Mackenzie

*BoD - Books on Demand* Reproduction of the original: Miss Mackenzie by Anthony Trollope

### Can You Ever Forgive Me?

### Memoirs of a Literary Forger

*Simon and Schuster* Now a major motion picture starring Melissa McCarthy—Lee Israel's hilarious and shocking memoir of the astonishing caper she carried on for almost two years when she forged and sold more than three hundred letters by such literary notables as Dorothy Parker, Edna Ferber, Noel Coward, and many others. Before turning to her life of crime—running a one-woman forgery business out of a phone booth in a Greenwich Village bar and even dodging the FBI—Lee Israel had a legitimate career as an author of biographies. Her first book on Tallulah Bankhead was a New York Times bestseller, and her second, on the late journalist and reporter Dorothy Kilgallen, made a splash in the headlines. But by 1990, almost broke and desperate to hang onto her Upper West Side studio, Lee made a bold and irreversible career change: inspired by a letter she'd received once from Katharine Hepburn, and armed with her considerable skills as a researcher and celebrity biographer, she began to forge letters in the voices of literary greats. Between 1990 and 1991, she wrote more than three hundred letters in the voices of, among others, Dorothy Parker, Louise Brooks, Edna Ferber, Lillian Hellman, and Noel Coward—and sold the forgeries to memorabilia and autograph dealers. "Lee Israel is deft, funny, and eminently entertaining...[in her] gentle parable about the modern culture of fame, about those who worship it, those who strive for it, and those who trade in its relics" (The Associated Press). Exquisitely written, with reproductions of her marvelous forgeries, Can You Ever Forgive Me? is "a slender, sordid, and pretty damned fabulous book about her misadventures" (The New York Times Book Review).

## The American Senator

Belford Bros.

## Cousin Bette

*Oxford University Press* *Cousin Bette* (1846), long considered Balzac's last great novel, is a key work in his *Comedie humaine*. Grounded in a meticulous documentation of contemporary France, this tale is set in the prosperous Paris of Louis-Phillipe and details a jealous woman's campaign of persecution against her own family. This new translation has an introduction by David Bellos which sets this work in its social, historical, and literary context.

## An Autobiography and Other Writings

*OUP Oxford* This classic study of the working life of a professional writer is one of the best - and also one of the strangest - autobiographies ever written. After a miserable childhood and misspent youth, Trollope turned his life around at the age of twenty-six. By 1860 the 'hobbledehoy' had become both a senior civil servant and a best-selling novelist. He worked for the Post Office for many years and stood unsuccessfully for Parliament. Best-known for the two series of novels grouped loosely around the clerical and political professions, the *Barsetshire* and *Palliser* series, in his *Autobiography* Trollope frankly describes his writing habits. His apparent preoccupation with contracts, deadlines, and earnings, and his account of the remorseless regularity with which he produced his daily quota of words, has divided opinion ever since. As the Introduction to this edition shows, Trollope selected and exaggerated to create his compelling narrative of initial failure and eventual success, and the inspiration that fuelled his creative imagination has too easily been overlooked. The only autobiography by a major Victorian novelist, Trollope's record offers a fascinating insight into his literary life and opinions. This edition also includes a selection of his critical writings to show how subtle and complex his approach to literature really was.

## The Macdermots of Ballycloran

## The Last Chronicle of Barset

The novel is notable for the non-resolution of a plot continued from the previous novel in the series, *The Small House at Allington*, involving Lily Dale and Johnny Eames. Its main storyline features the courtship of the Rev. Mr Crawley's daughter, Grace, and Major Henry Grantly, son of the wealthy Archdeacon Grantly. The Archdeacon, although allowing that Grace is a lady, doesn't think her of high enough rank or wealth for his widowed son; his position is strengthened by the Reverend Mr Crawley's apparent crime. Almost broken by poverty and trouble, the Reverend Mr Crawley hardly knows himself if he is guilty or not; fortunately, the mystery is resolved just as Major Grantly's determination and Grace Crawley's own merit force the Archdeacon to overcome his prejudice against her as a daughter-in-law. As with *Lucy Robarts in Framley Parsonage*, the objecting parent finally invites the young lady into the family; this new connection also inspires the Dean and Archdeacon to find a new, more prosperous, post for Grace's impoverished father.

