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Thomas Register of American Manufacturers and Thomas Register Catalog File

Vols. for 1970-71 includes manufacturers' catalogs.

The Marketing Book

Routledge **The Marketing Book** is everything you need to know but were afraid to ask about marketing. Divided into 25 chapters, each written by an expert in their field, it's a crash course in marketing theory and practice. From planning, strategy and research through to getting the marketing mix right, branding, promotions and even marketing for small to medium enterprises. This classic reference from renowned professors Michael Baker and Susan Hart was designed for student use, especially for professionals taking their CIM qualifications. Nevertheless, it is also invaluable for practitioners due to its modular approach. Each chapter is set out in a clean and concise way with plenty of diagrams and examples, so that you don't have to dig for the information you need. Much of this long-awaited seventh edition contains brand new chapters and a new selection of experts to bring you bang up to date with the latest in marketing thought. Also included are brand new content in direct, data and digital marketing, and social marketing. If you're a marketing student or practitioner with a question, this book should be the first place you look.

Pipe Drafting and Design

Elsevier Pipe designers and drafters provide thousands of piping drawings used in the layout of industrial and other facilities. The layouts must comply with safety codes, government standards, client specifications, budget, and start-up date. Pipe Drafting and Design, Second Edition provides step-by-step instructions to walk pipe designers and drafters and students in Engineering Design Graphics and Engineering Technology through the creation of piping arrangement and isometric drawings using symbols for fittings, flanges, valves, and mechanical equipment. The book is appropriate primarily for pipe design in the petrochemical industry. More than 350 illustrations and photographs provide examples and visual instructions. A unique feature is the systematic arrangement of drawings that begins with the layout of the structural foundations of a facility and continues through to the development of a 3-D model. Advanced chapters discuss the customization of AutoCAD, AutoLISP and details on the use of third-party software to create 3-D models from which elevation, section and isometric drawings are extracted including bills of material. Covers drafting and design fundamentals to detailed advice on the development of piping drawings using manual and AutoCAD techniques 3-D model images provide an uncommon opportunity to visualize an entire piping facility Each chapter includes exercises and questions designed for review and practice

Nation-branding in Practice

The Politics of Promoting Sports, Cities and Universities in Kazakhstan and Qatar

Routledge This book investigates the political implications of country promotion through practices of 'nation-branding' by drawing on contemporary examples from the sports, urban development and higher education sector in Kazakhstan and Qatar. Nation-branding has emerged as a central practice of international politics, where it is commonly understood as a vain, superficial selling technique with little political salience. Drawing on shared insights from practice theory and constructivist notions of nationalism, identity and power, this book challenges this reading and instead argues that nation-branding is neither neutral nor primarily economically motivated, but inherently politicised and tied to the legitimation of current political regimes. The starting point for the analysis is a range of everyday practices and sites long ignored by international relations scholars. In particular, the book traces how the

political leadership in Kazakhstan and Qatar have used participation in the international sports circuit, spectacular urban development, and the construction of 'world-class' universities to first produce and then stabilize new ideas about their state. Providing a new analytical perspective on nation-branding, this book will be of interest to students and scholars of Middle Eastern and Central Asian studies, International Relations, and Cultural and Political Geography.

Storytelling Organizational Practices

Managing in the quantum age

Routledge **Once upon a time the practice of storytelling was about collecting interesting stories about the past, and converting them into soundbite pitches. Now it is more about foretelling the ways the future is approaching the present, prompting a re-storying of the past. Storytelling has progressed and is about a diversity of voices, not just one teller of one past; it is how a group or organization of people negotiates the telling of history and the telling of what future is arriving in the present. With the changes in storytelling practices and theory there is a growing need to look at new and different methodologies. Within this exciting new book, David M. Boje develops new ways to ask questions in interviews and make observations of practice that are about storytelling the future. This, after all, is where management practice concentrates its storytelling, while much of the theory and method work is all about how the past might recur in the future. Storytelling Organizational Practices takes the reader on a journey: from looking at narratives of past experience through looking at living stories of emergence in the present to looking at how the future is arriving in ways that prompts a re-storying of the past.**

Politics of Catastrophe

Genealogies of the Unknown

Routledge **This book argues that catastrophe is a particular way of governing future events - such as terrorism, climate change or pandemics - which we cannot predict but which may strike suddenly, without warning, and cause irreversible damage. At a time where catastrophe increasingly functions as a signifier of our future, imaginaries of pending doom have fostered new modes of anticipatory knowledge and redeployed existing ones. Although it shares many similarities with crises, disasters, risks and other disruptive incidents, this book claims that catastrophes also bring**

out the very limits of knowledge and management. The politics of catastrophe is turned towards an unknown future, which must be imagined and inhabited in order to be made palpable, knowable and actionable. *Politics of Catastrophe* critically assesses the effects of these new practices of knowing and governing catastrophes to come and challenges the reader to think about the possibility of an alternative politics of catastrophe. This book will be of interest to students of critical security studies, risk theory, political theory and International Relations in general.

