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Body in Question Exploring the Cutting Edge in Forensic Science Gun Crimes Dead People DO Tell Tales *Enslow Publishing, LLC* For trained firearm investigators, a bullet, casing, or trajectory can tell a story. Where was the shooter standing? Did the bullet come from his gun? From early cases like the St. Valentine's Day Massacre to present day war crimes in Croatia, discover the techniques that firearms investigators have developed and utilized to solve crimes. **Cutting-edge Social Media Approaches to Business Education Teaching with LinkedIn, Facebook, Twitter, Second Life, and Blogs** *IAP* Our current students are digital natives, born into a world of widespread online sharing. Aligning the technologies we use in our courses with their skills and approaches to collaborative learning is an opportunity we should take. The new media share text, images, audio and video material rapidly and interactively. This volume will provide an overview of these new social media including Skype, YouTube, Flickr, blogging, LinkedIn, Facebook, and Twitter. Examples and cases of how instructors around the world are meaningfully incorporating them into their management, marketing, and other business courses are provided. One of the more robust trends is the use of three-dimensional immersive virtual world interfaces for teaching and learning. The leading one is Second Life. Examples of the use of Second Life in business courses will be discussed. The use of wikis to foster collaborative development of course related material by learners will be presented with case examples. Faculty members are co-creators of course content with their learners. Among the topics covered is how faculty members can be supported in their deployment of social media projects and course structures. How social media can enable the structuring of course activities involving students, prospective students, alumni, employers, businesspersons, and others in rich sharing and support with each other will be discussed. Indeed seeing courses as networking venues beyond learning forums will be parsed. **Library Journal** Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal. ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately. **Cutting-Edge Cycling** *Human Kinetics* Increase speed, power, endurance, and efficiency with Cutting-Edge Cycling. You'll learn how to apply the latest in cycling research, science, and technology to train smarter, ride longer, and race faster. Renowned cycling coach Hunter Allen and leading scientist Stephen Cheung share the most recent biomechanical, physiological, and technical advances and research, why they matter, and how you can incorporate them for maximal training and optimal performance. From the latest information on periodization, lactate threshold, and recovery to bike positioning, pedaling technique, and cadence, Cutting-Edge Cycling covers every aspect of conditioning, preparation, and competition in this physically demanding sport. Additional coverage includes interviews that cover a broad range of topics: interpreting lab results, fatigue, monitoring training, high-intensity training, prevention of and recovery from overtraining, pacing, bike fit, power meter quadrant analysis, hydration, and cooling strategies. If you're serious about gaining the edge on the competition, Cutting-Edge Cycling is one guide you shouldn't be without. **Studying Dance A Guide for Campus and Beyond** *Human Kinetics* Studying Dance: A Guide for Campus and Beyond is a comprehensive bridge for students transitioning into the first year of a college dance program. Through this text, students will understand dance in new and exciting ways, embrace it as an academic discipline, navigate and take charge of their dance education, and visualize potential careers after graduation. Studying Dance: A Guide for Campus and Beyond opens students' eyes to all the artistic, cultural, and educational aspects of dance. By expanding their thinking, students will move to a deeper understanding of themselves as dancers and the world around them. The author demystifies the entire first-year experience while guiding students in the discovery of dance as a multifaceted discipline. Students will examine academic expectations, time management, the importance of staying focused, and balancing school and life. They will delve into the various areas of dance and a range of careers and paths available to them. They will learn the differences in types of college dance courses, the approaches used, and how to personalize their dance education through individualized instructional opportunities and peer collaboration. The text also will prompt students to visualize and plan their dance lives beyond campus so they can set clear goals for studying and succeeding as young professionals. Studying Dance: A Guide for Campus and Beyond contains many student-friendly features: • 15 easy-to-digest chapters provide the rules of the road that lead to a