## Can You Forgive Her?

*Oxford University Press* In the first of his six *Palliser* novels, Trollope deftly explores the tensions in Victorian society between reform and tradition, and the interplay between money, power, and politics. Dinah Birch's lively introduction discusses the relationships at the heart of the novel and shows how issues of gender, social and economic change, and politics clarify the novel's place in contemporary life. The edition reflects recent critical reevaluations of Trollope's significance as a major novelist, including the influence of the new economic criticism, and new interests in Victorian liberalism. The book includes an updated critical bibliography and explanatory notes that elucidate cultural, literary, and political allusions. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

## The History of Tom Jones

## A Foundling

## Anthony Trollope

*Penguin Group USA* Anthony Trollope has come down to us as the most Victorian of Victorian novelists, who perfected a "bluff, roast-beef kind of Englishness" into high--and immensely popular--art. Glendinning ushers readers into the furthest reaches of Trollope's work and life to reveal a man of extraordinary depth and liveliness. Photos.

## Sense and Sensibility

## Aristocratic Women and Political Society in Victorian Britain

*Oxford University Press* This study of gender and power in Victorian Britain is the first book to examine the contribution made by women to the public culture of the British aristocracy in the 19th century. Based on a wide range of archival sources, it explores the roles of aristocratic women in public life, from their country estates to the salons of Westminster and the royal court. Reynolds also shows that a partnership of authority between men and women was integral to aristocratic life, thus making an important contribution to the "separate spheres" debate. Moreover, she reveals in full the crucial role that these women played at all levels of political activity--from local communities to the national electoral process. The book is both a lively portrait of women's experiences in modern Britain and a corrective to the view of the upper-class Victorian woman as a passive social butterfly.

## The British Aristocracy in Popular Culture

## Essays on 200 Years of Representations

*McFarland* As traditional social hierarchies fall away, ever steeper levels of economic inequality and the entrenchment of new class distinctions lend a new glamor to the idea of aristocracy: witness the worldwide popularity of *Downton Abbey*, or the seemingly insatiable public fascination with the private lives of the British royal family. This collection of new essays investigates the enduring attraction to the icon of the aristocrat and the spectacle of aristocratic society. It traces the ambivalent reactions the aristocracy provokes and the needs (political, ideological, psychological, and otherwise) it caters to in modern times when the economic power of the landed classes have been eroded and their political role curtailed. In this interdisciplinary collection, aristocracy is considered from multiple viewpoints, including British and American literature, European history and politics, cultural studies, linguistics, visual arts, music, and media studies.

## Christmas at Thompson Hall

*Alpha Edition* This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

## Belle. by Lesley Pearse

*Penguin UK* London 1910 Fifteen year-old Belle has lived in a brothel in Seven Dials all her life, with no understanding of what happens in the rooms upstairs. But her innocence is shattered when she witnesses the murder of one of the girls and, subsequently snatched from the streets by the killer, she is sold into prostitution in Paris. No longer mistress of her own fate, Belle is blown across the globe to sensuous New Orleans where she comes of age and learns to enjoy life as a courtesan. Yet thoughts of home - and the knowledge her status as golden girl cannot last - compel her to break out of her gilded cage. But Belle finds escaping tougher than she imagined, for her life is threatened by desperate men who crave her beauty and attention. Armed only with resourcefulness and spirit, she has a long and dangerous journey ahead of her. Will courage be enough to sustain her? Can she make it back to her family and friends and find her chance at true happiness? Number One bestseller Lesley Pearse has created in Belle a heroine for our times: a strong woman who stands up for right in a world turned bad.