Human Minds and Animal Stories

How Narratives Make Us Care About Other Species

Routledge The power of stories to raise our concern for animals has been postulated throughout history by countless scholars, activists, and writers, including such greats as Thomas Hardy and Leo Tolstoy. This is the first book to investigate that power and explain the psychological and cultural mechanisms behind it. It does so by presenting the results of an experimental project that involved thousands of participants, texts representing various genres and national literatures, and the cooperation of an internationally-acclaimed bestselling author. Combining psychological research with insights from animal studies, ecocriticism and other fields in the environmental humanities, the book not only provides evidence that animal stories can make us care for other species, but also shows that their effects are more complex and fascinating than we have ever thought. In this way, the book makes a groundbreaking contribution to the study of relations between literature and the nonhuman world as well as to the study of how literature changes our minds and society. "As witnessed by novels like *Black Beauty* and *Uncle Tom's Cabin*, a good story can move public opinion on contentious social issues. In *Human Minds and Animal Stories* a team of specialists in psychology, biology, and literature tells how they discovered the power of narratives to shift our views about the treatment of other species. Beautifully written and based on dozens of experiments with thousands of subjects, this book will appeal to animal advocates, researchers, and general readers looking for a compelling real-life detective story." - Hal Herzog, author of *Some We Love, Some We Hate, Some We Eat : Why It's So Hard To Think Straight About Animals*

Victorian Britain

An Encyclopedia

Routledge First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

Proverbial Philosophy

A Book of Thoughts and Arguments, Originally Treated

Geopolitics and Development

Routledge **Geopolitics and Development** examines the historical emergence of development as a form of governmentality, from the end of empire to the Cold War and the War on Terror. It illustrates the various ways in which the meanings and relations of development as a discourse, an apparatus and an aspiration, have been geopolitically imagined and enframed. The book traces some of the multiple historical associations between development and diplomacy and seeks to underline the centrality of questions of territory, security, statehood and sovereignty to the pursuit of development, along with its enrolment in various (b)ordering practices. In making a case for greater attention to the evolving nexus between geopolitics and development and with particular reference to Africa, the book explores the historical and contemporary geopolitics of foreign aid, the interconnections between development and counterinsurgency, the role of the state and social movements in (re)imagining development, the rise of (re)emerging donors like China, India and Brazil, and the growing significance of South-South flows of investment, trade and development cooperation. Drawing on post-colonial and postdevelopment approaches and on some of the author's own original empirical research, this is an essential, critical and interdisciplinary analysis of the complex and dynamic political geographies of global development. Primarily intended for scholars and post-graduate students in development studies, human geography, African studies and international relations, this book provides an engaging, invaluable and up-to-date resource for making sense of the complex entanglement between geopolitics and development, past and

present.

The World of Odysseus

New York Review of Books **The World of Odysseus is a concise and penetrating account of the society that gave birth to the Iliad and the Odyssey--a book that provides a vivid picture of the Greek Dark Ages, its men and women, works and days, morals and values. Long celebrated as a pathbreaking achievement in the social history of the ancient world, M.I. Finley's brilliant study remains, as classicist Bernard Knox notes in his introduction to this new edition, "as indispensable to the professional as it is accessible to the general reader"--a fundamental companion for students of Homer and Homeric Greece.**

Film, Comedy, and Disability

Understanding Humour and Genre in Cinematic Constructions of Impairment and Disability

