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QUANTITATIVE METHODS IN ECONOMICS AND FINANCE

MDPI *The purpose of the Special Issue "Quantitative Methods in Economics and Finance" of the journal Risks was to provide a collection of papers that reflect the latest research and problems of pricing complex derivatives, simulation pricing, analysis of financial markets, and volatility of exchange rates in the international context. This book can be used as a reference for academicians and researchers who would like to discuss and introduce new developments in the field of quantitative methods in economics and finance and explore applications of quantitative methods in other business areas.*

THE EVOLUTION OF YIELD MANAGEMENT IN THE AIRLINE INDUSTRY

ORIGINS TO THE LAST FRONTIER

Springer Nature *This book chronicles airline revenue management from its early origins to the last frontier. Since its inception revenue management has now become an integral part of the airline business process for competitive advantage. The field has progressed from inventory control of the base fare, to managing bundles of base fare and air ancillaries, to the precise inventory control at the individual seat level. The author provides an end-to-end view of pricing and revenue management in the airline industry covering airline pricing, advances in revenue management, availability, and air shopping, offer management and product distribution, agency revenue management, impact of revenue management across airline planning and operations, and emerging technologies in travel. The target audience of this book is practitioners who want to understand the basics and have an end-to-end view of revenue management.*

MUSIC ON THE MOVE

University of Michigan Press *Music is a mobile art. When people move to faraway places, whether by choice or by force, they bring their music along. Music creates a meaningful point of contact for individuals and for groups; it can encourage curiosity and foster understanding; and it can preserve a sense of identity and comfort in an unfamiliar or hostile environment. As music crosses cultural, linguistic, and political boundaries, it continually changes. While human mobility and mediation have always shaped music-making, our current era of digital connectedness introduces new creative opportunities and inspiration even as it extends concerns about issues such as copyright infringement and cultural appropriation. With its innovative multimodal approach, Music on the Move invites readers to listen and engage with many different types of music as they read. The text introduces a variety of concepts related to music's travels—with or without its makers—including colonialism, migration, diaspora, mediation, propaganda, copyright, and hybridity. The case studies represent a variety of musical genres and styles, Western and non-Western, concert music, traditional music, and popular music. Highly accessible, jargon-free, and media-rich, Music on the Move is suitable for students as well as general-interest readers.*

COLUMBIA PICTURES

PORTRAIT OF A STUDIO

University Press of Kentucky *Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as The Awful Truth, Born Yesterday, and From Here to Eternity. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's Once Upon a Time...in Hollywood rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, Columbia Pictures is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.*

ART WORLDS

25TH ANNIVERSARY EDITION, UPDATED AND EXPANDED

University of California Press *This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.*

AIR TRANSPORT AND PANDEMIC LAW

LEGAL, REGULATORY, ETHICAL AND ECONOMIC ISSUES

Springer Nature *The book discusses legal, ethical, economic and trade aspects of the Pandemic as it affects air transport. It commences with the chronology of the virus spread and examines the various facets of human existential perspectives affected by the pandemic. Following this background is an evaluation of the effect on trade and economics, as well as the legal and regulatory structure concerning communicable diseases applicable to air transport. There is also a detailed discussion on legal liabilities and responsibilities of the State, airlines, airports and public both collectively and individually in coping with the pandemic against the backdrop of public health and the law. The Conclusion contains various recommendations on proactive measures that could be taken to ensure the establishment of a credible and effective legal and regulatory system to combat future pandemics.*

DAVID BOWIE IS THE SUBJECT

Victoria & Albert Museum *Issued on the occasion of the exhibition: "David Bowie is," 23 March - 11 August, 2013 at the Victoria and Albert Museum, London.*

