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**KEY=ANTHOLOGY - QUINCY JORDYN**

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**FIFTY ESSAYS**

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**A PORTABLE ANTHOLOGY**

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**50 ESSAYS**

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**A PORTABLE ANTHOLOGY**

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*Bedford/St. Martin's* **50 Essays: A Portable Anthology** directly addresses students' and instructors' concerns that composition readers are too expensive and too large. At less than half the size and price of comparable readers, **50 Essays** meets the needs of a wide variety of classrooms. The carefully chosen table of contents presents enough familiarity to reassure instructors, enough novelty to keep things interesting, and enough variety to accommodate many different teaching needs. The editorial apparatus has been designed to support that variety of needs without being intrusive. In its second edition, **50 Essays** continues to offer selections that instructors love to teach, with even more flexibility and more support for academic writing.

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**50 ESSAYS AND EASY WRITER 2ND EDITION WITH 2003 MLA UPDATE**

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**A PORTABLE ANTHOLOGY**

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*Bedford/st Martins*

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**50 ESSAYS 2E&WRITING REV&MLA QREF**

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*Bedford/st Martins*

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## 40 MODEL ESSAYS

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### A PORTABLE ANTHOLOGY

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*Macmillan Higher Education* Combining concise but thorough instruction in the methods of development with a conscientiously picked selection of classic and contemporary model readings for writers, 40 Model Essays contains advice on forming a thesis statement alongside a wealth of captivating new writing topics to help you succeed.

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### AFTER THE END OF HISTORY

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### AMERICAN FICTION IN THE 1990S

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*University of Iowa Press* In this bold book, Samuel Cohen asserts the literary and historical importance of the period between the fall of the Berlin wall and that of the Twin Towers in New York. With refreshing clarity, he examines six 1990s novels and two post-9/11 novels that explore the impact of the end of the Cold War: Pynchon's *Mason & Dixon*, Roth's *American Pastoral*, Morrison's *Paradise*, O'Brien's *In the Lake of the Woods*, Didion's *The Last Thing He Wanted*, Eugenides's *Middlesex*, Lethem's *Fortress of Solitude*, and DeLillo's *Underworld*. Cohen emphasizes how these works reconnect the past to a present that is ironically keen on denying that connection. Exploring the ways ideas about paradise and pastoral, difference and exclusion, innocence and righteousness, triumph and trauma deform the stories Americans tell themselves about their nation's past, *After the End of History* challenges us to reconsider these works in a new light, offering fresh, insightful readings of what are destined to be classic works of literature. At the same time, Cohen enters into the theoretical discussion about postmodern historical understanding. Throwing his hat in the ring with force and style, he confronts not only Francis Fukuyama's triumphalist response to the fall of the Soviet Union but also the other literary and political "end of history" claims put forth by such theorists as Fredric Jameson and Walter Benn Michaels. In a straightforward, affecting style, *After the End of History* offers us a new vision for the capabilities and confines of contemporary fiction.

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### LITERATURE PORTABLE ANTHOLOGY 2ND ED + 50 ESSAYS 2ND ED + EASYWRITER 4TH ED + PORTFOLIO KEEPING 2ND ED

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*Bedford/st Martins*

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### GRACE

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*Oberon Books* The critically acclaimed hit at London's SoHo Theatre with a production set for New York.

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### THE NUTS AND BOLTS OF COLLEGE WRITING (2ND EDITION)

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*Hackett Publishing* This worthy successor to *Strunk and White\** now features an expanded style guide covering a wider range of citation cases, complete with up-to-date formats for Chicago, MLA, and APA styles.

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## THE ACCIDENTAL ASIAN

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### NOTES OF A NATIVE SPEAKER

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*Vintage* Beyond black and white, native and alien, lies a vast and fertile field of human experience. It is here that Eric Liu, former speechwriter for President Clinton and noted political commentator, invites us to explore. In these compellingly candid essays, Liu reflects on his life as a second-generation Chinese American and reveals the shifting frames of ethnic identity. Finding himself unable to read a Chinese memorial book about his father's life, he looks critically at the cost of his own assimilation. But he casts an equally questioning eye on the effort to sustain vast racial categories like "Asian American." And as he surveys the rising anxiety about China's influence, Liu illuminates the space that Asians have always occupied in the American imagination. Reminiscent of the work of James Baldwin and its unwavering honesty, *The Accidental Asian* introduces a powerful and elegant voice into the discussion of what it means to be an American.