Routledge **Comedy and humour have frequently played a key role in disabled people's lives, for better or for worse. Comedy has also played a crucial part in constructing cultural representations of disability and impairments, contributing to the formation and maintenance of cultural attitudes towards disabled people, and potentially shaping disabled people's images of themselves. As a complex and often polysemic form of communication, there is a need for greater understanding of the way we make meanings from comedy. This is the first book which explores the specific role of comedic film genres in representations of disability and impairment. Wilde argues that there is a need to explore different ways to synthesise Critical/Disability Studies with Film Studies approaches, and that a better understanding of genre conventions is necessary if we are to understand the conditions of possibility for new representational forms and challenges to ableism. After a discussion of the possibilities of a 'fusion' between Disability Studies and Film Studies, and a consideration of the relationships of comedy to disability, Wilde undertakes analysis of contemporary films from the romantic comedy, satire, and gross-out genres. Analysis is focused upon the place of disabled and non-disabled people in particular films, considering visual, audio, and narrative dimensions of representation and the ways they might shape the expectations of film audiences. This book is of particular value to those in Film and Media Studies, and Critical/Disability Studies, especially for those who are investigating more inclusive practices in cultural representation.**

Cultural Geographies

An Introduction

Routledge Cultural geography is a major, vibrant subdiscipline of human geography. Cultural geographers have done some of the most important, exciting and thought-provokingly zesty work in human geography over the last half-century. This book exists to provide an introduction to the remarkably diverse, controversial, and sometimes-infuriating work of cultural geographers. The book outlines how cultural geography in its various forms provides a rich body of research about cultural practices and politics in diverse contexts. Cultural geography offers a major resource for exploring the importance of cultural materials, media, texts and representations in particular contexts and is one of the most theoretically adventurous subdisciplines within human geography, engaging with many important lines of social and cultural theory. The book has been designed to provide an accessible, wide-ranging and thought-provoking introduction for students studying cultural geography, or specific topics within this subdiscipline. Through a wide range of case studies and learning activities, it provides an engaging introduction to cultural geography.

La Misère Du Monde

This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now struggles to support his family on unemployment benefits and a part-time job; the story of a trade unionist who finds his goals undermined by the changing nature of work; the story of a family from Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these stories enables one to understand these people's lives and the forms of social suffering which are part of them. And the reader will see that this book offers not only a distinctive method for analysing social life, but also another way of practising politics.

When I Need God the Most: Finding His Help When Life Gets Tense and

Tough

Xulon Press

In Defence of the Terror

Liberty or Death in the French Revolution

Verso Books For two hundred years after the French Revolution, the Republican tradition celebrated the execution of princes and aristocrats, defending the Terror that the Revolution inflicted upon on its enemies. But recent decades have brought a marked change in sensibility. The Revolution is no longer judged in terms of historical necessity but rather by “timeless” standards of morality. In this succinct essay, Sophie Wahnich explains how, contrary to prevailing interpretations, the institution of Terror sought to put a brake on legitimate popular violence—in Danton’s words, to “be terrible so as to spare the people the need to be so”—and was subsequently subsumed in a logic of war. The Terror was “a process welded to a regime of popular sovereignty, the only alternatives being to defeat tyranny or die for liberty.”

Tropes of Transport

Hegel and Emotion

Northwestern University Press Intervening in the multidisciplinary debate on emotion, *Tropes of Transport* offers a fresh analysis of Hegel’s work that becomes an important resource for Pahl’s cutting-edge theory of emotionality. If it is usually assumed that the sincerity of emotions and the force of affects depend on their immediacy, Pahl explores to what extent mediation—and therefore a certain degree of manipulation but also of sympathy—is constitutive of emotionality. Hegel serves as a particularly helpful interlocutor not only because he offers a sophisticated analysis of mediation, but also because, rather than locating emotion in the heart, he introduces impersonal tropes of transport, such as trembling, release, and shattering.

Studies on Homer and the Homeric

Age

The Story of Huddersfield

The Arctic Home in the Vedas

Arktos Drawing upon his vast knowledge of the Hindu Vedas and the Zoroastrian Avesta, Tilak makes a painstakingly detailed analysis of the texts and compares them with the geological, astronomical, and archaeological evidence to show the plausibility of the Arctic having been the primordial cradle of the Aryan race before changing conditions forced the Aryans southward into present-day Europe, Iran, and India.

A History of the Highland Clearances

Emigration, Protest, Reasons

Routledge First published in 1985, *A History of the Highland Clearances: Volume 2* explores the various types of communal and intellectual responses, contemporary and retrospective, to the experience of the clearances. The first section considers the legacy of the two hundred years' debate about the Highland problem and the place of the clearances therein. The second section assesses the scale, range and timing of the emigrations of the Highlanders, as well as some of the motivations. The third section contemplates the direct popular response to the clearances, the collective memory and the tradition of physical resistance. The fourth section is about the career, trial and reputation of Patrick Sellar, which together embodied much of the social history, ruling ideas, and the necessary mythology of the clearances. The final section considers the fundamental economic problem of the Highlands in the age of the clearances, and the moral and economic alternatives that faced the community, the landlords, and the nation.