successful freshman year and future career • 49 interviews with current dance students, recent graduates, and dance professionals encourage students to reflect on and take charge of their learning • Web resource with learning activities, glossary lists, web links, and other tools personalize each student's journey through the content With this text, teachers can help students expand their thinking about dance in ways that will lead to success on campus and beyond. **The Immortal Mind Science and the Continuity of Consciousness beyond the Brain** *Simon and Schuster* Scientific evidence for the continual presence of consciousness with or without connection to a living organism • Examines findings on the survival of consciousness beyond life, including near-death experiences, after-death communication, and reincarnation • Explains how this correlates precisely with cutting-edge physics theories on superstrings, information fields, and energy matrices • Reveals how consciousness manifests in living beings to continue its evolution Evidence now points to consciousness existing beyond the brain, such as when the brain is temporarily incapacitated, as well as to the survival of consciousness after death. Conventional science prefers to dismiss these findings because they cannot be accommodated by a materialist view of reality. Spirituality and religion embrace the continuity of consciousness and ascribe it to a nonmaterial spirit or soul that is immortal. As such, spirituality/religion and science continually find conflict in their views. But what if there truly is no conflict? Based on a new scientific paradigm in sync with experience-based spirituality, Ervin Laszlo and Anthony Peake explore how consciousness is continually present in the cosmos and can exist without connection to a living organism. They examine the rapidly growing body of scientific evidence supporting the continuity of consciousness, including near-death experiences, after-death communication, reincarnation, and neurosensory information received in altered states. They explain how the persistence of consciousness beyond the demise of the body means that, in essence, we are not mortal—we continue to exist even when our physical existence has come to an end. This correlates precisely with cutting-edge physics, which posits that things in our plane of time and space are not intrinsically real but are manifestations of a hidden dimension where they exist in the form of superstrings, information fields, and energy matrices. With proof that consciousness is basic to the cosmos and immortal in its deeper, nonmanifest realm, Laszlo and Peake reveal the purpose of consciousness is to manifest in living beings in order to continuously evolve. **Language, Body, and Health** *Walter de Gruyter* This edited book addresses ways in which 'bodies' conceived broadly – get languaged, and ways in which ideas of 'normalcy' and 'normal' bodies are held in place and reproduced. The articles show how it is through this medium that people with ailments or 'unusual' bodies get positioned and slotted in certain ways. The present volume represents a departure from other works in at least two ways. First, it brings in discourses around bodies per se into language-related research, a realm that previous research has not directly engaged. Second, it ushers in discussions about bodies by critically addressing the language by which experiences around bodily breakdowns and ailments occur. Calling attention to a host of discourses – biomedical, societal, poststructuralist – and drawing on a variety of disciplinary perspectives, critical theories, ethnographically gathered materials, and extant data, the chapters pierce the general veil of silence that we have collectively drawn regarding how some of our most intimate body (dis)functions impact our everyday living and sense of "normalcy". **Body in Question Exploring the Cutting Edge in Forensic Science Modern and Postmodern Cutting Edge Films** *Cambridge Scholars Pub* Modern and Postmodern Cutting Edge Films closely examines a wide variety of major filmic texts that have established permanent, iconic shifts in modern and postmodern US culture and filmic practices. These films and their often visionary, trend-setting auteurs each introduced new manners of seeing that were imitated by later directors and ultimately, absorbed by popular culture itself. The primary rationale for writing this collection was quite simple: it is new and different. No anthology exists that examines the concept of the cutting edge film across such a remarkably wide variety of genres and with such a diversity of theoretical approaches and subject matter. Equally important, all the contributors bring a unique voice and multi-disciplinary perspective to their respective chapters. This anthology will be of great interest to scholars from a variety of disciplines, including film studies, historical studies, and gender and genre studies. As far as possible, contributors have minimized a great