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## ON HISTORY AND MEMORY IN ARAB LITERATURE AND WESTERN POETICS

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*Cambridge Scholars Publishing* Texts act like receptacles for an ever-present remembered past, or what the French philosopher Paul Ricœur calls "the present representation of an absent thing". They might embody an efficient remedy to forgetting but could also become a vivid testimony for exorcised traumas. This volume focuses on Ricœur's phenomenology of memory, epistemology of history, and hermeneutics of forgetting. A special emphasis is laid on the dissension between individual and collective institutional memory.

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## THE END OF PRISONS.

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### REFLECTIONS FROM THE DECARCERATION MOVEMENT.

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*Rodopi* This book brings together a collection of social justice scholars and activists who take Foucault's concept of discipline and punishment to explain how prisons are constructed in society from nursing homes to zoos. This book expands the concept of prison to include any institution that dominates, oppresses, and controls. Criminologists and others, who have been concerned with reforming or dismantling the criminal justice system, have mostly avoided to look at larger carceral structures in society. In this book, for example, scholars and activists question the way patriarchy has incapacitated women and imagine the deinstitutionalization of people with

disabilities. In a time when popular sentiment critiques the dominant role of the elites (the “one percenters”), the state’s role in policing dissenting voices, school children, LGBTQ persons, people of color, and American Indian Nations, needs to be investigated. A prison, as defined in this book, is an institution or system that oppresses and does not allow freedom for a particular group. Within this definition, we include the imprisonment of nonhuman animals and plants, which are too often overlooked.

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## **TEACHING U.S.-EDUCATED MULTILINGUAL WRITERS**

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### **PEDAGOGICAL PRACTICES FROM AND FOR THE CLASSROOM**

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*University of Michigan Press* This volume was born to address the lack of classroom-oriented scholarship regarding U.S.-educated multilingual writers. Unlike prior volumes about U.S.-educated multilinguals, this book focuses solely on pedagogy--from classroom activities and writing assignments to course curricula and pedagogical support programs outside the immediate classroom. Unlike many pedagogical volumes that are written in the voice of an expert researcher-theorist, this volume is based on the notion of teachers sharing practices with teachers. All of the contributors are teachers who are writing about and reflecting on their own experiences and outcomes and interweaving those experiences and outcomes with current theory and research in the field. The volume thus portrays teachers as active, reflective participants engaged in critical inquiry. Contributors represent community college, college, and university contexts; academic ESL, developmental writing, and first-year composition classes; and face-to-face, hybrid, and online contexts. This book was developed primarily to meet the needs of practicing writing teachers in college-level ESL, basic writing, and college composition classrooms, but will also be useful to pre-service teachers in TESOL, Composition, and Education graduate programs.

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## **HIROSHIMA**

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*Vintage* On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (The New York Times). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of Hiroshima.

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## **CRITICAL THEORY TODAY**

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### **A USER-FRIENDLY GUIDE**

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*Routledge* Critical Theory Today is the essential introduction to

contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

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## **APPROACHING LITERATURE**

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### **WRITING, READING, THINKING**

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*Bedford/St. Martin's* Developed by authors with more than 50 years of teaching experience between them, *Approaching Literature* has been designed as a true alternative to more traditional literature anthologies. The authors conceived this anthology with three principles in mind: (1) that exposing students to the widest array of literature can help every one find common ground with that literature; (2) that contemporary literary works can serve as entry points to reading and appreciating the canonical literature that students often find unfamiliar, intimidating, and sometimes irrelevant; and (3) that the instruction in reading and writing about literature should be accessible and jargon-free to all students, not just potential English majors. With its streamlined and student-friendly instructional text, and its ongoing commitment to showcasing the most engaging and diverse literary works publishing right now, *Approaching Literature* is built from the ground up with today's students in mind.

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## **BACK TO THE LAKE**

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### **A READER AND GUIDE - WITH 2016 MLA UPDATE**

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*W. W. Norton* THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. A new take on the traditional rhetorical modes, showing how they are used in the kinds of writing college students are most often assigned--arguments, analyses, reports, narratives, and more.