Progressive Community Organizing

Reflective Practice in a Globalizing

World

Routledge The second edition of **Progressive Community Organizing** offers a concise intellectual history of community organizing and social movements while also providing practical tools geared toward practitioner skill building. Drawing from social-constructionist, feminist and critical traditions, **Progressive Community Organizing** affirms the practice of issue framing and offers two innovative frameworks that will change the way students of organizing think about their work. **Progressive Community Organizing** is ideal for both undergraduate and graduate courses focused on community theory and practice, community organizing, community development, and social change and service learning. The second edition presents new case studies, including those of a welfare rights organization and a youth-led LGBTQ organization. There are also new sections on the capabilities approach, queer theory, the Civil Rights movement, and the practices of self-inquiry and non-violent communication. Discussion of global justice has been expanded significantly and includes an account of a transnational action-research project in post-earthquake Haiti. Each chapter contains discussion questions, written and web resources, and a list of key terms; a full, free-access companion website is also available for the book.

National Museums

New Studies from Around the World

Routledge **National Museums** is the first book to explore the national museum as a cultural institution in a range of contrasting national contexts. Composed of new studies of countries that rarely make a showing in the English-language studies of museums, this book reveals how these national museums have been used to create a sense of national self, place the nation in the arts, deal with the consequences of political change, remake difficult pasts, and confront those issues of nationalism, ethnicity and multiculturalism which have come to the fore in national politics in recent decades. **National Museums** combines research from both leading and new researchers in the fields of history, museum studies, cultural studies, sociology, history of art, media studies, science and technology studies, and anthropology. It is an interrogation of the origins, purpose, organisation, politics, narratives and philosophies of national museums.

Critical Perspectives on Diversity in Organizations

Routledge **Decades of investigations into diversity in the workplace have created mixed answers about what kinds of effects it has on employees and teams, and whether or not it can be managed effectively to generate positive outcomes for organizations. In contrast to mainstream work from management and psychology, critical views on workplace diversity have emerged that seek to grasp more fully the messy social and political realities of workplace diversity as they operate in context. Critical Perspectives on Diversity in Organizations therefore seeks to review, integrate and build upon emerging critical perspectives on workplace diversity to help give a fuller understanding of how employee differences affect workplace interactions, relationships, employment, inequality, culture, and society. Critical perspectives help to fill in and openly recognize many of the more far-reaching issues that pure management and psychology approaches can leave out - issues of power, inequality, politics, history, culture, and lived experiences. If organizations do not try to take these issues into account and critically reflect on them, then diversity management is likely to remain a relatively blunt instrument or worse, a hollow piece of rhetoric. This book will be of interest to international graduate students and researchers working on topics associated with equality, diversity and inclusion in organizations, as well as various organizational practitioners and activists engaged with these issues.**

Renaissance Vision from Spectacles to Telescopes

American Philosophical Society

Multi-disciplinary Trends in Artificial Intelligence

10th International Workshop, MIWAI
2016, Chiang Mai, Thailand,

December 7-9, 2016, Proceedings

Springer This book constitutes the refereed conference proceedings of the 10th International Conference on Multi-disciplinary Trends in Artificial Intelligence, MIWAI 2016, held in Chiang Mai, Thailand, in December 2016. The 22 revised full papers presented together with 5 short papers and 2 abstracts of invited talks were carefully reviewed and selected from 50 submissions. The workshop solicits papers from all areas of AI including cognitive science; computational intelligence; computational philosophy; game theory; machine learning; multi-agent systems; natural language; representation and reasoning; speech; vision and the web; as well as applications of AI in big data; bioinformatics; biometrics; decision support; e-commerce; image processing; analysis and retrieval; industrial applications; knowledge management; privacy; recommender systems; security; software engineering; spam filtering; surveillance; telecommunications; and web services.

Radical Technologies

The Design of Everyday Life

Verso Books A “tremendously intelligent and stylish” guide to the new technologies that are transforming our everyday lives, in ways both good and bad (Guardian) Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We’re told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the Blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield’s timely guide clarifies the scale and nature of

the crisis we now confront—and offers ways to reclaim our stake in the future.