CARL WILHELM SCHEELER AND TORBERN BERGMAN

THE SCIENCE, LIVES AND FRIENDSHIP OF TWO PIONEERS IN CHEMISTRY

Springer Nature *This book tells the story of two of the most important figures in the history of chemistry. Carl Wilhelm Scheele (1742-1786) was the first to prepare oxygen and realise that air is a mixture of nitrogen and oxygen; he also discovered many important organic and inorganic substances. His fellow chemist and good friend, Torbern Bergman (1735-1784), was one of the pioneers in analytical and physical chemistry. In this carefully researched biography, the author, Anders Lennartson, explains the chemistry of Scheele and Bergman while putting their discoveries in the context of other 18th-century chemistry. Much of the information contained in this work is available in English for the first time.*

GUIDE FOR PROSPECTIVE FINANCIAL INFORMATION, WITH CONFORMING CHANGES AS OF ...

GAY AND LESBIAN LITERARY HERITAGE

Routledge *The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as Comedy of Manners and Autobiography; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.*

THE OXFORD HANDBOOK OF PRICING MANAGEMENT

OUP Oxford *The Oxford Handbook of Pricing Management is a comprehensive guide to the theory and practice of pricing across industries, environments, and methodologies. The Handbook illustrates the wide variety of pricing approaches that are used in different industries. It also covers the diverse range of methodologies that are needed to support pricing decisions across these different industries. It includes more than 30 chapters written by pricing leaders from industry, consulting, and academia. It explains how pricing is actually performed in a range of industries, from airlines and internet advertising to electric power and health care. The volume covers the fundamental principles of pricing, such as price theory in economics, models of consumer demand, game theory, and behavioural issues in pricing, as well as specific pricing tactics such as customized pricing, nonlinear pricing, dynamic pricing, sales promotions, markdown management, revenue management, and auction pricing. In*

addition, there are articles on the key issues involved in structuring and managing a pricing organization, setting a global pricing strategy, and pricing in business-to-business settings.

THE ART OF WATCHING FILMS

ESCAPE FROM TICKETING

INSIGHTS INTO THE TRAVEL INDUSTRY

[Pencil](#) This book is not just about my journey in the travel industry, but the journey of the Travel Industry itself. And some insights and solutions for the betterment of it. This book offers a lot to the Travel Industry and a description of a lot of practices of the last century and what is prevalent in this century. I have tried my best to give examples. I have also given a lot of solutions to the existing problems. The main intention is to awake the staff which has been relentlessly working day and night to ensure that his industry standards are not compromised. But at the end of the day, their results do not bear the desired fruits.

GENERATIONS

THE HISTORY OF AMERICA'S FUTURE, 1584 TO 2069

[William Morrow & Company](#) Casts American history as a succession of generational biographies encompassing eighteen generations, and traces patterns that indicate foreseeable crises in the country's history

THE ELEMENT ENCYCLOPEDIA OF SECRET SOCIETIES: THE ULTIMATE A-Z OF ANCIENT MYSTERIES, LOST CIVILIZATIONS AND FORGOTTEN WISDOM

[HarperCollins UK](#) Discover everything you ever wanted to know about secret societies like the Freemasons, the historical mystery of Atlantis, why King Arthur, Leonardo da Vinci and Hitler are key figures, plus conspiracy theories, forgotten sciences and ancient wisdom.

EARLY GREEK COINS FROM THE COLLECTION OF JONATHAN P. ROSEN

THE SECRET HISTORY OF THE WORLD

[Hachette UK](#) THE INTERNATIONAL BESTSELLER The complete history of the world, from the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Will it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you've taught your children.