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## **MONOLITH TO MICROSERVICES**

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## **EVOLUTIONARY PATTERNS TO TRANSFORM YOUR MONOLITH**

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*O'Reilly Media* **How do you detangle a monolithic system and migrate it to a microservice architecture? How do you do it while maintaining business-as-usual? As a companion to Sam Newman's extremely popular Building Microservices, this new book details a proven method for transitioning an existing monolithic system to a microservice architecture. With many illustrative examples, insightful migration patterns, and a bevy of practical advice to transition your monolith enterprise into a microservice operation, this practical guide covers multiple scenarios and strategies for a successful migration, from initial planning all the way through application and database decomposition. You'll learn several tried and tested patterns and techniques that you can use as you migrate your existing architecture. Ideal for organizations looking to transition to microservices, rather than rebuild Helps companies determine whether to migrate, when to migrate, and where to begin Addresses communication, integration, and the migration of legacy systems Discusses multiple migration patterns and where they apply Provides database migration examples, along with synchronization strategies Explores application decomposition, including several architectural refactoring patterns Delves into details of database decomposition, including the impact of breaking referential and transactional integrity, new failure modes, and more**

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## **CRITICAL READING ACROSS THE CURRICULUM**

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### **HUMANITIES**

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*John Wiley & Sons* **Powerful strategies, tools, and techniques for educators teaching students critical reading skills in the humanities. Every educator understands the importance of teaching students how to read critically. Even the best teachers, however, find it challenging to translate their own learned critical reading practices into explicit strategies for their students. Critical Reading Across the Curriculum: Humanities, Volume 1 presents exceptional insight into what educators require to facilitate critical and creative thinking skills. Written by scholar-educators from across the humanities, each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities. These include ways to help students: focus actively re-read and reflect, to re-think, and re-consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue, debate, and engaged conversation In addition, teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills. These can easily be adapted for and applied across many disciplines and course curricula in the humanities. The lifelong benefits of**

strong critical reading skills are undeniable. Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them. They advance academically and are prepared for college success. This book arms educators (librarians, high school teachers, university lecturers, and beyond) with the tools to teach a most paramount lesson.

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## **WRITING AND REVISING**

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### **A PORTABLE GUIDE**

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*Macmillan Higher Education* A concise and affordable yet thorough writing guide, **Writing and Revising** offers a true alternative to larger and more expensive texts. Widely adopted in the first edition, it's flexible enough to be used in a variety of courses, as a classroom text, or as a quick reference. Whether students are writing brief papers or more complicated essays drawing on multiple sources, **Writing and Revising** can help.

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## **READING POP CULTURE**

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### **A PORTABLE ANTHOLOGY**

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*Bedford/St. Martin's*

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### **A DOLL'S HOUSE**

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*BoD - Books on Demand* **Reproduction of the original: A Doll's House** by Henrik Ibsen

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## **STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES**

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### **A PATH FORWARD**

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*National Academies Press* Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. **Strengthening Forensic Science in the United States: A Path Forward** provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. **Strengthening Forensic Science in the United States** gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better

training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

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## **FAHRENHEIT 451**

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A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

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## **DISCOURSE ON THE ORIGIN OF INEQUALITY**

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*e-artnow* Rousseau first exposes in *Discourse on the Origin of Inequality* his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 - 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

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## **SUSAN SONTAG**

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### **AN ANNOTATED BIBLIOGRAPHY 1948-1992**

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*Routledge* *Susan Sontag: An Annotated Bibliography* catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

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## **READINGS FOR REFLECTIVE TEACHING IN SCHOOLS**

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*A&C Black* *Readings for Reflective Teaching in Schools* provides a portable library of over a hundred readings to support teacher education and professional development. Extensively updated since earlier editions, the book concisely introduces both classic and contemporary research and understanding on teaching and learning. The selection reflects current issues and concerns in education and has been designed to support school-led teacher education as well as a wide range of school?university partnership arrangements. Uniquely, two types of reading are provided: - summaries enabling easy access to evidence on key classroom issues ? including relationships, behaviour, curriculum planning, teaching strategies and assessment processes; - analyses of deeper forms of