## The Sequential Dynamics of Narrative Energies at the Margins of Fiction

*Fairleigh Dickinson Univ Press* [Building on critical theories of narrative, this study analyses temporal and continuity relations in fiction](#)

### The Small House at Allington

*Penguin UK* Engaged to the ambitious and self-serving Adolphus Crosbie, Lily Dale is devastated when he jilts her for the aristocratic Lady Alexandrina. Although crushed by his faithlessness, Lily still believes she is bound to her unworthy former fiancé for life and therefore condemned to remain single after his betrayal. And when a more deserving suitor pays his addresses, she is unable to see past her feelings for Crosbie. Written when Trollope was at the height of his popularity, *The Small House at Allington* (1864) contains his most admired heroine in Lily Dale - a young woman of independent spirit who nonetheless longs to be loved - and is a moving dramatization of the ways in which personal dilemmas are affected by social pressures.

### Good Me Bad Me

### The Richard & Judy Book Club thriller 2017

*Penguin UK* FOR ANYONE WHO IS YET TO DISCOVER THE MUST-READ PSYCHOLOGICAL THRILLER. The SUNDAY TIMES BESTSELLER and the unputdownable RICHARD & JUDY BOOK CLUB PICK that will chill you to the bone . . . AWARDED HEAT'S UNMISSABLE, BEST BOOK OF THE YEAR. 'It's rare to come across a book you can't stop thinking about, talking about and pushing it into the hands of everyone you know.' Heat One of THE TELEGRAPH'S CRIME BOOKS OF THE YEAR \_\_\_\_\_ When Annie hands her mother over to the police she hopes for a new start in life - but can we ever escape our past? 'NEW NAME. NEW FAMILY. SHINY. NEW. ME.' Annie's mother is a serial killer. The only way Annie can make it stop is to hand her in to the police. With a new foster family and a new name - Milly - she hopes for a fresh start. Now, surely, she can be whoever she wants to be. But as her mother's trial looms, the secrets of Milly's past won't let her sleep . . . Because Milly's mother is a serial killer. And blood is thicker than water... \_\_\_\_\_ 'The new *Girl on The Train*, which was the new *Gone Girl*. You get the picture. This psycho-thriller by Ali Land is set to be massive' *Cosmopolitan* 'Original and compelling - a sensational debut' *Clare Mackintosh*, bestselling author of *I Let You Go* 'Utterly compelling, extraordinary, breath-taking' *Joanna Cannon*, author of *The Trouble with Goats and Sheep* 'An astoundingly compelling thriller. Beyond tense' *Matt Haig* 'Could not be more unputdownable if it was slathered with superglue' *Sunday Express* 'A strong contender for debut of the year' *Irish Times*

### Anthony Trollope

*Northcote House Pub Limited* This study relates Trollope to the broad Victorian culture to which he offered a distinctive, creative response. It looks particularly at the nature and quality of his political intelligence and at his grasp of processes of manipulation, personal interaction, media exploitation and the integration of the private and the public. It also assesses Trollope's continuing popularity as a writer - outselling many of his more critically 'esteemed' contemporaries in the late-twentieth-century and offers a lucid and comprehensive introduction to the full range of Trollope's popular works.

### Between Women

### Friendship, Desire, and Marriage in Victorian England

*Princeton University Press* *Women in Victorian England* wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own.

### Forgive Me

*Penguin UK* *Lesley Pearce*, No. 1 UK bestselling author of *Dead to Me* and *The Woman in the Wood*, brings *Forgive Me*, a compelling story of a daughter uncovering her mother's secret past. *Eva Patterson's* life is forever altered by the devastating discovery of her mother, Flora, dead in the bath leaving only a note: 'Forgive Me'. Until Flora's suicide, Eva's world had been secure - but overnight everything changes. For when Flora leaves Eva a London artist's studio in her will, she finds her mother had a secret past. In the studio's attic are Flora's paintings and diaries, and Eva learns her mother was a popular artist in the swinging sixties. Eva's hunt for answers uncovers clues to a shocking crime which led Flora to hide her past. But will discovering the truth destroy Eva's belief in everything she holds dear? And will this journey lead her and those she loves into danger? From the author of international bestseller, *Stolen*, *Forgive Me* is an intense and gripping story of love and forgiveness. 'Engrossing and emotional, it's another winner from Lesley Pearce' *Woman's Own* 'I absolutely loved this book. The characters are likeable and the writing is always brilliant' *Sun* 'Intriguing, heart-tugging, beautifully written' *Closer*