MARA, DAUGHTER OF THE NILE

[Penguin](#) This compelling story of adventure, romance, and intrigue, set in ancient Egypt, was written by the three-time Newbery Honor and Edgar Award winning author Eloise Jarvis McGraw. Mara is a proud and beautiful slave girl who yearns for freedom in ancient Egypt, under the rule of Queen Hatshepsut. Mara is not like other slaves; she can read and write, as well as speak the language of Babylonian. So, to barter for her freedom, she finds herself playing the dangerous role of double spy for two arch enemies—each of whom supports a contender for the throne of Egypt. Against her will, Mara finds herself falling in love with one of her masters, the noble Sheftu, and she starts to believe in his plans of restoring Thutmose III to the throne. But just when Mara is ready to offer Sheftu her help and her heart, her duplicity is discovered, and a battle ensues in which both Mara's life and the fate of Egypt are at stake. "Dangerous espionage, an unusual love story, and richly drawn background make this a book to capture quick and lasting interest."—Horn Book "Thoroughly engrossing."—Kirkus Reviews

CHECK YOUR ENGLISH VOCABULARY FOR LEISURE, TRAVEL AND TOURISM

ALL YOU NEED TO IMPROVE YOUR VOCABULARY

[A&C Black](#) Exercises, word games and puzzles help teach and build English vocabulary.

CHINA AND THE WEST

MUSIC, REPRESENTATION, AND RECEPTION

[University of Michigan Press](#) A groundbreaking interdisciplinary volume exploring the phenomenon of the "Westernization" of contemporary Chinese music

AN UNMASTERED PAST

THE AUTOBIOGRAPHICAL REFLECTIONS OF LEO LOWENTHAL

The author provides insights into his intellectual career as a founding member of the Frankfurt Institute of Social Research and includes remembrances of many of his former colleagues

THE G. ROSS ROY COLLECTION OF ROBERT BURNS

AN ILLUSTRATED CATALOGUE

[Univ of South Carolina Press](#) "The G. Ross Roy Collection of Robert Burns includes fourteen color and fifty-eight black-and-white illustrations as well as an introduction by G. Ross Roy on the history of the collection. In text and images, the catalogue documents a monumental research collection that serves as an open invitation for further investigations into the life, works, and legacy of Scotland's bard."--BOOK JACKET.

ALLEGRO NON TROPPO

BRUNO BOZZETTO'S ANIMATED MUSIC

"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

A COMPANION TO TOURISM

[John Wiley & Sons](#) This groundbreaking Companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences, as well as dramatic changes in the operating environment for tourism. A critical overview of current research in tourism studies. Offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments, such as terrorist attacks, SARS and the financial failure of airlines. Comprises 48 specially commissioned essays, written by more than 50 acknowledged experts from around the world. Covers cutting-edge perspectives and topics, including tourism's role in globalization, sustainable tourism, and the state's role in tourism development. Sets an agenda for future tourism research. Includes a wealth of bibliographic references.

YOUTH AND THE BRIGHT MEDUSA

[BoD - Books on Demand](#) Reproduction of the original: *Youth and the Bright Medusa* by Willa Cather

PERPETUAL MOTION

THE MAKING OF A MATHEMATICAL LOGICIAN

[Llumina Press](#) *Perpetual Motion* is the story of John Bell's life, from his birth as a "war-baby" in 1945 Britain, to his early years as a mathematics lecturer at the London School of Economics during the 1970s. It is unusual in being both the autobiography of a mathematical logician (now turned philosopher) and of a youth who spent most of his time very much on the move. His father's employment took his family to New York, Rome, The Hague, San Francisco, Bangkok, Tripoli, and Quito. It also includes a description of John's years at British boarding school, Cambridge, and Oxford and an account of his involvement in the turbulent political events of the late 1960s and early 70s.

EVERYDAY TONALITY II

TECHNICAL INSTRUCTIONS FOR THE SAFE TRANSPORT OF DANGEROUS GOODS BY AIR, 1986

TWELVE YEARS A SLAVE

Prabhat Prakashan *"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."* -an excerpt

SUPER MARIO ENCYCLOPEDIA: THE OFFICIAL GUIDE TO THE FIRST 30 YEARS

Dark Horse Comics *Power Up! Super Mario Bros. Encyclopedia: The Official Guide to the First 30 Years* is jam-packed with content from all seventeen Super Mario games—from the original Super Mario Bros. to Super Mario 3D World. Track the evolution of the Goomba, witness the introduction of Yoshi, and relive your favorite levels. This tome also contains an interview with producer Takashi Tezuka, tips to help you find every coin, star, sun, and mushroom—even explanations of glitches! With information on enemies, items, obstacles, and worlds from over thirty years of Mario, Super Mario Bros. Encyclopedia is the definitive resource for everything Super Mario!