understanding about teaching and learning processes, to support the development of expertise throughout a teaching career. This collection of readings is edited by Andrew Pollard, former Director of the UK's Teaching and Learning Research Programme, with the advice of primary and secondary specialists from the University of Cambridge. Readings for Reflective Teaching in Schools is part of a fully integrated set of resources for primary and secondary education. Reflective Teaching in Schools focuses on how to achieve high-quality teaching and learning. By design, it offers both practical support for effective practice and routes towards deeper expertise. The website, [reflectiveteaching.co.uk](http://reflectiveteaching.co.uk), offers supplementary resources including reflective activities, research briefings, advice on further reading and additional chapters. It also features a glossary, links to useful websites, and a conceptual framework for deepening expertise. This book is one of the Reflective Teaching Series ? inspiring education through innovation in early years, schools, further, higher and adult education.

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## **NEVER LET ME GO**

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## **LEVIATHAN**

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*Strelbytskyy Multimedia Publishing* **Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil** is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

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## **MRS KEPPEL AND HER DAUGHTER**

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*Hachette UK* **Alice Keppel, lover of Queen Victoria's son Edward VII and great-grandmother of Camilla Parker-Bowles, was the acceptable face of Edwardian adultery. It was her art to be the King's mistress yet to laud the Royal Family and the institution of marriage. She partnered the King for yachting at Cowes and helped him choose presents for his wife Queen Alexandra while remaining calmly married to her complaisant husband George. But for her daughter Violet, passionately in love with Vita Sackville-West, romance proved tragic and destructive. Mrs Keppel used all**

the force at her command to repress the relationship. This fascinating and intense mother-daughter relationship highlights Edwardian and contemporary duplicity and double standards. It goes to the heart of questions about the monarchy, family values and sexual freedoms.

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## UNFOLLOW

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### A JOURNEY FROM HATRED TO HOPE, LEAVING THE WESTBORO BAPTIST CHURCH

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*Hachette UK* **LOUIS THEROUX:** 'For anyone who enjoyed *Hillbilly Elegy* or *Educated*, *Unfollow* is an essential text' **PANDORA SYKES:** 'Such a moving, redemptive, clear-eyed account of religious indoctrination' **NICK HORNBY:** 'A beautiful, gripping book about a singular soul, and an unexpected redemption' **DOLLY ALDERTON:** 'A modern-day parable for how we should speak and listen to each other' **JON RONSON:** 'Her journey - from Westboro to becoming one of the most empathetic, thoughtful, humanistic writers around - is exceptional and inspiring' **An Amazon Best Book of 2019** As featured on the BBC documentaries, 'The Most Hated Family in America' and 'Surviving America's Most Hated Family' It was an upbringing in many ways normal. A loving home, shared with squabbling siblings, overseen by devoted parents. Yet in other ways it was the precise opposite: a revolving door of TV camera crews and documentary makers, a world of extreme discipline, of siblings vanishing in the night. Megan Phelps-Roper was raised in the Westboro Baptist Church - the fire-and-brimstone religious sect at once aggressively homophobic and anti-Semitic, rejoicing for AIDS and natural disasters, and notorious for its picketing the funerals of American soldiers. From her first public protest, aged five, to her instrumental role in spreading the church's invective via social media, her formative years brought their difficulties. But being reviled was not one of them. She was preaching God's truth. She was, in her words, 'all in'. In November 2012, at the age of twenty-six, she left the church, her family, and her life behind. *Unfollow* is a story about the rarest thing of all: a person changing their mind. It is a fascinating insight into a closed world of extreme belief, a biography of a complex family, and a hope-inspiring memoir of a young woman finding the courage to find compassion for others, as well as herself. --- 'A gripping story, beautifully told . . . It takes real talent to produce a book like this. Its message could not be more urgent' **Sunday Times** 'Hate's kryptonite' **Washington Examiner** 'An exceptional book' **The Times** 'A nuanced portrait of the lure and pain of zealotry' **New York Times** 'Unfolds like a suspense novel . . . A brave, unsettling, and fascinating memoir about the damage done by religious fundamentalism' **NPR**