### Great Expectations

### Koenig Premium Classics

### The Palliser Novels

In his autobiography, Anthony Trollope called the *Palliser Novels*--that sprawling epic of Victorian England for which he is justly famous--"the best work of my life," adding "I think Plantagenet Palliser stands more firmly on the ground than any other personage I have created." But as sixteen years separated the first novel from the last, Trollope worried that readers would be unable to approach them as a whole. "Who will even know that they should be so read?" he complained. Solving this problem in particularly splendid fashion, Oxford is now reissuing the *Palliser Novels* in an elegantly designed paperback set. Nowhere else did Trollope bring to life in such compelling fashion the teeming world of Victorian society and politics, and nowhere else did he create more memorable and living characters than those who populate these six volumes. As a group the *Palliser Novels* provide us with the most extensive and telling exposé of British life during the period of its greatest prestige. Now, a new generation of readers can enjoy one of nineteenth-century literature's greatest achievements. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

### Subversion and Sympathy

### Gender, Law, and the British Novel

*Oxford University Press* "*Subversion and Sympathy : Gender, Law, and the British Novel* brings new energy and perspective to the law-and-literature movement. Focusing on the position of women in British novels of the eighteenth and nineteenth centuries - a period during which literature played a creative role in legal reform - the book illustrates the many ways in which the investigation of legal matters sheds new light on major literary works. At the same time, it shows that attention to literary representations of legal issues illuminates developments in the law by bringing to life matters at stake in legal reforms. In fourteen essays, the volume spans a range of gender-related issues, including inheritance, money lending, illegitimacy, marriage, and rape. At the same time, it makes a methodological contribution, displaying (and discussing) a range of perspectives that exemplifies the breadth and range of this interdisciplinary area of scholarship, which links history, gender studies, philosophy, literary studies, and law. The volume seeks to reinvigorate the methodology of the law-and-literature movement by provoking a cross-disciplinary conversation among legal scholars, judges, literary scholars, and feminist philosophers. Participants include those already known for their work on law and literature but also, crucially, legal leading lights who have not previously written about literature. *Subversion and Sympathy* shows that the conversation between law and literature can enrich our understanding not just of the fields in question but also of the deeper human issues at the heart of a given period - and beyond"--Unedited summary from book jacket.

### Doctor Thorne

## More Than I Love My Life

### LONGLISTED FOR THE 2022 INTERNATIONAL BOOKER PRIZE

*Random House* An epic, deeply moving novel about the power of love and loving with courage - from the Man Booker International Prize-winning author of *A Horse Walks into a Bar* On a kibbutz in Israel in 2008, Gili is celebrating the ninetieth birthday of her grandmother Vera, the adored matriarch of a sprawling and tight-knit family. But festivities are interrupted by the arrival of Nina: the iron-willed daughter who rejected Vera's care; and the absent mother who abandoned Gili when she was still a baby. Nina's return to the family after years of silence precipitates an epic journey from Israel to the desolate island of Goli Otok, formerly part of Yugoslavia. It was here, five decades earlier, that Vera was held and tortured as a political prisoner. And it is here that the three women will finally come to terms with the terrible moral dilemma that Vera faced, and that permanently altered the course of their lives. *More Than I Love My Life* is a sweeping story about the power of love and loving with courage. A novel driven by faith in humanity even in our darkest moments, it asks us to confront our deepest held beliefs about a woman's duty to herself and to her children. 'Grossman's work resonates with emotional intelligence, humanity and truth' *Irish Times*

## Another Country

*Penguin UK* Published in 1962, this is an emotionally intense novel of love, hatred, race and liberal America in the 1960s. Set in Greenwich Village, Harlem and France, *ANOTHER COUNTRY* tells the story of the suicide of jazz-musician Rufus Scott and the friends who search for an understanding of his life and death, discovering uncomfortable truths about themselves along the way.

## How to Do Things with Books in Victorian Britain

*Princeton University Press* *How to Do Things with Books in Victorian Britain* asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. *How to Do Things with Books in Victorian Britain* reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.