THE EDUCATION OF KARL WITTE - OR, THE TRAINING OF THE CHILD

Read Books Ltd Johann Heinrich Friedrich Karl Witte (born July 1st, 1800 in Lochau (now part of Schkopau); died March 6th, 1883 in Halle) was a German jurist and Dante Alighieri scholar. He was the son of a pastor Karl Heinrich Gottfried Witte who encouraged a fairly intense program of learning. When Karl was nine, he spoke five languages and at the age of 12 became a doctor of philosophy at the University of Giessen in Germany. The book focuses on the treatment Karl received from each of his parents as a child, which focused on a combination of teaching by curiosity, intrigue, humor and sarcasm also incorporating fun learning games into everyday activities. It helped that Karl sr. was an influential and highly-regarded scholar himself in both Austria and Germany, thus, from a young age, Karl jr. was able to mingle with the sons and daughters of accomplished men & women, and, Karl sr. was able to take Karl jr. to many on-location places such as factories, mines and newspaper printing presses, which may be off limits to people of more modest means and backgrounds.

SELENIUM IN NUTRITION,

REVISED EDITION

National Academies Press

RESOUNDING INTERNATIONAL RELATIONS

ON MUSIC, CULTURE, AND POLITICS

Springer *This book explores a provocative area of inquiry for critical theory and research into world politics and popular culture: music. Not just because political science barely engages with anything musical, but also because it is clear that many opportunities for critical scholarship and reflection on global politics and economics are present in the spaces and relationships created by organized sound. It is easy to focus on the textual elements of music, but there is more at stake than just the words. Critical reflection on the intersections between music and politics also need to take into account the visceral and non-verbal elements such as counterpoint and harmony, polyphony and dissonance, noise, rhymes, rhythms, performance and the visual/aural dimensions to music-making.*

MICROSCOPES & MICROSCOPIC LIFE

Explains the history of the microscope and how it works, how to use it, how to prepare specimens and how to select equipment, and discusses advanced methods and instruments used in research laboratories.

MUSIC CATALOGING

THE BIBLIOGRAPHIC CONTROL OF PRINTED AND RECORDED MUSIC IN LIBRARIES

Englewood, Colo. : Libraries Unlimited

THE NATION

A WEEKLY JOURNAL DEVOTED TO POLITICS, LITERATURE, SCIENCE, DRAMA, MUSIC, ART, INDUSTRY

THE NATION [ELECTRONIC RESOURCE]

THE VIRTUOSO

HarperCollins Australia *"Looking back, I realise I'd always been waiting for the arrival of Noel Mewton-Wood. His entrance occurred with such ease that I began to believe he'd always been there ... I remember being warmed by this sense of expectancy, a knowledge that one day my life would be wonderfully different."* London, November 1945: at a bohemian party, a young music student meets the charismatic concert pianist Noel Mewton-Wood. The two immediately become lovers, and the affair unleashes an overwhelming passion as grand and sublime as the music they both love. But can the realities of life -- and love -- ever match the emotion that music inspires? Ten years on, the student, now a successful writer, reflects on the affair, the forces that shaped him and the one he adored and the romantic obsession that ruled and almost ruined his life. This assured, beautifully written debut novel is inspired by the real-life Australian pianist Noel Mewton-Wood. Sonia Orchard vividly evokes the artistic world of post-war London in a novel of striking illuminations about music and imagination that is also a compelling and deeply moving love story.

THAT WINTER

Dufour Editions Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.