deal of typical theoretical terminology so that lay readers who possess some familiarity with basic film analysis and theory can understand the text. It can be used as a classroom text in both graduate and upper-level undergraduate film classes. Modern and Postmodern Cutting Edge Films is an anthology that instructors of film theory and history can use for many years to come. Indeed, we feel that this remarkable collection of essays will itself become an indispensable, cutting edge text of film scholarship. **The Future of Immortality Remaking Life and Death in Contemporary Russia** *Princeton University Press* A gripping account of the Russian visionaries who are pursuing human immortality As long as we have known death, we have dreamed of life without end. In The Future of Immortality, Anya Bernstein explores the contemporary Russian communities of visionaries and utopians who are pressing at the very limits of the human. The Future of Immortality profiles a diverse cast of characters, from the owners of a small cryonics outfit to scientists inaugurating the field of biogerontology, from grassroots neurotech enthusiasts to believers in the Cosmist ideas of the Russian Orthodox thinker Nikolai Fedorov. Bernstein puts their debates and polemics in the context of a long history of immortalist thought in Russia, with global implications that reach to Silicon Valley and beyond. If aging is a curable disease, do we have a moral obligation to end the suffering it causes? Could immortality be the foundation of a truly liberated utopian society extending beyond the confines of the earth—something that Russians, historically, have pondered more than most? If life without end requires radical genetic modification or separating consciousness from our biological selves, how does that affect what it means to be human? As vividly written as any novel, The Future of Immortality is a fascinating account of techno-scientific and religious futurism—and the ways in which it hopes to transform our very being. **George Bush 1989 ... Public Papers of the Presidents of the United States** "Containing the public messages, speeches, and statements of the President", 1956-1992. **Artistic Research Charting a Field in Expansion** *Rowman & Littlefield Publishers* Artistic Research: Charting a Field in Expansion provides a multidisciplinary overview of different discourses and practices, exploring cutting-edge questions from the burgeoning field of artistic research. Intended as a primer on artistic research, it presents diverse perspectives, strategies, methodologies, and concrete examples of research projects situated at the crossroads of art and academia, exposing international work of significant projects from Europe, Asia, Australia, South and North America. The book includes chapters on diverse fields of thought and practice, addressing a common thread of questions and problematics. The comprehensive editors' introduction offers a much-needed extensive overview of practice-based artistic research in general. This book is ideal for graduate students across philosophy, cultural studies, art, music, performance studies and more. **Weekly Compilation of Presidential Documents Biting the Error Writers Explore Narrative** *Coach House Books* What is the best way to tell a story? In this anthology, the first-ever collection of essays by innovative, cutting-edge writers on the theme of narration, forty of the continent's top experimental writers describe their engagement with language, storytelling and the world. The anthology includes renowned writers like Kathy Acker, Dennis Cooper, Nicole Brossard, Daphne

Marlatt, Lydia Davis and Kevin Killian, writers who have spent years pondering the meaning of storytelling and how storytelling functions in our culture, as well as presenting a new generation of brilliant thinkers and writers, like Christian Bök, Corey Frost, Derek McCormack and Lisa Robertson. Contemporizing the friendly anecdotal style of Montaigne and written by daring writers of different ages, of different origins, from many different regions of the continent, from Mexico to Montreal, these essays run the gamut of mirth, prose poetry, tall tales and playful explorations of reader/writer dynamics. They discuss aesthetics founded on new explorations in the field of narrative, the mystery that is the body, questions of how representation may be torqued to deal with gender and sexuality, the experience of marginalized people, the negotiation between different orders of time, the 'performance' of outlaw subject matter. Brave, energetic and fresh, *Biting the Error* tells a whole new story about narrative. *Biting the Error* is edited by Mary Burger, Robert Glück, Camille Roy and Gail Scott, the co-founders of the Narrativity Website Magazine, based at the Poetry Center, San Francisco State University. **Gender and the Self in Latin American Literature** *Routledge* This book explores six texts from across Spanish America in which the coming-of-age story ('Bildungsroman') offers a critique of gendered selfhood as experienced in the region's socio-cultural contexts. Looking at a range of novels from the late twentieth century, Staniland explores thematic concerns in terms of their role in elucidating a literary journey towards agency: that is, towards the articulation of a socially and personally viable female gendered identity, mindful of both the hegemonic discourses that constrain it, and the possibility of their deconstruction and reconfiguration. Myth, exile and the female body are the three central themes for understanding the personal, social and political aims of the Post-Boom women writers whose work is explored in this volume: Isabel Allende, Laura Esquivel, Ángeles Mastretta, Sylvia Molloy, Cristina Peri Rossi and Zoé Valdés. Their adoption, and adaptation, of an originally eighteenth-century and European literary genre is seen here to reshape the global canon as much as it works to reshape our understanding of gendered identities as socially constructed, culturally contingent, and open-ended. **Alternative Medicine Expanding Medical Horizons** *DIANE Publishing* Develops a baseline of information on the state of alternative medicine in the U.S. Includes the input of more than 200 practitioners & researchers of alternative medicine from throughout the U. S. Reports on a series of opinions expressed by non- government participants in the workshops described. Covers: mind-body interventions, bioelectromagnetics, manual healing, herbal medicine, diet & nutrition, & much more. Extensive appendices. Figures & tables. **Alternative Medicine Expanding Medical Horizons : a Report to the National Institutes of Health on Alternative Medical Systems and Practices in the United States** *Health and Human Services Department* **Fat Sex: New Directions in Theory and Activism** *Routledge* While fat sexual bodies are highly visible as vehicles for stigma, there has been a lack of scholarly research addressing this facet of contemporary body politics. *Fat Sex: New Directions in Theory and Activism* seeks to rectify this, bringing debates about fat sex into the academic arena and providing a much-needed critical space for voices from across the spectrum of theory and activism. It examines the intersection of fat, sex and sexuality within a contemporary cultural landscape that is openly hostile towards fat people and their perceived social and aesthetic transgressions. Acknowledging and engaging with some of the innovative work being done by artists, activists, and academics around the issue of fat sex, this collection both challenges preconceptions regarding fatness and sexuality, but also critiques and debates various aspects of the fat activist approach. It draws on a wide range of disciplinary perspectives, bringing together work from the UK, US, Europe, and Australia to offer a wide-ranging examination of the issues of size, sex, and sexuality. A cutting-edge exploration not only of fat sex, but of identity politics, neoliberalism and contemporary body activism in general. *Fat Sex: New Directions in Theory and Activism* will be of interest to scholars of sociology, cultural studies, geography, porn studies and literary studies working on questions of gender, sexuality and the body. **Un/knowing Bodies** *Wiley-Blackwell* Leading international authors from across the social science disciplines explore the contemporary re-theorizing of bodies as known, knowing and unknowing. Presents cutting-edge research on ageing, disability, and biomedicine, together with original philosophical debates about the body and embodiment Offers exciting and creative approaches to researching disembodiment and to the practice, organization, and conduct of care Original exploration of contemporary theory and social philosophy on the body Includes innovative and creative approaches to care and primary research in medicine, genetics, disability, and ageing studies **God in the Mirror Reflections on the Physiology of Faith** *iUniverse* For many people, the concept of a Divine Spirit is elusive. Many question who or what God is. In today's chaotic world, it's no wonder we have questions. The issues we face, from personal to global, disconnect us physically and detach us from our spiritual energy. J.J. Meier has written *God in the Mirror* to reconnect us to the Universe, to reflect a new vision of God and, ultimately, a new vision of you. Using spiritual concepts from world religions, Dr. Meier examines our physical, emotional, mental, and spiritual natures, including our health, our energy level, and our ability to love and forgive essentially, the layers of our Being. Because your world reflects the state of YOU, you can choose to change your individual state anytime. Life can be full of wonder and delight, joy and forgiveness, love and bliss. *God in the Mirror* guides you on a journey that starts in your mind, travels through your heart, and settles into your soul. This book is rich with insights that lead to realizations that