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## BROKE

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## **HARDSHIP AND RESILIENCE IN A CITY OF BROKEN PROMISES**

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*St. Martin's Press* "Essential...in showcasing people who are persistent, clever, flawed, loving, struggling and full of contradictions, *Broke* affirms why it's worth solving the hardest problems in our most challenging cities in the first place. " —Anna Clark, *The New York Times* "Through in-depth reporting of structural inequality as it affects real people in Detroit, Jodie Adams Kirshner's *Broke* examines one side of the economic divide in America" —Salon "What *Broke* really tells us is how systems of government, law and finance can crush even the hardest of boot-strap pullers." —Brian Alexander, author of *Glass House* A galvanizing, narrative account of a city's bankruptcy and its aftermath told through the lives of seven valiantly struggling Detroiters Bankruptcy and the austerity it represents have become a common "solution" for struggling American cities. What do the spending cuts and limited resources do to the lives of city residents? In *Broke*, Jodie Adams Kirshner follows seven Detroiters as they navigate life during and after their city's bankruptcy. Reggie loses his savings trying to make a habitable home for his family. Cindy fights drug use, prostitution, and dumping on her block. Lola commutes two hours a day to her suburban job. For them, financial issues are mired within the larger ramifications of poor urban policies, restorative negligence on the state and federal level and—even before the decision to declare Detroit bankrupt in 2013—the root causes of a city's fiscal demise. Like Matthew Desmond's *Evicted*, *Broke* looks at what municipal distress means, not just on paper but in practical—and personal—terms. More than 40 percent of Detroit's 700,000 residents fall below the poverty line. Post-bankruptcy, they struggle with a broken real estate market, school system, and job market—and their lives have not improved. Detroit is emblematic. Kirshner makes a powerful argument that cities—the economic engine of America—are never quite given the aid that they need by either the state or federal government for their residents to survive, not to mention flourish. Success for all America's citizens depends on equity of opportunity.

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### **THEY SAY / I SAY**

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### **THE MOVES THAT MATTER IN ACADEMIC WRITING - WITH 2016 MLA UPDATE AND READINGS**

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*W. W. Norton* THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. "

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### **THEY SAY / I SAY**

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### **THE MOVES THAT MATTER IN ACADEMIC WRITING - WITH 2016 MLA**

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## UPDATE

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*W. W. Norton* **THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE.** The best-selling book on academic writing in use at more than 1,500 schools. "

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## A GLOSSARY OF LITERARY TERMS

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Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

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## THE ESSENTIAL ELLISON

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### A 50 YEAR RETROSPECTIVE

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Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original *Outer Limits*, *The Hunger*, *Logan's Run*, and *Babylon Five*. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake autobiographies. *Essential Ellison* includes contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx." Includes black-and-white photos.

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## THE PORTABLE PROMISED LAND

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### STORIES

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*Hachette UK* This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces *Soul City* -- a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, *The Portable Promised Land* is filled with lighthearted humor and heavyhearted issues. Toure challenges form and what's considered politically correct in stories like *The Sad*, *Sweet Story of Sugar Lips Shinehot* and *Afrolexicolgy: Today's Bi-Annual List of the Top 50 Words in African America*. *The Portable Promised Land* marks the entrance of a new and wildly compelling voice to fiction.

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## THE TRANSITION TO COLLEGE WRITING

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*Bedford/st Martins* This brief rhetoric introduces the essential reading and writing strategies students need to succeed in courses across the curriculum. Taking the transition from high school to college as his starting point, Hjortshoj speaks directly and honestly to students, offering them practical strategies to shed ineffective habits and move toward a more mature, flexible understanding of how to respond to academic challenges. Distilling information about writing assignments from across the curriculum, Hjortshoj shows students how to decode these assignments and approach them effectively. The second edition offers more advice on how to meet the difficult challenge of synthesizing and integrating sources,

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and the text has been streamlined to be a better reference.

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## **PICTURE-BOOK PROFESSORS**

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### **ACADEMIA AND CHILDREN'S LITERATURE**

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*Cambridge University Press* **How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.**

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## **HOW TO WRITE GREAT ESSAYS**

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*Learning Express Llc* **Every student needs to be able to write essays. How to Write Great Essays stresses the importance of clarity, word choice, and organization in essay writing. This book also helps readers build their knowledge of correct grammar and punctuation and familiarize them with editing, revising, and proofreading essays. Sample writing prompts and essays reinforce what students learn in this book.**