Advances in Computer Science for Engineering and Education II

Springer This book gathers high-quality, peer-reviewed research papers presented at the Second International Conference on Computer Science, Engineering and Education Applications (ICCSEEA2019), held in Kiev, Ukraine on 26-27 January 2019, and jointly organized by the National Technical University of Ukraine “Igor Sikorsky Kyiv Polytechnic Institute” and the International Research Association of Modern Education and Computer Science. The papers discuss state-of-the-art topics and advances in computer science; neural networks; pattern recognition; engineering techniques; genetic coding systems; deep learning and its medical applications; and knowledge representation and its applications in education. Given its scope, the book offers an excellent resource for researchers, engineers, management practitioners, and graduate and undergraduate students interested in computer science and its applications in engineering and education.

Piping Materials Guide

Elsevier The only book of its kind on the market, this book is the companion to our Valve Selection Handbook, by the same author. Together, these two books form the most comprehensive work on piping and valves ever written for the process industries. This book covers the entire piping process, including the selection of piping materials according to the job, the application of the materials and fitting, trouble-shooting techniques for corrosion control, inspections for OSHA regulations, and even the warehousing, distributing, and ordering of materials. There are books on materials, fitting, OSHA regulations, and so on, but this is the only "one stop shopping" source for the piping engineer on piping materials. - Provides a "one stop shopping" source for the piping engineer on piping materials - Covers the entire piping process. - Designed as an easy-to-access guide

Race, Faith and Planning in Britain the British experience in context

Routledge Race, Faith and Planning in Britain adopts a Critical Race Theory perspective to analyse and discuss challenges of planning in contemporary multi-ethnic Britain. Exploring how planning is affected by and affects the

racialisation of social relations, this book charts the history of the UK planning system's approach, in terms of the spatial consequences of immigration, and discourses of diversity, cohesion, citizenship and belonging. Authors Richard Gale and Huw Thomas pay special attention to the experiences of minority groups in Britain, including Gypsies and Travellers, and British Muslims. They underline that the struggle over planning in racialised societies must be construed as part of a wider political struggle over equality. This book is an essential read for students and practitioners of planning in multi-cultural contexts.

Francis Mortoft: His Book, Being His Travels Through France and Italy, 1658-1659

The Honour of Prophets

Islam International Publications Ltd Every human being seeks salvation in some form or another. The concept of salvation holds pivotal importance in matters of religion. A faith unable to deliver its followers from sin is worthless, yet the progress and benefit of society depends on this very salvation. So where should one turn to attain it? In this work, Mirza Ghulam Ahmad of Qadian, the Promised Messiah and Mahdi, explains that since human nature is weak, salvation can only be attained through a mediator who, owing to their perfect relationship with God and deep sympathy for humanity, can serve as a link between God and man. In every era, God has conferred salvation upon humanity through His prophets, but none can match the unparalleled status held by the Prophet of Islam in this respect, who was the paragon of perfection. In the present age, it is this pure and blessed prophet who is the only intercessor that can grant humanity a living relationship with God and free mankind from the shackles of sin. The author presents an exquisite exposition on the philosophy of divine intercession, sinlessness, forgiveness, human frailty and his advent as the Promised Messiah.

Games and Learning Alliance

8th International Conference, GALA

2019, Athens, Greece, November 27–29, 2019, Proceedings

Springer Nature This book constitutes the refereed proceedings of the 8th International Conference on Games and Learning Alliance, GALA 2019, held in Athens, Greece, in November 2019. The 38 regular papers presented together with 19 poster papers were carefully reviewed and selected from 76 submissions. The papers cover the following topics: serious game design and pedagogical foundations; AI and technology for SG; gamification; applications and case studies; and posters. The chapter "Cyber Chronix, Participatory Research Approach to Develop and Evaluate a Storytelling Game on Personal Data Protection Rights and Privacy Risks" is available open access under a CC BY 4.0 license at link.springer.com.

Machine Landscapes

Architectures of the Post

Anthropocene

Wiley The most significant architectural spaces in the world are now entirely empty of people. The data centres, telecommunications networks, distribution warehouses, unmanned ports and industrialised agriculture that define the very nature of who we are today are at the same time places we can never visit. Instead they are occupied by server stacks and hard drives, logistics bots and mobile shelving units, autonomous cranes and container ships, robot vacuum cleaners and internet-connected toasters, driverless tractors and taxis. This issue is an atlas of sites, architectures and infrastructures that are not built for us, but whose form, materiality and purpose is configured to anticipate the patterns of machine vision and habitation rather than our own. We are said to be living in a new geological epoch, the Anthropocene, in which humans are the dominant force shaping the planet. This collection of spaces, however, more accurately constitutes an era of the Post-Anthropocene, a period where it is technology and artificial intelligence that now computes, conditions and constructs our world. Marking the end of human-centred design, the issue turns its attention to the new typologies of the post-human, architecture without people and our endless expanse of Machine Landscapes.