each of us is a reflection of the God Source: ever connected and never separated. **The Cutting Edge, Current Theory and Practice in Organization Development** *University Associates Incorporated* **Science Fiction and Philosophy From Time Travel to Superintelligence** *John Wiley & Sons* Featuring numerous updates and enhancements, *Science Fiction and Philosophy, 2nd Edition*, presents a collection of readings that utilize concepts developed from science fiction to explore a variety of classic and contemporary philosophical issues. Uses science fiction to address a series of classic and contemporary philosophical issues, including many raised by recent scientific developments Explores questions relating to transhumanism, brain enhancement, time travel, the nature of the self, and the ethics of artificial intelligence Features numerous updates to the popular and highly acclaimed first edition, including new chapters addressing the cutting-edge topic of the technological singularity Draws on a broad range of science fiction's more familiar novels, films, and TV series, including *I, Robot*, *The Hunger Games*, *The Matrix*, *Star Trek*, *Blade Runner*, and *Brave New World* Provides a gateway into classic philosophical puzzles and topics informed by the latest technology **Embodying Authenticity A Somatic Path to Transforming Self, Team and Organisation** *Troubador Publishing Ltd* Transformative change begins with those who seek to lead it and who are awake to who they are, their relationships and the wider organisation. As we lead and partner organisations, the powerful instrument we have is the person we are. Simply put who we are is how we lead. Connecting the individual journey with the collective journey is what allows organisations transformation to unfold and sustainable to change to become possible. *Embodying Authenticity* explores the theory and practice of an integrated somatic methodology and how this unique approach supports individual and collective transformation which are interdependent and inseparable. In somatics the person we are and the body we have are inextricably linked, when we connect with the vast intelligence of the body powerful change is available. This book is for people who are leading and participating in transformative change in their work and in their lives; be that in the capacity of a leader, executive, business partner, consultant or coach. It is an enquiry into human leadership, into who we are being, rather than what we are doing. It explores how through the cultivation of the self, we continually move towards our authentic way of being, creating meaning and purpose in our lives and the lives of those we work with. **Exploring Science Through Science Fiction** *Springer Nature* How does Einstein's description of space and time compare with Doctor Who? Can James Bond really escape from an armor-plated railroad car by cutting through the floor with a laser concealed in a wristwatch? What would it take to create a fully intelligent android, such as Star Trek's Commander Data? *Exploring Science Through Science Fiction* addresses these and other intriguing questions, using science fiction as a springboard for discussing fundamental science concepts and cutting-edge science research. It includes references to original research papers, landmark scientific publications and technical documents, as well as a broad range of science literature at a more popular level. The revised second edition includes expanded discussions on topics such as gravitational waves and black holes, machine learning and quantum computing, gene editing, and more. In all, the second edition now features over 220 references to specific scenes in more than 160 sci-fi movies and TV episodes, spanning over 100 years of cinematic history. Designed as the primary text for a college-level course, this book will appeal to students across the fine arts, humanities, and hard sciences, as well as any reader with an interest in science and science fiction. Praise for the first edition: "This journey from science fiction to science fact provides an engaging and surprisingly approachable read..." (Jen Jenkins, *Journal of Science Fiction*, Vol. 2 (1), September 2017) **Home Power INTRODUCTION TO INDIAN KNOWLEDGE SYSTEM CONCEPTS AND APPLICATIONS** *PHI Learning Pvt. Ltd.* This textbook is a culmination of multiple efforts of the authors to fill in the gap for offering a required course on Indian Knowledge System (IKS), recently mandated by AICTE. Moreover, the New Education Policy (NEP) has also provided a clear trajectory for imparting IKS in the higher education curriculum, necessitating a book of this kind in several higher education institutions in the country in the days to come. The book seeks to introduce the epistemology and ontology of IKS to the Engineering and Science students in a way they can relate, appreciate and explore further should there be a keen interest in the matter. After a brief section on the key concepts of IKS, the remaining part of the book traces IKS and brings out the applications. After a formal and concise introduction to IKS, the book provides certain foundational concepts applicable across all domains of Science and Engineering. These form the second part. The Science applications are laid out in Part 3, Engineering applications in Part 4 and other important topics in the final part of the book. The authors have rich expertise and background in both 'mainstream issues' and 'traditional knowledge' to present IKS in a contextually relevant fashion. They have delicately balanced the 'why' or 'how' of IKS and the 'what' of IKS. Although the book has been primarily developed for use by the Engineering institutions, the structure and the contents also address the requirement in other University systems (Liberal Arts, Medicine, Science and Management). This textbook incorporates several pedagogical features including a companion website <https://www.phindia.com/> introduction_to_indian_knowledge_system that will make learning effective and enjoyable for the students. **TARGET AUDIENCE** Students at: • Engineering Institutes • Higher Education Institutes **Practical Artificial Intelligence with Swift From Fundamental Theory to Development of AI-Driven Apps** *O'Reilly Media* Create and implement AI-based features in your Swift apps for iOS, macOS, tvOS, and watchOS. With this practical book, programmers and developers of all kinds will find a one-stop shop for AI and machine learning with Swift. Taking a task-based approach, you'll learn how to build features that use powerful AI features to identify images, make predictions, generate content, recommend things, and more. AI is increasingly essential for every developer—and you don't need to be a data scientist or mathematician to take advantage of it in your apps. Explore Swift-based AI and ML techniques for building applications. Learn where and how AI-driven features make sense. Inspect tools such as Apple's Python-powered Turi Create and Google's Swift for TensorFlow to train and build models. I: Fundamentals and Tools—Learn AI basics, our task-based approach, and discover how to build or find a dataset. II: Task Based AI—Build vision, audio, text, motion, and augmentation-related features; learn how to convert preexisting models. III: Beyond—Discover the theory behind task-based practice, explore AI and ML methods, and learn how you can build it all from scratch... if you want to **Bodies, Commodities, and Biotechnologies Death, Mourning, and Scientific Desire in the Realm of Human Organ Transfer** *Columbia University Press* In the United States today, the human body defines a lucrative site of reusable parts, ranging from whole organs to minuscule and even microscopic tissues. Although the medical practices that enable the transfer of parts from one body to another most certainly relieve suffering and extend lives, they have also irrevocably altered perceptions of the cultural values assigned to the body. Organ transfer is rich terrain to investigate—especially in the American context, where sophisticated technological interventions have significantly shaped understandings of health and well-being, suffering, and death. In *Bodies, Commodities, and Biotechnologies*, Lesley Sharp probes the ideological assumptions underlying the transfer of body parts, the social significance of donors' deaths, and the medico-scientific desires surrounding complex forms of body repair. Sharp also considers the experimental realm, in which nonhuman species and artificial devices present further opportunities for recovery and for controversy. A compelling scientific investigation and social critique, *Bodies, Commodities, and Biotechnologies* explores the pervasive, and at times pernicious, practices shaping American biomedicine in the twenty-first century. **Treating the Whole Patient Exploring the Healing Potential of a Mind-Body Approach to Mental Health** *Cme LLC* *Treating the Whole Patient: Exploring the Healing Potential of a Mind-Body Approach to Mental Health* promotes a shift in patient care that encourages healthcare professionals to move beyond a one-dimensional approach to the management of a disease toward a multi-dimensional approach that incorporates new scientific understandings of the many connections between mind and body relevant to diagnosing, treating, and managing patients with psychiatric disorders. Our ultimate goal is to provide an understanding of the neurobiology of a disease and its effect on a patient, consider the role of medical comorbidities on the psychiatric disorder, learn strategies for successful treatment and management options, address barriers to care, and better comprehend the impact of wellness on mental health. Based on cutting-edge scientific data in fields as diverse as neuroscience, genetics and immunology, *Treating the Whole Patient: Exploring the Healing Potential of a Mind-Body Approach to Mental Health* demonstrate through a question and answer format how recent discoveries