Contributors: Rem Koolhaas, Merve Bedir and Jason Hilgefert, Benjamin H Bratton, Ingrid Burrington, Ian Cheng, Cathryn Dwyre, Chris Perry, David Salomon and Kathy Velikov, John Gerrard, Alice Gorman, Adam Harvey, Jesse LeCavalier, Xingzhe Liu, Clare Lyster, Geoff Manaugh, Tim Maughan, Simone C Niquille, Jenny Odell, Trevor Paglen, Ben Roberts. Featured

interviews: Deborah Harrison, designer of Microsoft's Cortana; and Paul Inglis, designer of the urban landscapes of Blade Runner 2049.

Career Guidance for Social Justice Contesting Neoliberalism

Routledge This edited collection examines the intersections between career guidance, social justice and neo-liberalism. Contributors offer an original and global discussion of the role of career guidance in the struggle for social justice and evaluate the field from a diverse range of theoretical positions. Through a series of chapters that positions career guidance within a neoliberal context and presents theories to inform an emancipatory direction for the field, this book raises questions, offers resources and provides some glimpses of an alternative future for work. Drawing on education, sociology, and political science, this book addresses the theoretical basis of career guidance's involvement in social justice as well as the methodological consequences in relation to career guidance research.

Migrant Resistance in Contemporary Europe

Routledge Over the past few years, increased 'unauthorised' migrations into the territories of Europe have resulted in one of the most severe crises in the history of the European Union. Stierl explores migration and border struggles in contemporary Europe and the ways in which they animate, problematise, and transform the region and its political formation. This volume follows public protests of migrant activists, less visible attempts of those on the move to 'irregularly' subvert borders, as well as new solidarities and communities that emerge in interwoven struggles for the freedom of movement. Stierl offers a conceptualisation of migrant resistances as forces of animation through which European forms of border governance can be productively explored. As catalysts that set socio-political processes into frictional motion, they are developed as modes of critical investigation, indeed, as method. By ethnographically following and being implicated in different migration struggles that contest the ways in which Europe decides over and enacts who does, and does not, belong, the author probes what they reveal about the condition of Europe in the contemporary moment. This work will be of great interest to students and scholars of Migration, Border, Security and Citizenship Studies, as well as the Political Sciences more generally.

The Ultimate Sniper

An Advanced Training Manual for Military and Police Snipers

paladin Press Through revised text, new photos, specialised illustrations, updated charts and additional information sidebars, **The Ultimate Sniper** once again thoroughly details the three great skill areas of sniping; marksmanship, fieldcraft and tactics.

Until the Last Breath

Years ago, I fell in love with a man named Maximilian Grant - tall, smooth talking, handsome as hell Maximilian Grant. He was my everything- a man who could do no wrong- but then he did the one thing he promised he'd never do: he broke my heart. Now, nearly four years later, I'm happily married to a man who has completely changed my life...but with my health hanging in the balance, I often wonder what his future entails, because I know there is a possibility that he'll have to live without me. John, my husband, is the love of my life, and I have never questioned our love...that is until my past comes knocking at the door. Every girl has that one guy-the one whom she can't seem to forget or completely let go of, no matter how toxic the relationship was, or how bad it ended. Well, this story is a little different. This is the story of how Maximilian Grant went from being my toxic first love, to the man who ultimately saves my life... and, trust me, this will not play out the way you think it will.

Data Visualization in Society

Amsterdam University Press Today we are witnessing an increased use of data visualization in society. Across domains such as work, education and the news, various forms of graphs, charts and maps are used to explain, convince and tell stories. In an era in which more and more data are produced and circulated digitally, and digital tools make visualization production increasingly accessible, it is important to study the conditions under which such visual texts are generated, disseminated and thought to be of societal benefit. This book is a contribution to the multi-disciplined and multi-faceted conversation concerning the forms, uses and roles of data visualization in society. Do data visualizations do 'good' or 'bad'? Do they promote understanding and engagement, or do they do ideological work, privileging certain views of the world over others? The contributions in the book engage with these core questions from a range of disciplinary perspectives.

Essays on the Gita