promote an integrated mind-body perspective on psychiatric illness that will empower healthcare professionals to optimize therapeutic outcomes by improving multiple aspects of patient care with the long-term result of helping individuals suffering from psychiatric disease to attain wellness. The *Treating the Whole Patient* mental health initiatives are provided by CME LLC and encompass not only the ongoing community forum of blog posts but also live regional meetings as well as a series of educational sessions at the annual U.S. Psychiatric and Mental Health Congress. To view new blogs on this emerging approach to mental health care or find out more information on these initiatives, visit www.cmellc.com/Home/TreatingtheWholePatient. **The Body in Performance** *Routledge* Lively yet intriguing, *The Body in Performance* is a varied collection of essays about this much-discussed area.

Posing the question "Why this current preoccupation with the performed body?" the collection of specially commissioned essays from both academics and practitioners - in some cases one and the same person - considers such cutting edge topics as the abject body and performance, censorship and live art, the presentation of violence on stage, carnal art, and the vexed issue of mimesis in the theatre. Drawing variously on the work of Franko B., Orlan, Annie Sprinkle, Karen Finley, and Forced Entertainment, it concludes with a creative piece about a 'Famous New York Performance Artist.' Contributors include Rebecca Schneider whose book *The Explicit Body in Performance* is a key text in this area, and Joan Lipkin, director and writer. **Handbook of Adult Resilience** *Guilford Press* What enables people to bounce back from stressful experiences? How do certain individuals maintain a sense of purpose and direction over the long term, even in the face of adversity? This is the first book to move beyond childhood and adolescence to explore resilience across the lifespan. Coverage ranges from genetic and physiological factors through personal, family, organizational, and community processes. Contributors examine how resilience contributes to health and well-being across the adult life cycle; why—and what happens when—resilience processes fail; ethnic and cultural dimensions of resilience; and ways to enhance adult resilience, including reviews of exemplary programs. **Congressional Record Proceedings and Debates of the ... Congress** The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, *the Register of Debates in Congress (1824-1837)*, and *the Congressional Globe (1833-1873)* **Digital Bodies Creativity and Technology in the Arts and Humanities** *Springer* This book explores technologies related to bodily interaction and creativity from a multi-disciplinary perspective. By taking such an approach, the collection offers a comprehensive view of digital technology research that both extends our notions of the body and creativity through a digital lens, and informs of the role of technology in practices central to the arts and humanities. Crucially, *Digital Bodies* foregrounds creativity, the interrogation of technologies and the notion of embodiment within the various disciplines of art, design, performance and social science. In doing so, it explores a potential or virtual new sense of the embodied self. This book will appeal to academics, practitioners and those with an interest in not only how digital technologies affect the body, but also how they can enhance human creativity. **The Mind Leading Scientists Explore the Brain, Memory, Personality, and Happiness** *Harper Collins* "The way Brockman interlaces essays about research on the frontiers of science with ones on artistic vision, education, psychology and economics is sure to buzz any brain." —Chicago Sun-Times on *This Will Change Everything* Marking the debut of a hard-hitting new series from Edge.org and Harper Perennial, editor John Brockman delivers a cutting-edge master class covering everything you need to know about The Mind. With original contributions by the world's leading thinkers and scientists, including Steven Pinker, George Lakoff, Philip Zimbardo, V. S. Ramachandran, and others, *The Mind* offers a consciousness-expanding primer on a fundamental topic. Unparalleled in scope, depth, insight and quality, Edge.org's *The Mind* is not to be missed. **Cutting Edge The Edge - Prequel** *Flip City media Inc.* A sexy and intense prequel to The Edge Series. There's a war going on. I need to pay attention to my job, not the surgeon. Not his sky-blue eyes or the confidence in his hands. Not the smile under his mask or the way it fits on his jaw. And doctor or not, gorgeous or not, only a complete jerk would drop his pants in front of me just as a show of dominance. But he's a force of nature, and I don't think I can resist him much longer. It's not until I'm the casualty and he's standing over me that I realize I love him. I want to tell him before I go under. Just a few words before we're separated. But it might be too late. ——— The Edge Series. **Cutting Edge (prequel) Rough Edge On the Edge Broken Edge Over the Edge** ——— [THEMES] free book, free ebook, free romance, free submission romance, free bundle, free box set, free anthology, free series, free collection, free complete series, free complete book, free books, free ebooks, free romances, free submission romances, free bundles, free box sets, free smut, free anthologies, free love stories, free collections, free submission romance, free domination books, free BDSM books, Free erotic books, free erotica, free sexy books, free steamy books, free domination and submission books, free d/s ebooks, free d/s books, free kinky book, free spanking book, free books about BDSM, free alpha books, free alpha males, free sports romance, perma free books, permafrees books, permafrees romance, free erotic romance, free erotic ebooks, free sensual books, free erotic box sets **Learning in Virtual Worlds Research and Applications** *Athabasca University Press* Three-dimensional (3D) immersive virtual worlds have been touted as being capable of facilitating highly interactive, engaging, multimodal learning experiences. Much of the evidence gathered to support these claims has been anecdotal but the potential that these environments hold to solve traditional problems in online and technology-mediated education—primarily learner isolation and student disengagement—has resulted in considerable investments in virtual world platforms like *Second Life*, *Open Simulator*, and *Open Wonderland* by both professors and institutions. To justify this ongoing and sustained investment, institutions and proponents of simulated learning environments must assemble a robust body of evidence that illustrates the most effective use of this powerful learning tool. In this authoritative collection, a team of international experts outline the emerging trends and developments in the use of 3D virtual worlds for teaching and learning. They explore aspects of learner interaction with virtual worlds, such as user wayfinding in *Second Life*, communication modes and perceived presence, and accessibility issues for elderly or disabled learners. They also examine advanced technologies that hold potential for the enhancement of learner immersion and discuss best practices in the design and implementation of virtual world-based learning interventions and tasks. By evaluating and documenting different methods, approaches, and strategies, the contributors to *Learning in Virtual Worlds* offer important information and insight to both scholars and practitioners in the field. **Somatic Cinema The relationship between body and screen - a Jungian perspective** *Routledge* Films can hold personal psychological meanings that are often at odds with their narratives. Examining the intersections between mental health and the cinema, *Somatic Cinema* represents the cutting edge of film theory, evaluating the significance of this phenomenon both in therapy and in the everyday world. Luke Hockley draws on the insights of phenomenological and Jungian film theory and applies them alongside more established psychoanalytic approaches. The result is to combine the idea of affective bodily experience with unconscious processes as a means to explore a new ontology of the cinema. The emphasis is therefore shifted from pure intellectual insight to greater inclusion of personally constructed meanings and experiences. Several key concepts are developed and explored throughout the book. These include: The idea of the 'Third Image', occupying the intersubjective space between viewer and screen, and therapist and client The concept of the Cinematic Frame (as opposed to the Film Frame), the container of the psychological relationship between viewer and screen The use of the Cinematic Experience to encapsulate the somatic expression of unconscious effects that develop while a film is viewed and which are central to the creation of personal psychological meanings. With a focus on examining why we develop a personal relationship with films, *Somatic Cinema* is ideal for academics and students of film studies, media studies and analytical psychology. **Problematizing Public Pedagogy** *Routledge* The term 'public pedagogy' is given a variety of definitions and meanings by those who employ it. It is often used without adequately explicating its meaning, its context, or its location within differing and contested articulations of the construct. *Problematizing Public Pedagogy* brings together renowned and emerging scholars in the field of education to provide a theoretical, methodological, ethical, and practical ground from which other scholars and activists can explore these forms of education. At the same time it increases the viability of the concept of public pedagogy itself. Beyond adding a multifaceted set of critical lenses to the genre of public pedagogy inquiry and theorizing, this volume adds nuance to the broader field of education research overall.